

HILL, J. A., joint author.

My country and yours. Teacher's  
manual. SEE Anderson, Hattie M.

Hill, J. Arthur

Man is a spirit. A collection of spontaneous  
cases of dream vision and ecstasy.

Pub. 11Apr18, A492918. Prev. reg. Al 3131.  
R10008, 10Jul46; author, Thornton, Bradford,  
England.

sgn 4Feb47

Hill, J. Arthur

Psychical investigations. Some personally  
observed proofs of survival.

Pub. 18May17, A467069. Prev. reg. AI 2919.  
R10007, 10Jul46; author, Thornton, Bradford,  
England.

egn 4Feb47

Hill, J. Arthur

Spiritualism: its history, phenomena and  
doctrine, With an introduction by Sir Arthur  
Conan Doyle.

(c) 13Mar19, A512645. R10011, 10Jul46;  
author, Thornton, Bradford, England.

regn 4Feb47

Hill, J E

See

ANIMALS DO MATO.

HILL, J. HOLYER.

Bergère aux fleurs, after the original picture by Boucher. H2821.  
SEE Boucher, François.

HILL, J. J., pseud. SEE  
Hale, J. J.

EU241026

Hill, J L lyricist. See  
Carleton, Robert L. In wild pastures.

HILL, J. L. Mounting of patterns  
for increased production. Paper no.  
579. AA72073. SEE Meehanite Metal  
Corporation.

Hill, Jack.

THE DREAMING KIND; w Richard Wright  
m Lillian Walker Charles arr Jack  
Hill © on w Richard Wright & Lillian  
Walker Charles 21Aug50 EU212808.  
Appl. states prev. reg. as Love me.

SEP 25 1950

Library of Congress  
Copyright Office

Hill, Jack.

MY BLUE SONG w Jack Hill © w & m  
Lillian Walker Charles 19Dec47  
EU110676

Hill, Jack.

RING MY HEART, RING MY FINGER; w Jack  
Hill m David Robbins © Jack Hill &  
David Robbins 14May52 EU274855

Library of Congress  
Copyright Office

Hill, Jack.

THE TANKER'S BLUES; w Jack Hill m  
Louis Tobin © Jack Hill 13Oct52  
EU290818

Library of Congress  
Copyright Office

Hill, Jack L.

LOVE ME arr Jack L. Hill © m Lillian  
Walker Charles 1Dec49 EU186472

HILL, JACKIE, pseud. SEE  
Gay, Eloise, 1932-

EU262339

FEB - 7 1952

Hill, Jacqueline.

SANTA, SANTA, DON'T BE MAD AT ME; w &  
m Chuck Matthews, Billy Simmons &  
Jacqueline Hill © Music City Songs,  
inc. 31Oct50 EU220262

NOV 21 1950

Library of Congress  
Copyright Office

Hill, James.

BAPTISM OF JESUS; with w, m arr James

Hill © Excellorec Music Co. 1Jun54

EU359848

Library of Congress  
Copyright Office

Hill, James, 1912-

FRANCES © w George Henry Green m  
James Hill 31Oct49 EU183439

Library of Congress  
Copyright Office

over  
eed/c

© m James Hiel, 1912 -  
2627 Fulton St - Chicago

Copyright by James Hiel  
2627 Fulton Street

Hill, James.

I STEPPED IN THE WATER ONE DAY; with w,  
m arr James Hill © Excellorec Music  
Co. 1Jun54 EU359849

Library of Congress  
Copyright Office

M1630 HILL, JAMES.

.2 No one for me; words and music by Leon  
.H McAuliffe [and] James Hill. © Peer  
International Corp., New York; 16Nov49;  
EP68048.

I. McAuliffe, Leon. II. Title.

Library of Congress  
Copyright Office

Hill, James.

TRICKLE DOWN; w Victor W. Davis m James

Hill © Victor W. Davis 21Jun54

EU361828

HILL, JAMES B.

Design for cemetery monument.

(5891) © Washington Granite

Monumental Co., Arlington, Va.;

1c 14Jul47; IU3168.

HILL, JAMES C.

Rafter lengths calculator; [no.] 1.  
[Circular in design] Miami, Fla.  
[1953] Drawing. 9 in. in diameter. © James C. Hill; 11Apr53;  
IP1622.

Purcell

HILL, JAMES C.

Rafter lengths calculator; [no.] 2.  
[Circular in design] Miami, Fla.  
[1953] Drawing. 9 in. in diameter. © James C. Hill; 11Apr53;  
IP1621.

Revised

HILL, JAMES DAVID.

A brief history of the labor movement of  
Studebaker Local no. 5, U. A. W.-C. I. O.  
[South Bend, Ind.] Studebaker Local no. 5,  
Education and Publicity Committee [1953]  
71 p. illus. 20 cm. © United Automo-  
bile-Aircraft-Agricultural Implement  
Workers of America, UAW-CIO (in notice:  
Studebaker Local no. 5, UAW-CIO);  
14 May 53; A91161.

(Cont'd. on next card)

Library of Congress  
Copyright Office

j/ l'

HILL, JAMES DAVID.

A brief history of the labor movement of  
Studebaker Local no. 5, U. A. W.-C. I. O.  
(Card 2)

I. International Union, United Automobile,  
Aircraft and Agricultural Implement Workers  
of America. Local no. 5, South Bend, Ind.

A91161.

j/ c

Library of Congress  
Copyright Office

HILL, JAMES DUNLOP ©.

The circle of song map; of the fifteen  
possible keys of every song it tells  
you your key. 1st ed. Folder,  
illus. © 9Nov49; AA133062.

M1630

HILL, JAMES EDDIE, 1921-

.2

.H

Baby my heart; by Eddie Hill. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 31Mar52; EP61566.

I. Title.

Library of Congress  
Copyright Office

Hill, James Eddie.

EASTER BONNET SQUARE DANCE; w & m .  
Charles G. Matthews arr Billy Simmons  
& James Eddie Hill © Charles G.  
Matthews, Billy Simmons & James Eddie  
Hill 27Dec50 EU224671

JAN 15 1951

Hill, James Eddie, 1921-

M1630

LOUDERMILK, CHARLES.

.2

.L

God bless her 'cause she is my mother; by  
Ira Louvin [pseud.] Eddie Hill [and] Charles  
Louvin [pseud.] [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
28Apr54; EP80069.

I. Loudermilk, Ira. II. Hill, James Eddie,  
1921- III. Title.

Library of Congress

Hill, James Eddie.

I'M A HEPCAT'S KITTEN, A BOOGIE-WOOGIE  
CAT; w & m Charles G. Matthews arr  
Billy Simmons & James Eddie Hill  
© Charles G. Matthews, Billy Simmons  
& James Eddie Hill 27Dec50 EU224673

JAN 15 1951

M1630

HILL, JAMES EDDIE, 1921-

.2

.H

I'm lookin' for a date tonight; words and  
music by Justin Tubb and Eddie Hill.

50¢ © Ernest Tubb Music, inc., New  
York; 2Aug54; EP82333.

I. Tubb, Justin. II. Title.

Library of Congress

Hill, James Eddie.

INDIAN JOE; w & m Charles G. Matthews  
arr Billy Simmons & James Eddie Hill  
© Charles G. Matthews, Billy Simmons  
& James Eddie Hill 27Dec50 EU224670

JAN 15

Library of Congress  
Copyright Office

even

\*© Mr Eddie Hill 1921 -  
1830 Forests Remained Then

\*CO note: Cert. gives James Eddie Hill.

Hill, James Eddie, 1921-

M1630

.2  
.L

LOUDERMILK, CHARLES.

No one to sing for me; by Ira Louvin [pseud.]  
Eddie Hill and Charles Louvin [pseud.]  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 28Apr54;  
EP80073.

I. Loudermilk, Ira. II. Hill, James Eddie,  
1921- III. Title.

Library of Congress

Hill, James Eddie.

OH, I'M THE EASTER BUNNY; w & m Charles  
G. Matthews arr Billy Simmons &  
James Eddie Hill © Charles G.  
Matthews, Billy Simmons & James Eddie  
Hill 27Dec50 EU224672

JAN 15 1951

Library of Congress  
Copyright Office

HILL, JAMES EDDIE, 1921-

SEE ALSO

Hill, Eddie, 1921-

Hill, James Edwin, 1910-

I THINK OF YOU © w George Charles Raab  
m James Edwin Hill 15Nov48 EU148628

Library of Congress  
Copyright Office

over  
eeek

© by James Edwin Hill, 1910 -

620 Summerfield Col. Joy & Co. M. S. O. L. C. P. S. T. G. S. R. 1990  
Jamestown Highway 15 Nov 1911 Ent 48658

Sabine Park, N. J.

HILL, James H. SEE

The Beulah Show (Television program)

AUG 30 1966

HILL, JAMES HENRY.

Kill the umpire; or, The umpire.

[Film script] By James Hill and  
Harry Clark. © John Beck; 1e 27May49;  
DU20159.

HILL, JAMES HENRY, Jr., joint author.

Hotel Heartbreak. See Head, Frank Wilber. D unp  
10052.

Hill, James Jerome.

LINDLEY, CLARA (HILL)

James J. and Mary T. Hill, an unfinished chronicle by their daughter. New York, North River Press. 135 p. © Erasmus C. Lindley; 10May48; A23134.

I. Hill, James Jerome.  
Mary Theresa (Mehegan)  
Erasmus C.

II. Hill,  
III. Lindley,

mds/p

Hill, James Jerome.

JUDSON, CLARA INGRAM.

James Jerome Hill; illustrated by Keith  
Ward. Row-Peterson unitext. 36 p.  
(Real people, 4) © Row, Peterson & Co.,  
Evanston, Ill.; 2Jan50; A40422.

I. Hill, James Jerome.

II. Row, Peterson and Co.

sh/r

Library of Congress  
Copyright Office

Hill, James M.

I JUST CAN'T BELIEVE © w & m James  
M. Hill m Robert E. Pine 25May48  
EU133512

Library of Congress  
Copyright Office

Hill, James M.

I WANT TO GO BACK © w & m James M.  
Hill & Robert E. Pine 25May48  
EUL33513

Library of Congress  
Copyright Office

Hill, James M.

NIGHT COVERS ALL © w & m James M.  
Hill & Robert Edward Pine 25 May 48  
EU133511

Hill, James R.

THE SWEETEST LOVE; m Louis Tobin w &  
© James R. Hill 17Mar47 EU67340

Hill, Jane Kinney.

DEAR VALENTINE; w, m & © Jane Kinney  
Hill 23Jan50 EUI94925

Library of Congress  
Copyright Office



MAR 21 1950

Hill, Jane Kinney.  
HEART'S DON'T BREAK; arr Leona Martha  
Caldwell w, m & © Jane Kinney Hill  
2May50 EU202486

JUL 20 1950

Revised  
27Jun50

Hill, Jane Kinney.

NOT REAL; arr Leona Martha Caldwell  
w, m & © Jane Kinney Hill 24Jul50  
EU210362

Aug 21 1950

Library of Congress  
Copyright Office

HILL, JANET (MCKENZIE)

Cooking for two. 4th ed., completely rev. by Sally Larkin.

Boston, Little, Brown. 280 p.

© Robert B. Hill; 25May48; on new  
& additional text matter; A23421.

I. Larkin, Sally.

II. Hill, Robert B.

me/p

HILL, JANET MCKENZIE.

Cooking for two. 5th ed. completely  
revised by Sally Larkin. Boston, Little,  
Brown. 307 p. © on revisions; Robert  
B. Hill; 17Sep51; A58925.

I. Larkin, Sally, ed.

II. Hill, Robert B.

OCT 12 1983

ep/r

Library of Congress  
Copyright Office

Hill, Jay.

Ain't it so? w & m Gene Sadin &  
Jay Hill. © Pic music corp.,  
Chicago; 8May47; EU74375.

Hill, Jay, joint composer. See  
Edwards, Tommy, Guess I was  
born to be a cowboy.

E unp 6777

Hill, Jay, joint composer.  
If I had another chance.

See

Stokes, Governor.

eag 6-3-46

E unp 6774

Hill, Jay, joint composer  
Keep away from my real estate.

See

Tennyson, Bill.

eag 5-29-46

M1630.2 Hill, Jay, joint composer.

.E

Edgin, G W

Lips that touch liquor (shall never touch mine); [words and music] by G. W. Edgin and Jay Hill. New York, Preview music company.

© 1Aug46; publisher; Chicago; EP5355.  
Prev. reg. 31May46; EU23813.

For voice and piano, with chord symbols.

I. Hill, Jay, joint composer. II. Title.

Music Cat.

Hill, Jay, joint composer. *Sac*  
Phillips, Teddy. Oh! what you do!

HILL, JEFF, pseud. SEE

Brown, George, 1919- (pseud.)

Garoufis, George, 1919-

Garoufis, George, 1919- est. in Music Sec.

EP74588

xM

Hill, Jennifer.

M1998 LUTZ, MEYER.

.L

Hush! hush! hush! Here comes the bogie man; [words by Geo. R. Sims & Henry Pettitt, music by Meyer Lutz] rev. words and music by Jennifer Hill. 2/6 Appl. states prev. version: Hush the bogie.

© on revision of words & music; Ascherberg, Hopwood & Crew, Ltd., London; 9Jan53; EF0-17862.

I. Title. II. Title: The bogie man. [III. Sims,  
George R. IV. Pettitt, Henry. V. Hill,  
Library of Congress Jennifer]  
Copyright Office

Hill, Jerry Harold.

GYPSY HEART; w Benny Mack Hill m Jerry  
Harold Hill © Benny Mack Hill &  
Jerry Harold Hill 17Sep53 EU331199

Library of Congress

Hill, Jerry Harold.

WAR MOTHER'S STAR; w Silver Lake

Hill m Jerry Harold Hill © Silver

Lake Hill & Jerry Harold Hill

22Jun53 EU320696

Hill, Jessie Mae.

CRUCIFIXION OF CHRIST; w & m Jessie  
Mae Hill. © 14Oct27; E674710.  
Leeds Music Corp. (PWH); 18Oct54;  
R137652.

Hill, Jessie Mae.

GOD RODE IN THE WINDSTORM; w & m

Jessie Mae Hill. © 14Oct27;

E674705. Leeds Music Corp. (PWH);  
18Oct54; R137647.

HILL, JESSE T., Columbus, Ga.  
Handled wood. Q 180ct46; JU 2134.

mfg 27Mar47

Hill, Jessie Luevenia, lyricist. *See*  
Richard, Leo. Sailing on the sea.

Hill, Jewell, lyricist.

*See*

Buck, Ronald. A dreamer's  
dreaming.

Hill, Jewell, lyricist.

See

Buck, Ronald. Success lies  
within one's self.

HILL, JIM, pseud. SEE  
Behn, Harry.

MAR 12 1971

Hill, Jim Dan.

Had Napoleon seen a flying fortress.  
[Article] (In Wisconsin national guard  
review, May, 1947, p. 5-6)

© Wisconsin national guard review,  
Madison, Wis.; 16May47; B5 97.

afp 26Jun47

Hill, Jimmie.

Do something new; [words and  
melody] by Jimmie Hill.

First line: You've got ways.

© 1 c 3-3-46; Ink incorporated,  
Chicago; E unpub. 9560.

kec 6-20-46

HILL, JIMMY, pseud. SEE  
Adair, James Hill, 1910-

EU269720

HILL, JIMMY. SEE  
Hill, James, 1915-

EU361828

Hill, Jimmy J.

YOU CANNOT BE A RIGHT-O WHEN YOU'RE  
WRONG © w Jimmy J. Hill, m Arthur  
L. Dietz 3Nov47 EU101462

Library of Congress  
Copyright Office

Hill, Jo Aiken.

CHRISTMAS IN THE HEART OF GEORGIA  
w Louise Yarbough Lockhart © m Jo  
Aiken Hill 22Sep49 EU179639

Library of Congress  
Copyright Office

Hill, Jo Aiken.

THE PRINCE OF PEACE; w Ada Roby Aiken  
m & © Jo Aiken Hill 6Nov51 EU255271

NOV 21 1951

Library of Congress  
Copyright Office

Hill, Joe D

lyricist.

*See*

Lamkoff, Paul. The stars, moon and  
heavens of blue.

Hill, Joe Wesley.

WHEN THE SUN RISES AGAIN AT THE END  
OF THE LANE m James Charles  
McNeill, © w Joe Wesley Hill  
30Aug47 EU94061

Library of Congress  
Copyright Office

Hill, John, 1910-

M1580 COBB, GEORGE L 1886-1942.  
.4 Are you from Dixie? 'cause I'm from  
.C65 Dixie too; words by Jack Yellen, music  
by George L. Cobb, arr. by John Hill.  
(In Close harmony ballads. p.4-5) [Close  
score: TTBB] Appl. author: M. Witmark  
& Sons, employer for hire of John Hill.  
© on arrangement; M. Witmark & Sons,  
New York; 11Jan52; EP60274.

I. Title. [II. Yellen, Jack, 1892-  
III. Hill, John, 1910- ]

Library of Congress  
Copyright Office

Hill, John, 1910-

M1580  
.4  
.S

BALFE, MICHAEL WILLIAM, 1808-1870. \*  
(The Bohemian girl) I dreamt I dwelt in  
marble halls; [from The Bohemian girl,  
by] B. W. Balfe, arr. by John Hill. (In  
Society for the Preservation and En-  
couragement of Barber Shop Quartet  
Singing in America. Songs for the chorus.  
bk.1, p.22-23) [Close score] © on ar-  
angement; Society for the Preservation  
& Encouragement of Barber Shop Quartet  
Singing in America, inc., Detroit;  
15Sep51; EP58026.

NOV 21 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1580      BALFE, MICHAEL WILLIAM, 1808-1870. \*

.4            (The Bohemian girl) I dreamt I dwelt in

.S            marble halls. EP58026. (Card 2)

I. Title. II. Title: The Bohemian girl.  
[III. Hill, John, 1910-        ]

Hill, John, 1911-

\*

M1580

BLAND, JAMES A 1854-1911.

.4

.S743

S6

bk.6

Carry me back to old Virginny; by James  
Bland, arr. by John Hill. (In Society for  
the Preservation and Encouragement of  
Barber Shop Quartet Singing in America.  
Songs for men. book 6, p.6) [Close score]  
© on arrangement; Society for the  
Preservation & Encouragement of Barber  
Shop Quartet Singing in America, inc.;  
12Jun53; EP73978.

I. Title. [II. Hill, John, 1911- ]  
Library of Congress

SL

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 Close your lovely eyes; by Hal Staab,  
.S8S6 arr. by John Hill. (In his Songs

for SPEBSQSA. p.2-3) [Close score:  
TTBB] © Florence Staab; 15Nov51;  
EP61157.

I. Title. [II. Hill, John, 1911- ]

Library of Congress  
Copyright Office

SL

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 Close your lovely eyes; by Hal Staab,

.S8S6 arr. by John Hill. (In his Songs for

SPEBSQSA. p.2-3) [Close score: TTBB]

© on arrangement; John Hill; 15Nov51;  
EP61165.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

HILL, JOHN, 1910-

M1550  
.4  
.S

Cruisin' in my Model "T"; words, music  
and arrangement by John Hill. (In S. P.  
E. B. S. Q. S. A. Songs for men, bk. 2,  
p. 24-25) © John Hill & Society for the  
Preservation and Encouragement of  
Barber Shop Quartet Singing in America,  
inc., Detroit; 20Jul49; EP40684.

I. Title.

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 Dream, dream, dream; by Hal Staab, arr.  
.S8S6 by John Hill. (In his Songs for  
SPEBSQSA. p.4-5) [Close score:  
TTBB] © Florence Staab; 15Nov51;  
EP61158.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580

.4

S8S6

STAAB, HAROLD BURTON, 1891-1949.

Dream, dream, dream; by Hal Staab, arr.

by John Hill. (In his Songs for  
SPEBSQSA. p.4-5) [Close score: TTBB]

© on arrangement; John Hill; 15Nov51;  
EP61166.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580

MARKS, FRANK RICHARD, 1890-

.4

.S743

S6

bk.6

Dreamy Ozark moon; by F. R. Marks, arr.  
by John Hill. (In Society for the Preserva-  
tion & Encouragement of Barber Shop  
Quartet Singing in America. Songs for  
men. book 6, p.8-9) [Close score]  
© F. R. Marks; 12Jun53; EP73980.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress

\*

M1580

HILL, JOHN, 1911- arr.

.4

Drink to me only with thine eyes; [words]

.S743

by Ben Johnson, arr. by John Hill.

S6

bk.6

(In Society for the Preservation and

Encouragement of Barber Shop Quartet

Singing in America. Songs for men. book  
6, p.7) [Close score] © on arrangement;

Society for the Preservation & Encourage-  
ment of Barber Shop Quartet Singing in  
America, inc.; 12Jun53; EP73979.

I. Title.

Library of Congress

SL

AA 13404

Hill, John, claimant.

Hillograms. [Altoona, Pa., Printed by  
Altoona mirror] c1946.

pamphlet. 26 $\frac{1}{2}$  cm.

Title from cover.

c 2-20-46; 2 c 2-21-46; Altoona, Pa.;  
AA 13404.

47  
AFP 6-11-46

M1580

HILL, JOHN, 1911-

.4

.S8S6

I remember you; lyrics by Hal Staab,  
music and arrangement by John Hill.  
(In Staab, H. B. Songs for SPEBSQSA.  
p.13-14) [Close score: TTBB]  
© Florence Staab; 15Nov51; EP61163.

I. Title. [II. Staab, Harold Burton, 1891-  
1949]

SL

Library of Congress  
Copyright Office

M1580

HILL, JOHN, 1911-

.4

.S8S6

I remember you; lyrics by Hal Staab,  
music and arrangement by John Hill.  
(In Staab, H. B. Songs for SPEBSQSA.  
p.13-14) [Close score: TTBB] © on  
arrangement; John Hill; 15 Nov 51;  
EP61171.

I. Title. [II. Staab, Harold Burton, 1891-  
1949]

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580      STAAB, HAROLD BURTON, 1891-1949.  
.4           I'm a son of the U.S.A.; by Hal Staab, arr.  
.S8S6        by John Hill. (In his Songs for SPEBSQSA,  
                p.12-13) [Close score: TTBB] © on ar-  
                rangement; John Hill; 15Nov51;  
                EP61170.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office



xM1630

Hill, John, 1911-

M1580

.4

.S8S6

STAAB, HAROLD BURTON, 1891-1949.

I'm a son of the U.S.A.; by Hal Staab,  
arr. by John Hill. (In his Songs for  
SPEBSQSA. p.12-13) [Close score: TTBB]  
© Florence Staab; 15Nov51; EP61162.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office



xM1630

\* Hill, John, 1911-

M1580

UPPSTROM, MORRY, 1913-

.4

I'm going home; music by Morry Uppstrom,  
lyrics by Morry Uppstrom & John Hill,  
arrangement by D. Schuyler "Skid" Davis.  
(In Society for the Preservation and  
Encouragement of Barber Shop Quartet  
Singing in America. Songs for men. book  
6, p.11-13) [Close score] © Society  
for the Preservation & Encouragement of  
Barber Shop Quartet Singing in America,  
inc.; 12Jun53; EP73982.

Library of Congress

(Continued on next card)

\* Hill, John, 1911-

M1580 UPPSTROM, MORRY, 1913-

.4 I'm going home. EP73982. (Card 2)

.S743

S6

bk.6 I. Title. [II. Hill, John, 1911-  
III. Davis, D. Schuyler]

Library of Congress

SL

Hill, John.

JEOPARDY; w Erskine Caldwell m John  
Hill arr Edward Young © Erskine  
Caldwell, John Hill, & Edward Young  
15Sep54 EU370926

Hill, John.

LONELY LOVER; w Erskine Caldwell m  
John Hill arr Edward Young © Erskine  
Caldwell, John Hill, & Edward Young  
15Sep54 EU370927

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 Mona from Barcelona; by Hal Staab, arr.  
.S8S6 by John Hill. (In his Songs for  
SPEBSQSA. p.6-7) [Close score:  
TTBB] © Florence Staab; 15Nov51;  
EP61159.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580

.4

.S8S6

STAAB, HAROLD BURTON, 1891-1949.

Mona from Barcelona; by Hal Staab, arr.

by John Hill. (In his Songs for

SPEBSQSA. p.6-7) [Close score: TTBB]

© on arrangement; John Hill; 15Nov51;  
EP61167.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John.

SILVER, ABNER, 1895-

M1580

.4

.S75

M57

My home town is a one horse town, but  
it's big enough for me; words by Alex  
Gerber, music by Abner Silver, arr. by  
John Hill. (In Spaeth, S. G., ed. More  
barber shop classics. p.14-15) [Close  
score: TTBB] © on arrangement; M.  
Witmark & Sons; 9Apr51; EP54625.

I. Title. [II. ~~Title~~ Gerber, Alex.  
III. Hill, John]

s.l.

Library of Congress  
Copyright Office



JUL 10 1951

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.  
.4 My Indian maid; by Hal Staab, arr. by  
.S8S6 John Hill. (In his Songs for SPEBSQSA.  
p. 8-9) [Close score: TTBB] © Florence  
Staab; 15Nov51; EP61160.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 My Indian maid; by Hal Staab, arr. by

.S8S6 John Hill. (In his Songs for SPEBSQSA.

p.8-9) [Close score: TTBB] © on ar-  
rangement; John Hill; 15Nov51;

EP61168.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1910-

DIEKEMA, WILLIS A 1900-

My mother's lullabies; words and music  
by John Hill and Willis A. Diekema, arr.  
by the composers. (In S. P. E. B. S. Q.  
S. A. Songs for men, bk. 2, p. 26-27)  
© John Hill, Willis A. Diekema & Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in Ameri-  
ca, inc., Detroit; 20Jul49; EP40685.

M1550

.4

.S

I. Hill, John, 1910-

joint composer.

Library of Congress  
Copyright Office

II. Title.

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 Songs for SPEBSQSA; for chorus and

.S8S6 quartet, by Hal Staab, arr. by John Hill  
[compiled by 1951-52 Song Arrangement  
Committee, S.P.E.B.S.Q.S.A. inc.]

© Society for the Preservation and En-  
couragement of Barber Shop Quartet  
Singing in America, inc., Detroit;  
15Nov51; EP61156.

I. Title. [II. Hill, John, 1911- ]

Library of Congress  
Copyright Office

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Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 There's a rose on your cheek; by Hal  
.S8S6 Staab, arr. by John Hill. (In his Songs  
for SPEBSQSA. p.10-11) [Close score:  
TTBB] © on arrangement; John Hill;  
15Nov51; EP61169.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 There's a rose on your cheek; by Hal

.S8S6 Staab, arr. by John Hill. (In his Songs  
for SPEBSQSA. p. 10-11) [Close score:  
TTBB] © Florence Staab; 15Nov51;  
EP61161.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.  
.4 'Way down in Georgia; by Hal Staab, arr.  
.S8S6 by John Hill. (In his Songs for  
SPEBSQSA. p.15-16) [Close score:  
TTBB] © on arrangement; John Hill;  
15Nov51; EP61172.

I. Title. [II. Hill, John, 1911- ]

SL  
Library of Congress  
Copyright Office

Hill, John, 1911-

M1580 STAAB, HAROLD BURTON, 1891-1949.

.4 'Way down in Georgia; by Hal Staab, arr.  
.S8S6 by John Hill. (In his Songs for  
SPEBSQSA. p.15-16) [Close score:  
TTBB] © Florence Staab; 15Nov51;  
EP61164.

I. Title. [II. Hill, John, 1911- ]

SL

Library of Congress  
Copyright Office

HILL, JOHN ANTHONY.

"Air Reduction"; sprung from the faith of  
men. New York, Newcomen Society,  
1952. 24 p. © John A. Hill; 14Feb52;  
A64966.

/r

HILL, JOHN B.

[Cemetery memorials] SEE Hall,  
Robert.

HILL, JOHN B.

Design for cemetery monument. (664)

© Mrs. Albert O. Singleton; 1c

3 May 48; GU9253.

HILL, JOHN B.

Design for public memorial to be  
erected in Arlington Cemetery,  
Merchantville, N. J., to honor  
Peter J. McGuire, founder of  
Labor Day. O. J. Hammell Co.,  
inc.; lc 18Mar48; GU8302.

HILL, JOHN B.

Designs numbers W100-W114  
Georgia marble war memorials. ~~and~~ plans.

~~John B. Hill~~ © Georgia marble co.,  
Tate, Ga.; 1 Nov 43; I 2314.

hyb 15 July 47

HILL, JOHN BENJAMIN.

Botany, a textbook for colleges, by J. Ben Hill, Lee O. Overholts and Henry W. Popp. 2d ed. 710 p. illus. (McGraw-Hill publications in the botanical sciences) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 15 Mar 50; A41875.

- I. Overholts, Lee Oras, joint author.
- II. Popp, Henry William, joint author.
- III. McGraw-Hill Book Co., inc.

APR 11 1980

Library of Congress  
Copyright Office

vp/r

HILL, JOHN BENJAMIN.

Cemetery memorials GU20490. SEE  
Carolina Marble and Granite Works.

HILL, JOHN BENJAMIN.

Cemetery memorial. Design.

© Lonnie Coleman Henley.

Johnson. © 3May51; GU18167.

MAY 18 1951

HILL, JOHN BENJAMIN.

Corley. [Cemetery memorial] Design.

© Dr. & Mrs. A. H. Corley, sr.;  
12Jul50; GU16594.

ACG - 8 1950

G 1309

Hill, John Benjamin  
Bradley.

8 1/2" x 11 1/2". (No. 4435)

Photograph. Drawing of design for  
carved memorial with wooded background.

"Symbolism: Poppy--Sleep; Laurel--  
Reward."

© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1309.

trm 7-24-46

G 1308

Hill, John Benjamine  
Herzog.  
11 1/2" x 8 1/2". (No. 3287)

Photograph. Drawing of design for  
carved memorial with wooded background.  
"Acanthus symbol of heavenly gardens."  
© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1308.

trm 7-24-46

G 1310

Hill, John Benjamine

Karrender.

8 1/2" x 11 1/2". (No. 3845)

Photograph. Drawing of design for  
carved memorial with wooded background.

"A modern balustrade type."

© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1310.

trm 7-24-46

G 1312

Hill, John Benjamine

Lasky.

11 1/4" x 8 1/4". (No. 2795)

Photograph. Drawing of design for  
carved memorial with wooded background.

"A modern columnar type."

© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1312.

trm 7-24-46

G 1311

Hill, John Benjamine

Pendley.

11 1/2" x 8 1/2". (No. 2837)

Photograph. Drawing of design for  
carved memorial with wooded background.

"The rose symbolizes love."

© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1311.

trm 7-24-46

G 1314

Hill, John Benjamine  
Schwartz.

8 1/4" x 11 1/4". (No. 2480)

Photograph. Drawing of design for  
carved memorial with wooded background.  
"Lily--The symbol of the resurrection."  
© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1314.

trm 7-24-46

G 1313

Hill, John Benjamine  
Zenker.

8 1/4" x 11 1/4". (No. 2462)

Photograph. Drawing of design for  
carved memorial with wooded background.

"Poppy is the symbol of sleep."

"Blue veined Georgia marble."

© 5-15-46; 2c 5-17-46; Georgia marble  
co.; Tate, Ga.; G 1313.

trm 7-24-46

HILL, John Bernard. SEE

Kloeppel, Robert.

Designs for cemetery memorials.

GU9886.

HILL, JOHN D.

The improved Flex-A-Poam filter mask.

AA202360. SEE Goggle Parts Com-  
pany.

FEB 18 1952

HILL, JOHN D.

The improved Flex-A-Foam filter mask.  
KK69627. SEE Goggle Parts Company.

FEB 18 1952

HILL, JOHN EDMOND.

Dare to think! San Fernando, Calif.

c1952; 28 p. illus. © John E.  
Hill; 12Apr52; AA212922.

HILL, JOHN G.

Cost analysis method for casework  
agencies, by John G. Hill and  
Ralph Ormsby. 96 p. © Family  
Service of Philadelphia; 1Dec53;  
A122976.

HILL, JOHN HOLLYER.

La musette. [Reclining woman and boy] After the original painting by Francois Boucher. Engraved in mezzotint by J. Hollyer Hill. Col. reproduction. 15 x 21 in. Author of reproduction: H. T. Cox and Sons. © Frost & Reed, Ltd., Bristol, Eng.; 10Jun50; H2007.



revised

1851

HILL, JOHN HOLLYER.

The piping boy. [Seated, with woman] After the original painting by Francois Boucher. Engraved in Mezzotint by J. Hollyer Hill. Col. reproduction. 15 x 21 in. Author of reproduction: H. T. Cox and Sons. © Frost & Reed, ltd., Bristol, Eng.; 6Jun50; H2004.

JUL 3 1951

Hill, John Irving, 1860-

Some serious thoughts in verse for  
quiet meditation. [n. p., 1946]

36 p. 21cm.

© Dora Ella Hill, Los Angeles;  
24 Dec 46; AA43068.

afp 21 Mar 47

Hill, John L.

KRAMER, JAMES W.

Don't die on third. 107 p. © Broadman  
Press, Nashville; 28Jun49; on pref. by  
John L. Hill; A35748.

I. Hill, John L.

II. Broadman Press.

md/r

Library of Congress  
Copyright Office

HILL, JOHN LEONARD.

Studies in John's Gospel. 130 p.

© Broadman Press, Nashville; 24Nov48;  
A28306.

I. Broadman Press.

Library of Congress  
Copyright Office

6  
mds/rk

HILL, John M. SEE

Antología de cuentos españoles.

R67302.

OCT 2 - 1950

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M1580

HILL, JOHN M

1910-

.4

.S743S6

book 7

Aura Lee; arr. by John Hill. (In Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in  
America. Songs for men. book 7, p.29-29)  
[Close score] Appl. states prev. reg.  
1942. NM: arrangement. © Society for  
the Preservation & Encouragement of  
Barber Shop Quartet Singing in America,  
inc.; 10Jun54; EP83997.

I. Title.

Library of Congress

Hill, John M.

THE DREAM GIRL OF ZETA PSI arr John  
M. Hill © w & m Omega Chapter of  
the Zeta Psi Fraternity of North  
America 14May48 EUL32568

\*  
Hill, John M., 1910-

M1580

.4

.S743S6

WORSHAM, LUD.

A son of the sea; words and music by Lud Worsham, arrangement adapted from the traditional [by John Hill] (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 7, p.4-5) [Close score] NM: arrangement © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83993.

I. Title. [II. Hill, John M., 1910- ]

Library of Congress

\* Hill, John M., 1910-

M1580 ROOT, GEORGE FREDERICK, 1820-1895.

.4 There's music in the air; by George F.

.S743S6 Root, arr. by John Hill. (In Society for  
book 7 the Preservation and Encouragement of  
Barber Shop Quartet Singing in America.  
Songs for men. book 7, p.24-25) [Close  
score] © Society for the Preservation &  
Encouragement of Barber Shop Quartet  
Singing in America, inc.; 10Jun54;  
EP83996.

I. Title. [II. Hill, John M., 1910- ]

Library of Congress

HILL, JOHN McMURRAY

La hermana San Sulpicio. SEE  
Palacio Valdés, Armando.

La hermana San Sulpicio. R98847.

Hill, John Milton, 1911-

M1630 WAEDEKIN, LORAINE MARGARET, 1913-

.2 You're a must in my life, words and  
.W music by Loraine M. Waedekin,  
piano arrangement [by] John M.  
Hill. © Loraine Margaret Waedekin;  
27Sep48; EP31029.

I. Hill, John Milton, 1911- arr.

II. Title.

M1630

HILL, JOHN THOMAS.

.2

Am I still your baby? By Tommy Hill.

.H

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;  
11May54; EP80485.

I. Title.

Library of Congress

M1630

HILL, JOHN THOMAS.

.2

.H

Bright lights is your heaven; by J. D.

Miller and Tommy Hill. For voice and  
piano] © Acuff-Rose Publications,  
Nashville; 2Jul54; EP81660.

- I. Miller, Joseph Delton, 1922-  
II. Title.

Library of Congress

M1630

HILL, JOHN THOMAS.

.2

.H

The life that I'm living; by J. D. Miller  
and Tommy Hill. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Feb54; EP78259.

- I. Miller, John Delton, 1922-
- II. Title.

Library of Congress

M1630

HILL, JOHN THOMAS.

.2

.H

Love me, baby; by J. D. Miller and Tommy  
Hill. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 24Feb54;  
EP78455.

I. Miller, J. D. II. Title.

Library of Congress

Hill, John Thomas.

M1630 SMITH, SYLVIA.

.2  
.S The one you hurt; words and music by  
Tommy Hill, Donald Head and Sylvia  
Smith. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 2Jan53; EP68683.

I. Hill, John Thomas. II. Head, Donald.  
III. Title.

Hill, John Thomas.

M1630 WILLIAMS, IRENE.

.2 Please don't betray me; by Tommy Hill &  
.W Irene Williams. [Melody and chord  
symbols, with words] © Forrest Music  
Corp., New York; 10Sep54; EP83127.

I. Hill, John Thomas. II. Title.

Library of Congress

Hill, John Thomas.

M1630      PIERCE, WEBB W      1926-

.18      Slowly; words and music by Tommy Hill  
.W39      and Webb Pierce. (In Webb Pierce folio.  
no.1, p.22-23) © Hill & Range Songs,  
inc.; 22Dec53; EP77674.

I. Hill, John Thomas. II. Title.

SL

Library of Congress

Hill, John Thomas.

SLOWLY; w & m John Thomas Hill & Webb  
W. Pierce © Ark-La-Tex Pub. Co., inc.  
5May52 EU273472

Hill, John Thomas.

SO USED TO LOVIN' YOU; w & m John  
Thomas Hill & Webb W. Pierce © Ark-  
La-Tex Pub. Co., inc. 13Mar52  
EU267740

2 - 1952

Library of Congress  
Copyright Office

Hill, John Thomas.

M1630      PIERCE, WEBB W  
.2           So used to lovin' you; words and music by  
.P           Tommy Hill and Webb Pierce. 40¢  
              © Hill and Range Songs, inc., Beverly  
              Hills, Calif.; 28May52; EP63211.

I. Hill, John Thomas.    II. Title.

Library of Congress  
Copyright Office

Hill, John Thomas.

SO USED TO LOVING YOU; w, m & © John  
Thomas Hill 10Mar52 EU267138

MAR 8 1952

Library of Congress  
Copyright Office

M1630 HILL, JOHN THOMAS.

.2 Waiting for a letter; words and music by  
.H Tommy Hill. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 27Jan53;  
EP69367.

I. Title.

Hill, John Thomas.

WAITING FOR A LETTER; w & m John  
Thomas Hill © Ark-La-Tex Pub. Co.,  
inc. 21Aug52 EU285266

Library of Congress  
Copyright Office

Hill, John Thomas.

WHAT CAN I DO WITH MY SORROW; w & m  
John Thomas Hill & Faron Young ©  
Ark-La-Tex Pub. Co., inc. 13Mar52  
EU267742

APR 2 - 1952

Library of Congress  
Copyright Office

M1630

.2

.Y

Hill, John Thomas.

YOUNG, FARON.

What can I do with my sorrow; words and  
music by Tommy Hill and Faron Young.

40¢ © Hill & Range Songs, inc., Beverly  
Hills, Calif.; 9Jun52; EP63327.

I. Hill, John Thomas. II. Title.

Library of Congress  
Copyright Office



M1630

HILL, JOHN THOMAS.

.2

.H

What is it, darling? By J. D. Miller  
and Tommy Hill. [For voice and piano  
© Acuff-Rose Publications, Nashville;  
28Jan54; EP77943.

I. Miller, Joseph Delton, 1922-  
II; Title.

Library of Congress

Hill, John Thomas.

WILL TOMORROW BRING SUNSHINE OR RAIN;  
w & m John Thomas Hill © Ark-La-Tex  
Pub. Co., inc. 21Aug52 EU285265

AA 11179

Hill, John W

Autoplane, designed by J. W. Hill ... drawn by  
Industrial design co., Mansfield, Ohio. Mansfield,  
O., Autoplane distributors, c1946.

pamphlet. illus. 29cm.

Blueprints.

Appl. & cover title: Autoplane plans.

C 4-6-46; 2 c 4-24-46; Mansfield, O.;  
AA 11179.

lg 2-19-47

M1630

HILL, JOHN WADE, JR.

.2

.H

Ev'ry morning, noon and night; [words and  
music by Jonny Hill] Hollywood, Crown  
Music. © John Wade Hill, Jr.; 4Aug54;  
EP82440.

I. Title.

Library of Congress

HILL, John Wesley. SEE  
Abraham Lincoln, man of God. R39620.

Hill, Johnnie.

DON'T KNOW WHAT TO DO w Johnnie Hill  
m George V. Oliver © Skokie Music  
Co. 15May48 EU130384

HILL, JONNY. SEE  
Hill, John Wade, Jr.

EP82440

xM

Library of Congress

Hill, Joseph A., joint author

**ANDERSON, HATTIE MABEL.**

My country and yours, by Hattie M.  
Anderson and J. A. Hill; illus. by  
Elizabeth Rice. 346 p. © The Steck  
Co., Austin, Tex.; 16Oct48; A34066.

I. Hill, Joseph A., joint author.

II. Steck Co.

Library of Congress  
Copyright Office

sma/mb

Hill, Joseph Abner, joint author.

ANDERSON, HATTIE MABEL.

My country and yours, by Hattie M.  
Anderson and J. A. Hill; illus-  
trated by Elizabeth Rice.

Rev. ed. 347 p. © Steck Co.;  
15Jul154; A153295.

I. Hill, Joseph Abner, joint author.  
II. Steck Company.

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Copyright Office



r/4

HILL, JOSEPH BENNETT, JR.

The twelfth of March; poems.

12 l. © Joseph Bennett Hill,  
Jr.; 1Sep51; AA200871.

C JAN 21 1952

Hill, Joseph Carl.

SOUTH SEA ISLAND STAR; w Joseph Carl  
Hill m Rachel Quinn Mundine © Jo-  
seph Carl Hill & Rachel Quinn  
Mundine 3Dec51 EU257667

DEC 27 1951

Hill, Joseph H.

Digest of North Dakota, South Dakota and  
Federal Dakota cases; subsequent to Hill's Dakota  
digest of 1911.

25Nov18, A508335. R6005, 20May46; Lawyers  
co-operative publishing co. (PCW) Rochester, N. Y.

ogn 31Jan47

HILL, Joseph L. Re-rigging for  
reducing casting costs. AA95444.  
SEE Mechanite Metal Corporation.

HILL, Joseph M., ed. SEE Blood,  
the Journal of hematology. AA75087.

Hill, Joseph Thomas.

COME ON ALONG; m & © Joseph Thomas

Hill 9Apr53 EU311376

Library of Congress  
Copyright Office

Hill, Joseph Thomas.

FOR EVERMORE; w, m & © Joseph Thomas  
Hill 22Jan52 EU262033

FEB 18 1952

Library of Congress  
Copyright Office

Hill, Joseph Thomas.

ONCE UPON A DAY TO COME; w, m & ©  
on changed w Joseph Thomas Hill  
29Aug52 EU286113. Appl. states  
prev. reg. as For evermore, 22Jan52,  
EU262033.

Hill, Joseph Thomas.

ONE DANCE WITH YOU; m & © Joseph  
Thomas Hill 9Apr53 EU311377

Hill, Joseph Thomas.

ONE LITTLE KISS; m & © Joseph Thomas  
Hill 9Apr53 EU311378

Hill, Joseph Thomas.

A PRETTY GIRL OF MY OWN; w, m & ©  
Joseph Thomas Hill 29Aug52 EU286114

Library of Congress  
Copyright Office

HILL, JOSEPH W.

Baby's castle. [Structure of confec-  
tions] Water color. Signed: B.  
Hill. © Joseph W. Hill & Elizabeth  
B. Hill; 17Aug50; GU16879.

SEP - 3 1950

Hill, Josephine Aiken.

MY SON © w & m Josephine Aiken Hill  
8Dec48 EU150841

Library of Congress  
Copyright Office

HILL, JULIA G. SEE  
Chester Times Publishing Company.

MAY - 9 1951

M2199

.S

**Hill, Juliana, lyricist.**

Saracini, Joseph A

Come, Lord, and these Thy children  
bless; lyric by Maude Emory Martin [and  
There will be no colored line; lyric by  
Mrs. Juliana Hill]

© 22Jul46; Samaritan sacred song pub-  
lishers, St. Louis; EP5193, EP5195.  
EP5193 prov. reg. 26Jun46; EU26639.  
EP5195 prev. reg. under title "(No, no,  
no!) There will be no colored line",  
4May46; EU19698.

Close score: SATB.

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M2199

.S

Hill, Juliana, lyricist.  
Saracini, Joseph A

Come, Lord, and these Thy children  
bless. (Card 2)

I. Martin, Maude Emory, lyricist.

II. Hill, Juliana, lyricist. III. Title.

IV. Title: There will be no colored line.

Hill, Mrs. Julianna, lyricist.

See

Saracini, Joseph Aloysius.

No, no, no, there will be no  
colored line.

HILL, KARL O.

Equal-area world map. Approx. average  
st. line scale: 1:133,000,000. © Karl O.  
Hill; 23Jun53; F14936.

1. World.

Library of Congress

I 1786

Hill, Karl Otto  
Game board.  
photostat.

Reproduced from drawing.

© 1c 12-11-46; New York; I 1786.

LLHH : 1-8-47

HILL, KATHARINE.

Charlie and his puppy Bingo. SEE  
Hill, Helen.

Charlie and his puppy Bingo. R76862.

DEC 20 1951

HILL, KATHARINE.

Rome is the world. New York, Putnam.

304 p. © Katharine Hill; 3Oct51;  
A59826.

OCT 29 1951

Library of Congress  
Copyright Office

vp/kw

HILL, FATHAMINE D. ©

Here we begin at the left; a singing  
exercise for drill in left to  
right movement. Folder, illus.

© 25Jan49; AA105375.

HILL, KATHARINE D. ©.

Wheel o' words; a game for family  
or for shut-ins and an educational  
device for phonetic drill in read-  
ing. Device. © 28Jun48; AA86773.

HILL, KATHARINE DUNTZE.

Step by step spelling, along the  
phonetic road. Level one, grades  
2 or 3. 10 l. © Katharine D.  
Hill; 24Mar54; A130469.

r

HILL, KATHERINE. SEE  
Hill, Catherine

EU 341087

HILL, KATHARINE DUNTZE.

Step by step spelling along the phonetic road; grades 2 through 9, or 8. A series of spellers based on phonics for remedial or class-room instruction, elementary and junior high schools. © Katharine D. Hill; 4Oct54; A158717.

Hill, Katherine E 1912- jt.auth.

AA Craig, Gerald S , 1893-

27589 Teachers' manual for Working with  
science [by] Craig and Hill ... [Cam-  
bridge, Mass., Printed by Athenaeum  
press, c1946]

cover-title, 79 p. 20cm. (Our  
world of science)

Jt. auth.: Katherine E. Hill, 1912-

C 10-25-46; 2 c 11-10-46; Ginn &  
co., Boston; AA 27589.

vf 12-10-46

Hill, Katherine E., joint author.

Craig, Gerald Spellman, 1893-

... Working with science, by Gerald S. Craig ... and Katherine E. Hill ... Illustrated by Harold Sichel, Loretta and Prentice Phillips and Alma Froderstrom. Boston, New York [etc.] Ginn and company, 1946,

383, [1] p. illus. (part col., incl. maps) 21<sup>mm</sup>. (Our world of science. [v. 5])

© 8Apr46; publisher, Boston; A5676.

- I. Science—Juvenile literature.      I. Hill, Katherine E., joint author.  
II. Title.

Q163.C88

500

46-7710

Library of Congress

(7)

Hill, Katherine E., joint author.

CRAIG, GERALD SPELLMAN.

Working with science, by Gerald S. Craig  
and Katherine E. Hill. Illustrated by  
Harold Sichel [and others] 383 p. (Our  
world of science, 5) © on additions &  
changes; Ginn & Co., Boston; 29Jun50;  
A46932.

I. Hill, Katherine E., joint author.  
II. Ginn and Co.

dr/r

OCT 2 - 1950

Library of Congress  
Copyright Office

HILL, KATHERINE E., joint author.  
Working with science. Teachers' manual. AAI81106. SEE Craig,  
Gerald S.

MAY - 8 1951

Hill, Katherine Elizabeth, 1912-

Children's contributions in science discussions; a consideration of children's verbal responses in relation to certain objectives for science instruction. New York, 1947.

viii, 96 p. 24 cm. (Columbia University. Teachers College. Contributions to education, no. 931)

Bibliography : p. 84-85.

© Katherine Elizabeth Hill, Boston; 18Jul47; A14778.

1. Science—Study and teaching.

i. Title. ii. Series.

LB1585.H5

372.35

47-5717\*

Copy 2.

LB5.C8 no. 931

Library of Congress

{12}

HILL, KATHERINE LOIS MARTIN.

Clouds of happiness. [Poems]

1 v., illus. © Mrs. Thomas

Russell Hill (Katherine Lois

Martin Hill); 15 Dec 49; AAI43309.

Hill, Katie. See

Hill, Mrs. Van Buren.

HILL, KAY. SEE  
Hill, Catherine

EU 341087

Hill, Keith J.

A  
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& Thomas Hill © Herman Lubinsky  
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ARKANSAS RAZORBACK © w & m Margie  
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Hill, Marie Meade.

MY WEDDING BELLS; w, m & © Ruth  
Henrietta Scott & Marie Meade Hill  
13Oct52 EU290634

Hill, Marjorie.

DIXIELAND DELIGHT; w, m & © Marjorie  
Hill & Adeline Reed 21Apr54 EU355268

Library of Congress  
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Hill, Marjorie.

GET OUT IN THE SUN; w, m & © Marjorie  
Hill & Adeline Reed 21Apr54 EU355270

Library of Congress  
Copyright Office

Hill, Marjorie, illus.

Potter, Russell, 1897-

The little red ferry boat; story by Russell Potter, pictures  
by Marjorie Hill. Chicago, H. Holt [1947]

50 p. col. illus., maps. 21 cm.

i. Title.

*Full name:* Robert Russell Potter.

PZ7.P856Li

47-30411\*

© Russell Potter, New York; 8Sep47; A15606.

Hill, Marjorie.

MY WISH; w, m & © Marjorie Hill & Ade-  
line Reed 21Apr54 EU355269

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Hill, Marjorie.

NO AFFECTION BLUES; w, m & © Marjorie  
Hill & Adeline Reed 21Apr54 EU355272

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Hill, Marjorie.

OUR SYMPHONY; w, m & © Marjorie Hill &  
Adeline Reed 23Feb54 EU348774

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Hill, Marjorie.

SAY YOU DO BELIEVE ME NOW; w, m & ©

Marjorie Hill & Adeline Reed 23Feb54

EU348775

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Hill, Marjorie.

STARLIT SKIES; w, m & © Marjorie Hill &  
Adeline Reed 21Apr54 EU355271

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Hill, Marjorie Elizabeth.

LA VIDA REAL © Charlotte Marie Hill,

w & m Karla Marjorie Elizabeth Hill

7Jan48 EU111335

Library of Congress  
Copyright Office

Hill, Mark.

DADDY LOVES MOMMY; w & m Mark Hill

© Claiborne-Davis Music 8Sep53

EU329975

Library of Congress

HILL, MARY.

Food to make you famous; a book of elegant  
cookery, by Mary Hill and Irene Radcliffe.  
Edited and arr. by Charlotte Turgeon.

New York, Farrar, Straus and Young  
[1953] 310 p. © Mary Hill, Irene Rad-  
cliffe & Charlotte Turgeon; 24Apr53;  
A88780.

I. Radcliffe, Irene, joint author. II. Turgeon,  
Charlotte, ed.

Library of Congress  
Copyright Office

j/m

Hill, Mary.

I STOPPED CRYING FOR YOU; w, m & ©  
Mary Hill 1May52 EU273268

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Hill, Mary.

JUST PRETEND COW-GIRL; w, m & © Mary  
Hill 9Jul53 EU322987

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Hill, Mary.

LET'S KISS BEFORE WE SAY GOODNIGHT  
m James Charles McNeil © w Mary Hill  
24 May 48 EU132516

Hill, Mary.

THE OLD APPLE ORCHARD; w, m & © Mary  
Hill 9Jul53 EU322986

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Hill, Mary.

WALKIN' DOWN A COUNTRY ROAD; w Steve  
Allen m Mary Hill © Mary Hill  
1Apr52 EU269983

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Hill, Mary Annette.

SOMETHING TELLS ME; w, m & © Mary  
Annette Hill 22Jun50 EU207667

JULY 14 1950

Hill, Mary Annette.

UNTO THE HILLS; w, m & © Mary Annette  
Hill 27Apr50 EU202035

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MAY 19 1950

Hill, Mary Frances.

MAYBE SOMEDAY; w, m & © Mary Frances  
Hill 200ct50 EU218883

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Hill, Mary Frances.

THEY TOLD ME; w, m & © Mary Frances  
Hill 27Nov50 EU222317

DEC 1 8 1950

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Hill, Mary I  
Easier said than done.

See

Carleton, Bob.

jss 6-17-46

Hill, Mary Jane.

I'VE GOT THE BLACK RIVER BLUES m Leo  
& Hector Richard © w Mary Jane Hill  
9May49 EU166716

Library of Congress  
Copyright Office

Hill, Mary Loraine.

ONE'S AWFUL LONESOME AND TWO'S COMPANY; w, m & © Mary Loraine Hill

30Mar53 EU309545

Library of Congress  
Copyright Office

HILL, MARY ROSE ©, Mount Gilead,  
N. C.

The spirit of the Word, no. 1.

105 p. © 1Jun46; on revisions;  
AA65243.

Hill, Mary Theresa (Mehegan)

LINDLEY, CLARA (HILL)

James J. and Mary T. Hill, an unfinished chronicle by their daughter. New York, North River Press. 135 p. © Erasmus C. Lindley; 10May48; A23134.

I. Hill, James Jerome. II. Hill,  
Mary Theresa (Mehegan) III. Lindley,  
Erasmus C.

mds/p

M2198

.H589

S6

HILL, MAURICE, 1899-

Songs of rejoicing; by Maurice Hill. 50¢

© Maurice Hill, Lodi, Calif.; 28Apr54;  
EP80819.

I. Title.

Library of Congress

SL

Hill, Maurice.

TO MY DEAREST; w & m; in C. © 300ct22,  
E545911. R57906, 26Jan50, Maurice  
Hill (A of w) & Charles Rettig  
(A of m)

MAR - 8 1950

Hill, Maurice Columbus.

MA CHILE © w & m Maurice Columbus

Hill 220ct47 EU99561

Hill, Maurice Columbus.

A WORKING MAN'S SERENADE C w & m

Maurice Columbus Hill 24Feb48

EU118048

HILL, MAX C.

The spoken word. New York, 1948.

5 l., forms. C 12Feb48; AA84129.

HILL, MAX C.

The spoken word [questionnaire  
supplement] New York, c1948.  
3 1. © 29Mar48; AA85741.

HILL, MAX ©.

The spoken word [questionnaire]

New York, c1948. 3 v. © 18May48;  
AA85740.

Hill, Max

see Cohen, Max, pseud.

Hill, May.

ALL HAIL, THE LIONS; w, m & © May Hill  
& Joseph Ralph Scotti 25Jul51  
EU245308

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AUG 27 1951

Hill, May.

BLUE GRASS BLUES; by Anton Lada &  
Alcide Nunez © May Hill 6Aug54  
EU366744. Notice 8Dec54 v25 p227

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Hill, May.

BLUE GRASS BLUES; m Anton Lada &  
Alcide Nunez © May Hill 6Aug54  
EU366744

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HILL, MAY, ed.

The child's treasury. (The Foundation library) © 29 Sep 23, A760376.  
R81872, 9 Aug 51, Field Enterprises,  
inc. (PWH)

I. Field Enterprises, inc.

SEP 4 1951

Hill, May.

THE CRUCIFIXION; by May Hill © May  
Hill 6Apr54 EU353659. Notice 8Dec54  
v25 p227

Library of Congress  
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Hill, May.

THE CRUCIFIXION; w, m & © on new arr  
May Hill 6Apr54 EU353659. Appl.  
states prev. reg. as A MUSICAL DRAMA  
28May45 EU427061

Hill, May.

DIXIE, I HEAR YOU CALLING AND I'M  
COMING BACK TO YOU; w Val. T. Hanson,  
& m. © 2Jul24, E591502. R82759,  
30Aug51, May Hill (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

Hill, May.

DOWN ON BULLFROGS' ISLE, from Show  
of wonders; w Roger Graham, m  
James White. © Mar20; E472537.  
R16199; 23Mar47; May Hill (E of  
R. Graham), Evanston, Ill.

Hill, May.

EV'RY HEART HAS A SONG OF ITS OWN;

m May Hill, w Lee Coulson. ©

25Feb26; E633723. May Hill (A);

8Feb54; R125314.

Hill, May.

EYES; w Lon D. Powell, & m. © 2Dec22,  
E554001. R58602, 16Feb50, May  
Hill (A of m)

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Hill, May.

EYES; m May Hill, & w. © 2Dec22,  
E554001. R60013, 23Mar50, Lon D.  
Powell (A of w)

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APR 20 1950

Hill, May.

Flower garden blues; w Roger Graham,  
m James White. © 30Nov19; E121136.  
R8723; 26Dec46; May Hill (E of R.  
Graham), Evanston, Ill.

Hill, May.

GO SMILIN' THRU; w N. P. Reinhard, m  
May Hill. © 14Mar25, E610481.  
R94285, 2May52, May Hill (A)

Library of Congress  
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Hill, May.

THE GRENADIER GUARDS, OP.449; by  
Edmund Braham © May Hill 22May52  
EU275816. Notice 8Feb54 v23 p509

Library of Congress  
Copyright Office

Hill, May.

THE GRENADIER GUARDS; m Edmund Braham  
© May Hill 22May52 EU275816

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Hill, May.

*See*

I know somebody who's crazy about  
you.

R

Hill, May.

I REMEMBER THAT SONG; w, m & © May Hill  
& Joseph Ralph Scotti 18Jan51  
EU226328

MAR 1 1951

Library of Congress  
Copyright Office

Hill, May.

IF I COULD BRING BACK YESTERDAY; w  
Val T. Hanson, & m. © 18Jan24,  
E580808. R78121, 7May51, May Hill  
(A of m)

JUN 29 1951

Library of Congress  
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Hill, May.

I'LL ALWAYS LOVE YOU; w May Hill m  
Joseph Ralph Scotti © May Hill &  
Joseph Ralph Scotti 26Jan51 EU227438

Feb 21 1951

Library of Congress  
Copyright Office

Hill, May.

I'M GOING BACK TO BROADWAY; w, m &  
© May Hill & Joseph Ralph Scotti  
26Jan51 EU227439

FEB 21 1951

Hill, May.

I'M GOING BACK TO HOME, SWEET HOME;  
by May Hill & Walter Hirsch © May  
Hill 8Jan54 EU343569. Notice  
8Feb54 v23 p509

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Hill, May.

I'M GOING BACK TO HOME, SWEET HOME;

w Walter Hirsch m May Hill © May  
Hill 8Jan54 EU343569

Library of Congress  
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Hill, May.

I'VE FOUND A WONDERFUL PAL; w & m May  
Hill & Raymond H. Clark. © 22Apr26;  
E637806. May Hill (A); 8Mar54;  
R126738.

Library of Congress  
Copyright Office

Hill, May.

JUST MEMORIES; m May Hill, w Raymond  
H. Clark. © 18Jan26; E632813.  
May Hill (A); 8Jan54; R123653.

Hill, May.

LESSONS; w Lee Coulson, & m. © 22Nov21,  
E524080. R41089, 7Dec48, May Hill (A  
of m)

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Hill, May.

See

R

Liberty for you and me.

Hill, May.

LOVE DREAMS; w Zola Cadenhead Coil, m  
May Hill. © 13Feb25, E607191.  
R92977, 3Apr52, May Hill (A)

Library of Congress  
Copyright Office

HILL, MAY.

May Hill, 4929 Lake Park Avenue, Chicago 15, Illinois. «Cherubs Melody and Harmony; letterheads» Reproduction of drawing. © May Hill, Chicago; 24Dec51; K30374.

JAN 21 1952

Hill, May.

*See*

R

The most beautiful picture of all.

Hill, May.

Sac

R

Mother of mine, I'm coming back to you.

Hill, May

No man blues; words by Lottie M.  
Gillespie.

Melody.

© 7-15-46; L. M. Gillespie,  
Providence; EU 28690.

Hill, May.

ON OUR BEAUTIFUL ISLE OF LOVE; w  
Roy W. Lathrop, & m. © 30Sep22,  
E548300. R56756, 6Jan50, May Hill  
(A of m)

Library of Congress  
Copyright Office

FEB 3 1950

Hill, May.

See

On the dreamy Amazon.

R

Hill, May.

A PENNY FOR YOUR THOUGHTS; w, m &  
© May Hill & Joseph Ralph Scotti  
8Feb51 EU228709

MAR - 5 1951

Library of Congress  
Copyright Office

Hill, May.

PICCADILLY POLKA. Piccadilly square  
dance; by May Hill & James White ©  
May Hill 28May52 EU276472. Notice  
8Feb54 v23 p509

Hill, May.

PICCADILLY POLKA; w & m May Hill &  
James White © May Hill 28May52  
EU276472

Library of Congress  
Copyright Office

Hill, May.

See

R

The queen of my castle of dreams.

Hill, May.

THE QUEEN'S WALTZ, OP.465; by Edmund  
Braham © May Hill 9May52 EU274213.  
Notice 8Feb54 v23 p509

Hill, May.

THE QUEEN'S WALTZ; m Edmund Graham ©  
May Hill 9May52 EU274213

Library of Congress  
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Hill, May. . . See  
Rose of my dreams.

R

Hill, May.

SING A SONG OF DIXIE; w, m & © May  
Hill & Joseph Ralph Scotti 25Jan52  
EU262520

FEB 15 1952

Library of Congress  
Copyright Office

Hill, May.

SWEET DREAMS, GOODBYE w & m

Gladys G. Russell & Ruth Hile,

© w & m May Hill 11Jul47

EU85188

Hill, May.

SWEETHEART OF MINE, I'M LONESOME; w, m  
& © May Hill & Joseph Ralph Scotti  
19Nov51 EU256343

DEC 6 - 1951

Library of Congress  
Copyright Office

Hill, May.

A TEAR, A KISS, A SMILE; w Walter  
Hirsch, m May Hill. © 10Oct27;  
E674540. Walter Hirsch (A);  
3Nov54; R138550.

Hill, May.

TEARS; by May Hill. © 1Nov27;  
E675053. May Hill (A); 17Dec54;  
R140801.

Library of Congress  
Copyright Office

Hill, May.

THAT SWEET SOMEBODY OF MINE; w Lon D.  
Powell, & m. © 23Dec22, E552873.  
R58640, 20Feb50, May Hill (A of m)

MAR 24 1950

Hill, May.

THAT SWEET SOMEBODY OF MINE; in May  
Hill, & w. © 23Dec22, E552873.  
R60012, 23Mar50, Lon D. Powell  
(A of w)

APR 17 1950

Hill, May.

TUXEDO RAG; by Anton Lada & Alcide  
Nunez © May Hill 27Sep54 EU372187.  
Notice 8Dec54 v25 p227

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Hill, May.

TUXEDO RAG; m Anton Lada & Alcide  
Nunez © May Hill 27Sep54 EU372187

Hill, May.

UNDERTAKERS' BLUES; for piano by Ray  
Lopez © May Hill 30Oct17 EP120383,  
4Jan45 R136012. Notice 8Dec54 v25  
p227

Hill, May.

WAIT TILL THE CLOUDS ROLL BY; w  
Pearl French Weger, & m. © 8Dec23,  
E577819. R71593, 18Dec50, May  
Hill (A of m)

JAN 18 1951

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Copyright Office

Hill, May.

*See*

R

Washington's call for a flag gave us  
the red, white and blue.

Hill, May.

WHAT A NIGHT, WHAT A DREAM, WHAT A  
SONG; w, m & © May Hill & Joseph  
Ralph Scotti 26Apr51 EU236736

MAY 14 1951

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Hill, May.

WHEN A BOY LOVES A GIRL, AND A GIRLIE  
LOVES A BOY; by Roger Graham & James  
White © May Hill 29Aug17 EU409712,  
29Aug44 R131476. Notice 8Dec54 v25  
p227

Hill, May.

WHEN I HOLD YOU IN MY ARMS; by May  
Hill & Nelle Kaiser © May Hill  
27Mar50 EU198404. Notice 8Feb54  
v23 p509

Hill, May.

WHEN I HOLD YOU IN MY ARMS; w Nelle  
Kaiser m & © May Hill 27Mar50  
EU198404

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APR 3 1970

Hill, May.

WHEN I'M ALL ALONE WITH YOU; w May Hill  
& Casper Nathan, m Harriett Lee &  
Herman Sinako. © 19May26; E640999.  
May Hill (A); 5May54; R129845.

Hill, May.

WHEN THE SUN SETS IN THE VALLEY; w, m  
& © May Hill & Joseph R. Scotti  
23Mar51 EU233296

APR 16 1951

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Hill, May.

A WONDERFUL GIRL LIKE YOU; w May Hill  
m Joseph Ralph Scotti © May Hill &  
Joseph Ralph Scotti 24Nov50 EU222043

DEC 1 4 1950

Hill, May.

See

You can have it, I don't want it.

R

M2199 HILL, MAYME BERRY, 1915-

•H Life forever; words by Anna Goode  
Berry, music by Mayme Berry Hill,  
arr. by Loretta Cessor Manggrum.  
© Anna Goode Berry, Cincinnati;  
8May47; EP14898.

I. Berry, Anna Goode, 1884-  
lyricist. II. Manggrum, Loretta  
Cessor, 1896- arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

HILL, MEL. SEE

Hill, Melvin Howard, 1911-

EU254014

NOV - 5 1951

Hill, Melvin Howard.

CHAINED; w, m & © Melvin Howard Hill  
8Sep53 EU329982

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Hill, Melvin Howard.

DREAM GIRL; w, m & © Melvin Howard Hill  
18Dec50 EU223973

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GOLDEN GATE; w, m & © Melvin Howard  
Hill 26Nov51 EU257017

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GOOD NIGHT KISS tr Ivor Davis © w & m  
Melvin Howard Hill 16May49 EU167343

Hill, Melvin Howard.

MONTANA MOON arr Ivor Davis © w & m  
Melvin Howard Hill 14Mar49 EU160711

Hill, Melvin Howard.

THE NIGHT AND YOU; w, m & © Melvin  
Howard Hill 12Sep52 EU287554

Hill, Melvin Howard.

RAINDROPS IN THE SUN; w, m & © Melvin  
Howard Hill 23Oct51 EU254014

NOV - 6 1951

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Hill, Melvin Howard.

SIREN'S SONG; w Ed Janus m Melvin  
Howard Hill © Ed Janus & Melvin  
Howard Hill 21Feb52 EU265337

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Hill, Melvin Howard.

SONG OF JOY tr Ivor Davis © w & m  
Melvin Howard Hill 10May49 EU167901

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Hill, Melvin Howard.

THERE ISN'T ANY MOON ANY MORE; w, m &  
© Melvin Howard Hill 3Jan50 EU189193

JAN 31 1950

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Hill, Melvin Howard.

TUMBLING STARS; w, m & © Melvin Howard  
Hill 18Jun51 EU241613

JUL - 5 1951

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Hill, Melvin Howard.

VENTURE SENTIMENTAL; w, m & © Melvin  
Howard Hill 21May51 EU238971

JUN 15 1951

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HILL, MELVIN JOYNER ©.

Songs of the singing spirit; an  
anthology of original verse,  
interspersed with Gospel hymns.

Buffalo, N. Y., Harmony Co.

60 p., illus. © 9May49; AAll6600.

HILL, MERRILL CRISTY.

Graphic French grammar; adjectives,  
fractions, time, dates, idioms  
with avoir, negatives. Stoughton,  
Mass., 1953. 8 p. © Merrill  
C. Hill; 29Jun53; A96962.

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Graphic German grammar. Stoughton, Mass., c1952. 6 p.

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AA229512.

Hill, Michael Arendell, joint author.

LINKER, JOSEPH BURTON.

Mathematics of finance [by] J. B.  
Linker and M. A. Hill, Jr. 175,  
83 p. illus. © Henry Holt and  
Co., inc., New York; 26Apr48;  
A22411.

I. Hill, Michael Arendell, joint  
author.

II. Holt (Henry) and Co., inc.

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HILL, MICHAEL ARENDELL, Jr.

Brief course in analytics [by] M. A. Hill,  
Jr. [and] J. B. Linker. Rev. ed. 224 p.  
illus. © on additions & revisions; Henry  
Holt and Co., inc., New York; 11Apr51;  
A54965.

I. Linker, Joseph Burton, joint author.

II. Holt (Henry) and Co., inc.

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Copyright Office

g/r MAY 23 1951

Hill, Mildred.

I'LL ALWAYS KEEP LOVIN' YOU. I'LL  
always keep loving you; w, m & ©  
Mildred Hill 30Sep53 EU333308

Library of Congress

M1260 HILL, MILDRED J

.H Happy birthday [march] by Mildred  
Hill, arr. by Charles Lee Hill.  
San Antonio, Southern Music Co.  
© Clayton F. Summy Co., Chicago;  
9Apr48; on arrangement; EP26375.  
Condensed score (band, with words)  
and parts.

M1630 HILL, MILDRED J

.2 Happy birthday to you; by Mildred  
.H J. Hill [and William B. Coburn,  
words by Patty S. Hill and Gene  
Barry] © Clayton F. Summy Co.,  
Chicago; 9Dec48; on additional  
verse & revision of chorus; EP32204.

I. Coburn, William Beaton, 1893-  
joint composer. II. Hill, Patty S.,  
lyricist. III. Barry, Gene, joint  
lyricist. IV. Title.

Library of Congress  
Copyright Office



R 521:1

Hill, Mildred J.

M1998 HILL, PATTY S.

.H Happy birthday to you; by Mildred and  
Patty Hill, arr. by Kenneth Kimes.  
With an arrangement for any size  
instrumental combination on back cover.  
[For voice and piano, with chord symbols]  
© Clayton F. Summy Co., Chicago;  
10Mar50; EP45486.

I. Hill, Mildred J. II. Title. [III. Kimes,  
Kenneth F.]

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MAY - 5 1950

M1630

HILL, MILDRED J

.2

.H

Happy birthday to you; [by] Hill [arr. by] Wilson [pseud., additional words by Gene Barry] [For voice and piano; includes parts for B flat and E flat instruments]  
50¢ Appl. states prev. reg. 9Dec48,  
EP32204. © on arrangement; Clayton F.  
Summy Co., Chicago; 18Jun53; EP72792.

I. Title. [II. Kimes, Kenneth Francis,  
1920- III. Barry, Gene]

Library of Congress



xM1356

M175  
.A4F

[HILL, MILDRED J ]  
Happy birthday to you; [by Mildred J. and  
Patty S. Hill, for] piano accordion [arr.  
by Natale Fiorenza] (With Fiorenza,  
Natale. Marco Polo in China) © on  
arrangement; Natale Fiorenza, Philadel-  
phia; 22Aug52; EP65662.

I. Hill, Patty S. II. Title. [III. Fiorenza,  
Natale]

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Hill, Mildred J.

M1998 HILL, PATTY S

. H

Happy birthday to you; with an arrangement for any size instrumental combination on back cover, by Mildred and Patty Hill, arr. by Kenneth Kimes. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Apr50;  
EP46659.

I. Hill, Mildred J. II. Title. [III. Kimes,  
Kenneth F.]

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JUN 14 1950

Hill, Milt, ed.

SINEVIRSKIĬ, NIKOLAI.

Smersh; edited by Kermit and Milt Hill.

[Translated by Constantin W. Boldyreff]

253 p. © Henry Holt and Co., inc.,  
New York; 2Oct50; A49593.

I. Hill, Kermit, ed.

II. Hill, Milt, ed.

III. Boldyreff, Constantin W., tr.

IV. Holt (Henry) and Co., inc.

Library of Congress  
Copyright Office



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egm/sbn

M1380 HILL, MIRRIE.

.H (Advertisements) He scampers away; [from] Advertisements, book 1, easy, a series of 4 tuneful pieces for young fingers, by Mirrie Hill. [For piano] 1/6. © Southern Music Pub. Co. (A/sia) pty. ltd., Sydney; 16Nov49; EF18762.

I. Title. II. Title: Advertisements.

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M1380 HILL, MIRRIE.

.H (Advertisements) Little white pony; [from] Advertisements, book 1, easy, a series of 4 tuneful pieces for young fingers, by Mirrie Hill. [For piano] 1/6 © Southern Music Pub. Co. (A/sia) pty. ltd., Sydney; 16Nov49; EF18763.

I. Title. II. Title: Advertisements.

M1380 HILL, MIRRIE.

.H (Advertisements) Red Eagle; [from] Advertisements, book 1, easy, a series of 4 tuneful pieces for young fingers, by Mirrie Hill.  
[For piano] 1/6 © Southern Music Pub.  
Co., (A/sia) pty. ltd., Sydney; 16Nov49;  
EF18759.

I. Title. II. Title: Advertisements.

M1380 HILL, MIRRIE.

.H (Advertisements) Sailing around Australia;  
[from] Advertisements, book 1, easy, a  
series of 4 tuneful pieces for young fingers,  
by Mirrie Hill. [For piano] 1/6 © South-  
ern Music Pub. Co. (A/sia) pty. ltd.,  
Sydney; 16 Nov 49; EF18758.

I. Title. II. Title: Advertisements.

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M1380 HILL, MIRRIE.

.H All in a day; 7 piano solos, by Mirrie  
Hill. © Allan & Co., pty. ltd., Mel-  
bourne, Australia; 24May50; EF0-4812.

I. Title.

NOV 15 1950

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M1614 HILL, MIRRIE.

. H64

A5 And everyone will love me; song, words  
by Gloria Rawlinson, music by Mirrie  
Hill. 2/- © Chappell & Co., Ltd., Lon-  
don; 12Aug50; EF0-4435.

I. Title. [II. Rawlinson, Gloria]

DEC 4 1950

s. l.

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M1614 HILL, MIRRIE.

. H64

C3

Caprice; song, words by Hugh McRae,  
music by Mirrie Hill. 2/- © Chappell  
& Co., Ltd., London; 12Aug50; EF0-4437.

I. Title. [II. McRae, Hugh]

s. 1.

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xM1621

M1621 HILL, MIRRIE.

.H Dream cloud; words and music by Mirrie  
Hill. 2/6 © Allan & Co., pty. ltd.,  
Melbourne; 25Nov49; EF0-3367.

I. Title.

300 1 1 1950

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HILL, MIRRIE.

.H

A garden is a lovesome thing; words by  
T. E. Brown, music by Mirrie Hill. 2/6  
© Allan & Co. pty. ltd., Melbourne;  
13 May 54; EF0-28736.

I. Title.

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M221

HILL, MIRRIE.

. H

(Garden sketches) In a moonlit garden;  
[from Garden sketches] by Mirrie Hill,  
for violin and piano. [Score and part]  
2/- © Allan & Co., pty. ltd., Melbourne;  
8Jun49; EF0-4207.

I. Title. II. Title: Garden sketches.

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Copyright Office

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M1380

HILL, MIRRIE.

.H

Goblin's dance; for piano by Mirrie Hill.

1/6 © Allan & Co., pty. ltd., Melbourne;  
22 May 53; EF0-20565.

I. Title.

M2104 HILL, MIRRIE.

.H5G6 God be in my head; [words from] Sarum  
primer, 1558, song in C, music by  
Mirrie Hill. 2/- © Chappell & Co.,  
ltd., London; 2Jun50; EFO-3750.

I. Title.

JUL 26 1950

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HILL, MIRRIE.

He scampers away. SEE HER Advertisements.

EF18762

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HILL, MIRRIE.

In a moonlight garden. SEE HER  
Garden sketches.

EF0-4207

OCT 2 - 1950

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M1621 HILL, MIRRIE.

.H In Spite of All; song, music by  
Mirrie Hill, words by Gloria  
Rawlinson. © Chappell & Co., ltd.,  
Sidney; 24Oct47; EF7277.

I. Rawlinson, Gloria, lyricist.

II. Title.

M1621

HILL, MIRRIE.

.H

Little babe of Arnhem Land; song [based on  
Australian aboriginal melodies collected by  
C. P. Mountford] words and music by  
Mirrie Hill. 2/6 © Chappell & Co. ltd.,  
London; 8Oct54; EF0-30442.

I. Title. [II. Mountford, C. P.]

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HILL, MIRRIE.

Little white pony. SEE HER Advertisements.

EF18763

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M25

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HILL, MIRRIE.

Moonlight dance; piano solo by Mirrie Hill.

1/6 © Allan & Co., pty. ltd., Melbourne;  
22Jul53; EF0-22405.

I. Title.

Library of Congress

M1621 HILL, MIRRIE.

.H My bird singing; song, words and music by  
Mirrie Hill. 2/6 © Chappell & Co., ltd.,  
London; 23Feb52; EF0-12653.

I. Title.

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HILL, MIRRIE.

Red Eagle. SEE HER Advertisements.

EF18759

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HILL, MIRRIE.

Sailing around Australia. SEE HER  
Advertisements.

EF18758

xM

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HILL, MONA

Studies in seven arts. R108721. SEE  
Symons, Arthur.

M1621

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Hill, Mirrie.

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Wheeler. Sydney, Chappell & co., ltd.

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© 2 Aug 46; publisher; EF4255.

I. Wheeler, John, lyricist. II. Title.

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HILL, MOZELL C.

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AA221194. SEE Bossard, James  
Herbert Siward,

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cover-title, 14 p. 22cm.

© author, Columbus, Ga.; 1Jan47;  
AA41774.

vf 19Mar47

Hill, Myra.

IF SOMEONE COULD BE YOU m Ronald Buck  
© w Myra Hill 14Apr48 EU128663

Library of Congress  
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HILL, MYRON FRANCIS ©, Westport,  
Conn.

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and gears. Westport, Conn.,  
Gerotor Corp. 28 p., diagrs.  
© 22Sep47; on revisions;  
AA66104.

Hill, Myrtle Beatrice.

There's others besides you; w & m M. B.

Hill. © Myrtle Beatrice Hill,  
Hamilton, Tex.; 21Apr47; EU49211.

Hill, Nalto Shay.

RUSSIAN ROULETTE; w, m & © Nalto Shay  
Hill 23May52 EU275988

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HILL, NANCY JEAN, pseud.

SEE Reichl, Miriam Brudno.

A

Hill, Nancy S      lyricist. <sup>See</sup> See  
Tobin, Louis. Under the stars.

Hill, Nancy Simmons.

GARY SONG; w, m & © Nancy Simmons Hill  
20Mar50 EU199075

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MAY - 1 1950

Hill, Nannie. *Soc*  
Just a bit of sunshine.

R

E unpub. 20

Hill, Nannie, pseud.

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Drake, Estelle

jss 2-27-46

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How to raise your own salary! N. Hill  
Associates. 303 p. © Napoleon  
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30Jun53; A102235.

I. Hill, Annie Lou Norman.

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HILL, NAPOLEON.

Think your way to wealth... Presents the entire 17 principles of personal achievement, condensed for quick reading, based on the lifetime experiences of more than 500 of America's top-ranking successes. Los Angeles, Willing Pub. Co. 295 p.  
© Annie Lou Norman Hill; 19Nov48;  
A27920.

I. Hill, Annie Lou Norman.

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HILL (NAPOLEON) ASSOCIATES.

Application for Home study course,  
The science of success. Napoleon  
Hill, director of education. W.  
Clement Stone, general manager.  
Sheet. © W. Clement Stone, d.b.a.  
Napoleon Hill Associates; 16Jun53;  
A102020.

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The philosophy of American achievement.  
Inspired feeling (controlled enthusiasm) 31. Appl.  
author: Napoleon Clark Hill.

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Hill Associates; May 54; A157547.

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The science of success (master  
course) Appl. author: Napoleon  
Clark Hill. © W. Clement Stone  
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Accurate thinking. © 10May54;  
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Science of success (master course)

Appl. author: Napoleon Clark  
Hill. © W. Clement Stone d.b.a.

Napoleon Hill Associates.

Applied faith. © 12Apr54;

A157551.

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Budgeting time and money.

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tration) © 10May54; A157544.

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Definiteness of purpose.

© 5Apr54; A157553.

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course) Appl. author:

Napoleon Clark Hill. © W. Clement  
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ciates (in notice: Napoleon Hill)  
Going the extra mile. © 19 Apr 54;  
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Maintenance of sound health.

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The master mind. © 12Apr54;  
A157552.

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endeavor) © 26Apr54; A157549.

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A positive mental attitude.

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Self discipline. © May 54;  
A157546.

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Team-work (cooperation)

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Science of success. SEE Hill,  
Napoleon Clark.

HILL, NAPOLEON CLARK.

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HILL, NAPOLEON CLARK,

Science of success. Instructors  
manual. © W. Clement Stone  
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Enterprises. Lesson plan no.:  
1. Definiteness of purpose.  
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3. Applied faith. © 27Sep54;  
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4. Going the extra mile.  
© 4Oct54; A159411.

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5. Pleasing personality.  
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2. Hill (Napoleon) Associates.

1957 regis.

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9. Self-discipline. © 10Dec54;  
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12. Teamwork. © 10Dec54;  
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13. Learning from adversity and  
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15. Maintenance of health.

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16. Budgeting time and money.

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17. Cosmic habitforce.

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tude. © 20ct53; A117397.

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HILL, WESTOR FRANCIS Q.

Progressive mile-O-check kar-life  
extension service chart. Sheet.  
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HILL, NOAH C.

Atom ray star. [Mechanical device]

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N. L. Hill, arr Frank Taft Kuhn.  
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8Jan47; EU58300.

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Colour studies in Paris, by Arthur Symons.  
£10956.

agn 12Feb47

Hill, Nona, claimant

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Symons, R10960.

egn 12Feb47

Hill, Nona, claimant

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Hill, Norman.

THE EASTER BUNNIES; w & m Olive Sue

Stutts m Norman Hill © Olive Sue

Stutts 26Mar53 EU309401

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SEE Hill, Norman Llewellyn.

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Florida cruise. Editor: Norman Alan Hill. Associate editors: F. R. Vernon-Williams, Andrew Noel Trippe, Malcolm Westcott Hill [and] J. King Horner. Baltimore, Md., George W. King printing co. [1945]

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L Title.

46-3863

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Hill, Norman C                    1907-  
Temper; song, words by Rose Fyleman.  
[London] Boosey & Hawkes.  
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EF4269.

I. Fyleman, Rose, 1877-         lyricist.  
II. Title.

Music Cat.

M1630 HILL, NORMAN E

.2 After the Dawn Tomorrow; words &  
.H music by Norman E. Hill.

© Nordyke Publishing Co., Los  
Angeles; 9Nov46; EP19428.

I. Title.

Hill, Norman Ephram

After the dawn tomorrow. [Words  
and melody] by Norman E. Hill.

Chord indications.

First line: Same as title.

© lc 2-5-46; Norman Ephram Hill,  
Highland Falls, N. Y.; unpub. 5892.

was 5-2-46

Hill, Norman Ephram

Just to linger with you. [Words  
and melody] by Norman E. Hill.

With Chord indications.

First line: Same as title.

© 1c 2-5-46; Norman Ephram Hill,  
Highland Falls, N. Y.; E unpub. 5894.

was 5-2-46

Hill, Norman Ephram

No date tonight. [Words and melody]  
by Norman E. Hill.

With Chord indications.

First line: Oh! no! no! no! I can't  
date you.

© 1c 2-5-46; Norman Ephram Hill,  
Highland Falls, N. Y.; E unpub. 5893.

was 5-2-46

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3d ed. by Norman L. Hill, Harold W.

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Schneider; 30Jan51; A52460.

I. Stoke, Harold Walter, joint ed.

II. Schneider, Carl J., joint ed.

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A126670.

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International organization. New York  
[1952] 627 p., illus. © Harper & Bros.;  
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HILL, O. H. SEE

Kepplinger and Wanenmacher.

Geological map, Oklahoma no. 6 ...

F5830.

HILL, OLIVER, pseud. SEE  
Phillips, Phoebe Ida, 1908-

EF16029

FEB 2 - 1951

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HILL, Orval H., joint O. SEE  
Keplinger and Wanenmacher.  
Geological map, Oklahoma. F4031.

HILL, Orval H. SEE Wanenmacher, Joe Mel-ching. Geological map[s] Oklahoma.

F3645-3648.

Hill, Oscar Emmett.

Are you satisfied? w & m Emmett  
[i.e. Oscar Emmett] Hill.

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5Jan47; EU58227.

Hill, Oscar Emmett.

Call my name once more; w & m  
Emmett [i.e. Oscar Emmett] Hill.  
© Oscar Emmett Hill, Atlanta;  
5Jan47; EU58230.

Hill, Oscar Emmett.

It doesn't matter any more; w & m  
Emmett [i.e. Oscar Emmett] Hill.  
© Oscar Emmett Hill, Atlanta;  
5Jan47; EU58229.

Hill, Oscar Emmett.

Missing you; w & m Emmett [i.e.

Oscar Emmett] Hill. © Oscar Emmett  
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© Oscar Emmett Hill, Atlanta; 11Dec46;  
EU59362.

Library of Congress  
Copyright Office

Hill, P. B.

A MORNING PRAYER w P. B. Hill © m  
Ellen Bachman Phlegar 12Jan48  
EU111619

HILL, PAMELA.

Flaming Janet, a lady of Galloway.

Chatto and Windus. 254 p.

© Pamela Hill; 18Jan54; AIO-4022.

HILL, PAMELA.

The king's vixen. Putnam. 313 p.

Appl. states prev. pub. abroad as  
Flaming Janet, 18Jan54, A10-4022.  
© Pamela Hill; 15Mar54; A136509.



Hill, Pamela Morris.

Moonlight on Broadway; w & m P. M. Hill.

© Pamela Morris Hill, Greensboro,

N. C.; 28May47; EU77695.

Library of Congress  
Copyright Office

Hill, Pamela Morris.

Strolling; v & m P. M. Hill. © Pamela  
Morris Hill, Greensboro, N. C.;  
17Mar47; EU70941.

Library of Congress  
Copyright Office

Hill, Pamela Morris.

TRUMPET TRIO © m Pamela Morris Hill  
14Mar49 EU160735

Library of Congress  
Copyright Office

Hill, Parke Calvin.

BOTHERED BLUES; w James Knox Whitaker  
m Parke Calvin Hill & Arthur Santo  
Mancuso © James Knox Whitaker, Parke  
Calvin Hill & Arthur Santo Mancuso  
15May50 EU203868

Library of Congress  
Copyright Office

JUN - 1 1950

HILL, PATTI. See  
Hill, Catherine.

Hill, Patty S.

M1630 HILL, MILDRED J

.2 Happy birthday to you; by Mildred  
.H J. Hill [and William B. Coburn,  
words by Patty S. Hill and Gene  
Barry] © Clayton F. Summy Co.,  
Chicago; 9Dec48; on additional  
verse & revision of chorus; EP32204.

I. Coburn, William Beaton, 1893-  
Joint composer. II. Hill, Patty S.,  
lyricist. III. Barry, Gene, joint  
lyricist. IV. Title.

M1998 HILL, PATTY S.

. H Happy birthday to you; by Mildred and  
Patty Hill, arr. by Kenneth Kimes.  
With an arrangement for any size  
instrumental combination on back cover.  
[For voice and piano, with chord symbols]  
© Clayton F. Summy Co., Chicago;  
10Mar50; EP45486.

I. Hill, Mildred J. II. Title. [III. Kimes,  
Kenneth F.]

Library of Congress  
Copyright Office



MAY - 5 1950

M175  
.A4F

Hill, Patty S.

[HILL, MILDRED J ]

Happy birthday to you; [by Mildred J. and  
Patty S. Hill, for] piano accordion [arr.  
by Natale Fiorenza] (With Fiorenza,  
Natale. Marco Polo in China) © on  
arrangement; Natale Fiorenza, Philadel-  
phia; 22Aug52; EP65662.

I. Hill, Patty S. II. Title. [III. Fiorenza,  
Natale]

M1998

HILL, PATTY S

. H

Happy birthday to you; with an arrangement for any size instrumental combination on back cover, by Mildred and Patty Hill, arr. by Kenneth Kimes. [For voice and piano, with chord symbols] © Clayton F. Summy Co., Chicago; 10Apr50; EP46659.

I. Hill, Mildred J. II. Title. [III. Kimes,  
Kenneth F.]

Library of Congress  
Copyright Office



JUN 14 1950

HILL, PATTY SMITH.

Programa de actividades de los jardines de infantes [por] P. Smith Hill, Agnes Burke [et al.] Prólogo de Clotilde Guillén de Rezzano. [Translation of A conduct curriculum for the kindergarten and first grade] 135 p. (Biblioteca de cultura pedagógica) © on translation; Editorial Kapelusz, S.R.L., Buenos Aires; 20May50; AF0-3791.

I. Burke, Agnes, joint author. II. Editorial  
Kapelusz, S.R.L.

MAR 23 1951

Library of Congress  
Copyright Office

mds/r

Hill, Paul.

M2199 GABRIEL, CHARLES HUTCHINSON, 1856-  
.G 1932.

Brighten the corner where you are; lyric  
by Ina Duley Ogdon, music by Chas. H.  
Gabriel [piano acc. by Paul Hill] New  
York, Robbins. © on piano acc.; The  
Rodeheaver Co.; 12Jan51; EP52568.

I. Title. [II. Ogdon, Ina Duley. III. Hill,  
Paul]

Library of Congress  
Copyright Office



APR - 6 1951

Hill, Paul.

EITHER LOVE ME OR LET ME BE; m Louis  
Tobin w & © Paul Hill 23Oct50  
EU219084

NOV - 9 1950

Library of Congress  
Copyright Office

Hill, Paul, 1886-

M2198

MOORE, JOHN E comp.

M6717

Favorite solos; a book of special songs  
[by John E. Moore, Ardell Rees, Paul  
Hill, and others, compiled by John E.  
Moore, arr. by Elizabeth Pate] Nashville,  
J. T. Benson Pub. Co. [Close score]  
\$1 © John T. Benson, Jr.; 4Aug53;  
EP74301.

I. Rees, Ardell, 1906-  
1886- 1908- ]

II. Hill, Paul,  
III. Title. IV. Pate, Elizabeth,

Library of Congress

SL

Hill, Paul, arr.

*See*

Ryan, Ben. The gang that sang "Heart of my heart".

Hill, Paul.

M1355 WILLIAMS, HUGH.

. W

Harbor lights; words and music by Jimmy Kennedy and Hugh Williams, arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 5Sep50; EP49105.

I. Kennedy, James, 1902-  
[III. Hill, Paul]

II. Title.

Library of Congress  
Copyright Office

OCT 10 1950

M1649 HILL, PAUL.

.H

A letter from Daddy to his dear little  
girls; musical background based upon a  
theme by Peter I. Tschaikowsky, 5th  
Symphony, 2d movement [adaptation by  
Paul Hill, words by John J. McCormick]  
[Recitation, with piano acc.] © on ar-  
rangement; Robbins Music Corp., New  
York; 30Nov50; EP53063.

APR 27 1951

I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title. III.

Library of Congress

Copyright Office

McCormick, John J.]

xM1626

M1626

HILL, PAUL.

.H

A letter from daddy to his dear little girls;  
musical background based upon a theme  
by Peter I. Tschaikowsky [from his] 5th  
symphony, 2nd movement [adaptation by  
Paul Hill, words by John J. McCormick]  
New York, Robbins. [For narrator and  
piano] © Mary McCormick, administra-  
trix of the estate of John J. McCormick,  
deceased; 30Nov50; AA189249.

I. Chaikovskii, Petr Il'ich, 1840-1893.

Library of Congress  
Copyright Office

1952  
II. Title. [III. Mc-  
Cormick, John J. d.1950]  
xM1649

MT15  
.H66

[HILL, PAUL] 1904-

Piano-master chord chart; [by Paul Hill]

\$1 © Churchill Publications, San José,  
Calif.; 11 May 51; AA212320.

1. Music---Charts, diagrams, etc.
2. Piano---Instruction and study.
- I. Title.

SL

Library of Congress  
Copyright Office



Unit B

MT239

.H544

HILL, PAUL, 1904-

Piano-master chord chart; by Paul  
Hill. \$1 © on rev. ed.; Robbins Music  
Corp., New York; 19Jun53; A97333.

1. Piano---Methods (Jazz)
- I. Title.

SL

Library of Congress

Hill, Paul.

M2114 GRUBER, FRANZ XAVER, 1787-1863.

.5 Silent night! Words by Joseph Möhr,  
.G melody by Franz Gruber, arr. by Leo  
Paul [pseud.] © Gordon V. Thompson,  
ltd., Toronto; 4Nov49; on arrangement;  
EF-0420. For voice and piano.

I. Hill, Paul, arr. II. Title.

Library of Congress  
Copyright Office

Hill, Paul.

M1630 STULTS, ROBERT M 1861-1923.  
.2 The sweetest story ever told; Tell me do  
.S you love me? Words and music by R.  
M. Stults. [Arr. by Paul Hill] 50¢  
© on arrangement; Robbins Music Corp.,  
New York; 9Feb51; EP56795.

I. Title. II. Title: Tell me do you love me?  
[III. Hill, Paul]

SEP 27 1951

Library of Congress  
Copyright Office

Hill, Paul.

M1355 RUBY, HARRY, 1895-

.R (Three little words) Nevertheless, I'm  
in love with you; from the picture Three  
little words, by Bert Kalmar and Harry  
Ruby, vocal orch. arr. by Paul Hill.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Crawford Music Corp., New York;  
21Aug50; EP49107.

I. Kalmar, Bert, d. 1948. II. Title.  
III. Title: Three little words. [IV. Hill,  
Paul]

Library of Congress  
Copyright Office

OCT 27 1950

Hill, Paul.

M1355 RODGERS, RICHARD, 1902-

.R (Too many girls) I didn't know what time it was; words by Lorenz Hart, music by Richard Rodgers, vocal orch. arr. by Paul Hill. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., New York; 13Jul50; EP49106.

I. Title. II. Title: Too many girls.  
[III. Hart, Lorenz Milton, 1895-1943.  
IV. Hill, Paul]

Library of Congress  
Copyright Office

OCT 27 1950

M110  
.M7H

HILL, PAUL, 1904-

20 years, 20 hits for harmonica; easy-to-play arrangements by Paul Hill, for the diatonic and chromatic harmonicas in C.

\$1 Appl. author: Robbins Music Corp., employer for hire of Paul Hill. © Robbins Music Corp., New York; no.2, 16Sep53; A110766.

I. Title.

Library of Congress  
Copyright Office

MT645  
.H5

[HILL, PAUL] 1904-

Uke-master chord chart; universal D  
Tuning [by Paul Hill] 25¢ © Churchill  
Publications, San José, Calif.; 25Nov50;  
AA212319.

1. Ukulele---Instruction and study.  
I. Title.

SL

Library of Congress  
Copyright Office

Unit B

Hill, Paul.

M1622

[WINNER, SEPTIMUS] 1827-1902.

.W

Whispering hope; by Alice Hawthorne  
[pseud.], solo or duet, arrangement by  
Leo Paul [pseud.] © Gordon V. Thomp-  
son, Ltd., Toronto; 14Nov49; on accompani-  
ment; EF-0960. For 2 voices and piano,  
with ukulele diagrams and chord symbols.

I. Hill, Paul, arr. II. Title.

HILL, PAUL D.

The dollar value of a wife; under today's tax laws and economic conditions. 8 p. Appl. author: Insurance Research & Review Service, inc., employer for hire of Paul D. Hill. Appl. states prev. pub. as What is she worth? NM: revisions. © Paul D. Hill; 26Nov54; A165623.

r c

HILL, PAUL D.

Don't lose your social security  
benefits by Paul D. Hill and  
Paul S. Jaques; 16 p. Appl.  
author: Insurance Research &  
Review Service, inc., employer  
for hire of Paul D. Hill and  
Paul S. Jaques. NM: revisions.  
© Paul D. Hill and Paul S. Jaques;  
220ct54; A159965.

HILL, PAUL D.

Don't lose your social security  
benefits [by Paul D. Hill and  
Paul S. Jaques] 16 p. Appl.  
author: Insurance Research &  
Review Service, inc., employer  
for hire of Paul D. Hill &  
Paul S. Jaques. Appl. states  
prev. pub. as Keep today's smiles  
from becoming tomorrow's tears,  
1Aug52. NM: revisions. © Paul D.  
Hill & Paul S. Jaques; 31Aug54;  
A156074.

Hill, Paul S., 1908- .

M2198      SCHURMAN, RALPH D                  1904-  
.S414      comp.  
G6            Gospel specials; [by Reita DeLong Rund-  
              lett, Ralph Schurman, and Paul S. Hill,  
              words by Paul S. Hill and Ralph Schur-  
              man, compiled by Ralph Schurman]  
              [Hymns, with music] © Ralph Schurman;  
              folder no.1, 15Mar36; EP54265.

JUL - 5 1951

I. Rundlett, Reita DeLong, 1910-

II. Hill, Paul S., 1908-

III. Title.

s.l.

Library of Congress  
Copyright Office

Hill, Paul Victor.

Down in the Texas sunshine; words  
by P. V. Hill.

© 9-18-46; P. V. Hill, Denver;  
EU42151.

HILL, PERCY HOLMES, JR.

Theoretical and applied descriptive  
geometry. 141 p. © Percy Holmes  
Hill, Jr.; 11Sep53; A109201.

F

HILL, PERCY HOLMES, JR.

Theoretical and applied descriptive geometry. [Rev. 1954]

229 p. © Percy Holmes Hill,  
Jr.; 10Sep54; A155317.

p

HILL, PHILIP V.

Barbarous radiates; imitations of third-century Roman coins. 44 p. illus.  
(Numismatic notes and monographs, no. 112) © The American Numismatic Society, New York; 18Feb49; A30271.

I. American Numismatic Society.

Library of Congress  
Copyright Office

ebc/rk

Hill, Pierre Bernard, 1877-

[Wertenbaker, Green Peyton, 1907-]

For God and Texas; the life of P. B. Hill, by Green Peyton  
[pseud.] New York, London, Whittlesey house, McGraw-Hill  
book company, inc. [1947]

ix p., 1 l., 201 p. plates, ports. 21<sup>cm</sup>.

© 17Mar47; Green Peyton, San Antonio;  
All855.

1. Hill, Pierre Bernard, 1877-

I. Title.

BX9225.H528W4



922.573

47-1809

Library of Congress

[7]

HILL, PIERRE BERNARD.

Poems. © Pierre Bernard

Hill; 20Dec54; A165845.

r

HILL, POP. See  
Hill, Louis.

Hill, Pope Russell, 1894-

[Dating Sherlock Holmes] Part 1.  
[Athens, Ga.] c1947.

v, 29 p. 24cm.

© Pope R. Hill, sr., Athens, Ga.;  
14Aug47; AA59900.

l. Doyle, Sir Arthur Conan, 1859-  
1930. I. Title.

HILL, POPE RUSSELL, Sr.

The Sherlock Holmes hoax. 28 p.

© Pope Russell Hill, Sr.; 31May52;  
AA214080.

Hill, Pruitt W.

DAY DREAMING AT NIGHT © w Pruitt W.

Hill, m James Bruce 24Aug47

EU93084

AA 5667

Hill, R

C

, jt. auth.

Iles, I

V

... Man and the social world II, prepared by  
I. V. Iles, R. C. Hill, V. S. Sweedlun [and  
others] 1st ed. Jan., 1946. [Manhattan,  
Kan., Printed by Kansas state college of agri-  
culture and applied science] c1946.

booklet (216 numb. l.) 27 $\frac{1}{2}$  x 21 $\frac{1}{2}$  cm.

At head of title: Syllabus, comprehensive  
course.

(c) 1-30-46; 2 c 2-21-46; Kansas state college  
of agriculture & applied science, Manhattan,  
Kan.; AA 5667.

AFP 3-19-46

HILL, R. L.

Long-draft roving processes. SEE  
International Correspondence  
Schools, Scranton.

HILL, R. L. Long-draft spinning.

AA145534. SEE International Correspondence Schools, Scranton.

APR - 4 1950

HILL, RALPH.

Prelude to music. [1st ed.] 105 p.

© Ascherberg, Hopwood & Crew ltd.,  
London; 16Apr51; 2c 30Apr51; AI0-1170.

I. Ascherberg, Hopwood and Crew ltd.

MUS

Library of Congress  
Copyright Office



MAY 28 1951  
arh/r

Hill, Ralph Lemuel.

IF YOU WERE ONLY MINE; w, m & © Ralph  
Lemuel Hill 8Nov51 EU255731

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Copyright Office

NOV 27 1951

Hill, Ralph Lemuel.

OPUS 1; m & © Ralph Lemuel Hill  
8Jul53 EU322893

Library of Congress  
Copyright Office

HILL, RALPH NADING.

Contrary country, a chronicle of Vermont;  
illustrated by George Daly. New York,  
Rinehart. 309 p. © on text; Ralph  
Nading Hill; 5Oct50; A48202. © on illus.;  
Rinehart & Co., inc.; 5Oct50; A48201.

I. Daly, George, illus.

II. Rinehart and Co., inc.

NOV - 2 1956

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Copyright Office



g/r

Hill, Ralph Nading.

DEEP SNOW; w Kaye Starbird m & © Ralph  
Nading Hill 9Aug51 EU246660

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AUG 28 1951

Hill, Ralph Nading.

A HEART CAN BE A STUBBORN THING w  
Catherine Starbird m Ralph Nading  
Hill © Ralph Nading Hill, Jr.  
2May49 EU170736

Hill, Ralph Nading.

JULIA w Catherine Starbird m Ralph  
Nading Hill © Ralph Nading Hill, Jr.  
2May49 EU171291

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Hill, Ralph Nading.

RAIN AT SEA; w Kaye Starbird m &  
© Ralph Nading Hill 9Aug51 EU246661

1951

Library of Congress  
Copyright Office

HILL, RALPH NADING.

Robert Fulton and the steamboat;

illustrated by Lee J. Ames.

Random House. 181 p. © Ralph  
Nading Hill; 12Aug54; A152837.

I. Ames, Lee J., illus.

Library of Congress  
Copyright Office



r/e

HILL, RALPH NADING.

Sidewheeler saga, a chronicle of steam-boating. New York, Rinehart [1953]  
342 p. illus. © Ralph Nading Hill;  
28Apr53; A90860.

Library of Congress  
Copyright Office



j/w

HILL, RALPH NADING.

The Winooski, heartway of Vermont; illus.  
by George Daly. New York, Rinehart.  
304 p. (Rivers of America) © Ralph  
Nading Hill; on text; A31833. © Rinehart  
& Co., inc.; on illus.; A31832; 13Apr49.

I. Daly, George, illus.  
II. Rinehart & Co., inc.

vp/r

Library of Congress  
Copyright Office

Hill, Ralph Nading, Jr.

A HEART CAN BE A STUBBORN THING w  
Catherine Starbird m Ralph Nading  
Hill © Ralph Nading Hill, Jr.  
2May49 EU170736

Hill, Ralph Nading, Jr.  
JULIA w Catherine Starbird m Ralph  
Nading Hill © Ralph Nading Hill, Jr.  
2May49 EU171291

Library of Congress  
Copyright Office

HILL, RALPH REDVERS  
SEE Hill, Ralph.

MAY 28 1951

A

AA

:8227 Hill, Randall Conrad, 1901-

... Syllabus, comprehensive course,  
Man and the social world I, prepared by  
R. D. Hill, V. S. Sweedlun, A. D. Miller,  
M. C. Moggie [and] W. E. Grimes ...  
2d ed. - August 1946. [Manhattan, Kan.,  
Kansas state college of agriculture &  
applied science] cl946.

261 p. 27 1/2cm.

At head of title: Kansas state college  
of agriculture and applied science.

Jt. authors: Waldo Ernest Grimes,  
1891- ; Verne Sebastian Sweedlun,  
1901- ; Allen David Miller, 1908-  
(See next card)

AA

28227 Hill, Randall Conrad, 1901-

... Syllabus, comprehensive course,  
Man and the social world I. [Manhattan,  
Kan.] c1946. (Card 2)

and Maurice Charles Moggie, 1904- .

© 9-17-46; 2 c 11-15-46; Kansas State  
college of agriculture & applied science,  
Manhattan, Kan.; AA 28227.

afp 12-13-46

Hill, Randall Conrad, 1901-

Syllabus, comprehensive course Man  
and the social world II, prepared by R.  
C. Hill, Verne Sebastian Sweedlun,  
Allen David Miller, Maurice Charles  
Moggie [and] Waldo Ernest Grimes.  
2d ed. Jan., 1947. [Manhattan, Kan.]  
Kansas state college of agriculture &  
applied science, c1947.

319 p. 27cm.

© revision, publisher; 28Juny73  
AA44976.

662 10A2-17

Hill, Raymond.  
Black melody; w Evelyn Adams, m Jack  
Dale, arr R. Hill. © Raymond Hill,  
South Pasadena, Calif.; on arr;  
26Jan47; EU60262.

Hill, Raymond.

BOURBON STREET JUMP; m Raymond Hill &  
Samuel Cornelius Phillips © Hi Lo  
Music 11May54 EU357683

Hill, Raymond.

M12  
F86H5

**FRANCK, CESAR AUGUSTE, 1822-1890.**

Fifty from Franck; [by César Auguste Franck] preludes, interludes [and] postludes, transposed and abridged by Raymond Hill and R. Donald Curry.

[For organ] \$2.50 © Gregorian Institute of America, Toledo; book 1-2, 16Nov53; EP77086-77087.

I. Title. [II. Hill, Raymond.

III. Curry, Reginald Donald, 1912- ]

SL

Library of Congress

Hill, Raymond, 1905- arr.

O love that will not let me go; words  
by George Matheson.

(C) 7-9-46; R. Hill, South Pasadena, Calif.;  
EU33792; new matter; arrangement. Title of  
prev. reg.: O cease thy singing, maiden fair.

Hill, Raymond.

THE SNUGGLE; m Raymond Hill & Samuel  
Cornelius Phillips © Hi Lo Music  
11May54 EU357684

Library of Congress  
Copyright Office

HILL, Raymond C.

Before dawn. R78568. SEE Gropper,  
Milton Herbert.

JUN - 6 1951

HILL, RED. SEE

Hill, Nalto Shay, 1914-

EU275988

HILL, REUBEN. SEE

Choosing Your Marriage Partner. MP2675.

**HILL, REUBEN.**

Families under stress; adjustment to the crises of war separation and reunion, by Reuben Hill. With chapters in collaboration with Elise Boulding, assisted by Lowell Dunigan and Rachel Ann Elder. 443 p. illus. (Harper's social science series) © Harper & Bros., New York; 23Nov49; A38530.

I. Boulding, Elise. II. Dunigan, Lowell.  
III. Harper and Brothers.

Library of Congress  
Copyright Office



eg m/r

Hill, Reuben, joint ed.  
BECKER, HOWARD, ed.  
Family, marriage and parenthood, ed.  
by Howard Becker and Reuben Hill.  
829 p. illus. © D. C. Heath and  
Co., Boston; 21Jun48; A24127.

- I. Hill, Reuben, joint ed.  
II. Heath (D. C.) and Co.

Hill, Reuben, joint author.

DUVALL, EVELYN RUTH (MILLIS)

When you marry [by] Evelyn Millis Duvall  
[and] Reuben Hill, with chapters in  
collaboration with Sylvanus M. Duvall.

Rev. ed. [Boston, 1953] 466 p. illus.

© on revisions; D. C. Heath and Co.;  
17Mar53; A86259.

I. Hill, Reuben, joint author.

II. Heath (D. C.) and Company.

Library of Congress  
Copyright Office



j/e

Hill, Reuben Lorenzo, Jr., ed.

**WALLER, WILLARD WALTER.**

The family, a dynamic interpretation.

Revised by Reuben Hill. 637 p. © on  
revisions & additions; The Dryden Press,  
inc., New York; 11Apr51; A57480.

I. Hill, Reuben Lorenzo, Jr., ed.

II. Dryden Press, inc.

vp/r

Library of Congress  
Copyright Office

AUG 23 1951

HILL, RICHARD.

Biggest buy in TV today. KK72314.  
SEE Belmont Radio Corporation.

KILL, RICHARD.

Biggest buy in TV today: Raytheon.  
KK70800. SEE Belmont Radio Cor-  
poration.

MAR 21 1952

HILL, RICHARD.

Brand new for you, the sparkling and  
sellable new line of Raytheon ra-  
dios. KK77410. SEE Raytheon Tele-  
vision and Radio Corporation.

HILL, RICHARD.

1st of the better things to come in  
'52. KK72574. SEE Belmont Radio  
Corporation.

HILL, RICHARD.

Four ways to brighten your days; wake  
up to music; lighten household  
chores. KK79754. SEE Raytheon Tele-  
vision and Radio Corporation.

HILL, RICHARD.

Here's why we both agree on Raytheon  
TV, it's futurized. The Constella-  
tion. KK68929. SEE Belmont Radio  
Corporation.

1952

HILL, RICHARD.

Here's why we both agree on Raytheon  
TV, it's futurized. The Starlight.  
KK68928. SEE Belmont Radio Corpora-  
tion.

FLD - 4 1952

HILL, RICHARD.

Owner's guide for Futurized Raytheon  
TV. KK71386. SEE Belmont Radio  
Corporation.

HILL, RICHARD.

Things you should see. KK71215.

SEE Belmont Radio Corporation.

HILL, RICHARD.

You can tell it, sell it and profit.

KK72576. SEE Belmont Radio Corpora-  
tion.

Hill, Richard Henry.

I LET YOU GO YOUR WAY, BABE, BUT PLEASE  
COME BACK TO ME; w, m & © Richard  
Henry Hill & Cecil Dunlap 21Feb50  
EU194508

Library of Congress  
Copyright Office

MAR 17 1950

Hill, Richard Henry.

IT'S NOT THE SAME ANYMORE © w Richard  
Henry Hill m Andrew Bell 8Aug49  
EU175545

Hill, Richard Henry.

YES, IT'S HAPPENED TO ME © w Richard  
Henry Hill m Cecil Dunlap 120ct49  
EU181705

Hill, Richard Henry.

YOU CAN BE A MILLIONAIRE; w, m &  
© Richard Henry Hill 23Jan50 EU191106

FEB 6 1950

Library of Congress  
Copyright Office

HILL, RICHARD L.

Trailer heater manual, "400" Inter-  
national, St. Louis. AA204379.

SEE International Oil Burner  
Company.

- - 1952

Hill, Richard N., lyricist. See  
Hibbeler, Ray Oscar. Down on the  
corner.

Hill, Richard Neil.

JOSEPH, JOSEPH © w & m Richard Neil  
Hill 22Dec48 EU151889

Library of Congress  
Copyright Office

Hill, Richard Nolan.  
HIDING INSIDE © w & m Richard Nolan  
Hill 21Oct47 EU99314

HILL, RICHARD WALTER ©.

The flying message. 23 p.

© 5Apr49; AAll7696.

HILL, RICHARD WALTER ©, Mount  
Gilead, N. C.

The little book of life and  
redemption, no. 1. 91 p.  
© 1Jun46; on new matter;  
AA65487.

AA804

[Hill, Richard Walter]

The seven seals unloosed; a series  
of twelve volumes, compiled for the  
Twelve tribes of Israel scattered  
abroad ... [vol. 1] [Gerard, Kan.,  
Haldeman-Julius publications] c1945.

173 p. 21 1/2 cm.

Paper bound.

© 12-12-45; 2 c 1-2-46; Richard  
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AA 10806

Hill, Sidney W., claimant.  
Theorum in calculus. [Wheaton,  
Ill., Printed by Sidney W. Hill]  
© 1945.

sheets (47 l.) 27 1/2 x 20 1/2cm.  
(Progressive series)

Perforated for insertion in binder.  
Written in long hand.

© 5-10-45; lc 1-19-46, lc 4-6-46;  
Sidney W. Hill, Wheaton, Ill.;  
AA 10806.

5-2-46 rs

Hill, Silver Lake.

WAR MOTHER'S STAR; w Silver Lake

Hill m Jerry Harold Hill © Silver

Lake Hill & Jerry Harold Hill

22Jun53 EU320696

HILL, SPENCER.

The bridal gift that's right for the  
start. KK76737. SEE Oster (John)  
Manufacturing Company.

HILL, SPENCER.

Gayelord Hauser, world-famous food authority, helps you sell the Osterizer. KK73370. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Gayelord Hauser, world-famous food authority, recommends the Osterizer  
... KK73372. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Gayelord Hauser, world famous food authority, says: Add to her joy, gift the bride with an Osterizer.  
KK76740. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Gayelord Hauser, world famous food authority, says: The bridal gift that's right for the start.

KK76739. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Gaylord Hauser, world-famous food authority says: the gift she will love, and so will you. KK74076.  
SEE Öster (John) Manufacturing Company.

HILL, SPENCER.

Gayelord Hauser, world-famous food authority writes: I use an Osterizer exclusively. KK74038. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Here's what we're telling your customers in '52. KK73618. SEE Oster  
(John) Manufacturing Company.

HILL, SPENCER.

It's no secret Stim-u-lax. KK74040.

SEE Oster (John) Manufacturing  
Company.

HILL, SPENCER.

Leading jewelers say here's the gift  
with built-in sales appeal.

KK76733. SEE Oster (John) Manu-  
facturing Company.

HILL, SPENCER.

Look what you can do with the Osterizer. KK78897. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Look what you can do with an Osterizer,  
the original liquefier-blender.

KK79631. SEE Oster (John) Manufac-  
turing Company.

HILL, SPENCER.

Make a date. KK73368. SEE Oster  
(John) Manufacturing Company.

HILL, SPENCER.

More profit with Oster. KK78293. SEE  
Oster (John) Manufacturing Company.

HILL, SPENCER.

New magic for your kitchen. KK71051.

SEE Oster (John) Manufacturing  
Company.

APR - 1 1952

HILL, SPENCER.

Oster gives you the greatest combination of selling features in any liquefier-blender. KK78205. SEE  
Oster (John) Manufacturing Company.

HILL, SPENCER.

Oster motor driven clippers. KK72459.

SEE Oster (John) Manufacturing  
Company.

HILL, SPENCER.

Oster sales zooming. KK76732. SEE  
Oster (John) Manufacturing Company.

HILL, SPENCER.

Osterizer for better balanced, more  
nourishing food and drink. KK72458.  
SEE Oster (John) Manufacturing  
Company.

HILL, SPENCER.

Power. KK76736. SEE Oster (John)  
Manufacturing Company.

HILL, SPENCER.

Save work, save time, save money with  
these Oster appliances. KK78201.  
SEE Oster (John) Manufacturing Com-  
pany.

HILL, SPENCER.

Sell the most wanted electric clipper  
line. KK74041. SEE Oster (John)  
Manufacturing Company.

HILL, SPENCER.

Sheer magic with food and drink.

KK72308. SEE Oster (John) Manufacturing Company.

HILL, SPENCER.

Smooth, that's why so many barbers  
insist on Prog'ienic electric clip-  
pers. KK74039. SEE Oster (John)  
Manufacturing Company.

HILL, SPENCER.

Something borrowed, something blue  
and this for something new.

KK78202. SEE Oster (John) Manufac-  
turing Company.

DILL, SPENCER.

Think, your electric hair clipper is the  
most important part of your business.  
KK73369. SEE Oster (John) Manu-  
facturing Company.

HILL, SPENCER.

What you need is a good massage.

KK76738. SEE Oster (John) Manu-  
facturing Company.

HILL, SPENCER.

You'll be happy too, with the big  
profits from Oster electric clip-  
pers. KK76735. SEE Oster (John)  
Manufacturing Company.

HILL, SPENCER.

You'll be happy, too, with the big  
profits from Raycine electric clip-  
pers. KK72457. SEE Oster (John)  
Manufacturing Company.

Hill, Spencer Avrea.

GIANT ECONOMY SIZE; w & m Halmar For-  
rest m Spencer Avrea Hill © Halmar  
Forrest & Spencer Avrea Hill 4May53  
EU314762

Library of Congress  
Copyright Office

HILL, STAN.

V. T. O. Californian free-flight  
Amazon 400 cmodel airplane; SEE  
Effinger, Bill.

HILL, STAN.

V.T.O. Californian free-flight Amazon 400 (model airplane) Designed by Stan Hill; drawn by Don McGovern; kit engineered by Bill Effinger. Drawings. © Berkeley Models, inc.; 12Aug54; IP2493.

Hill, Stanley.

M1739 [SUGARMAN, HARRY] 1901-  
.2 Do I miss you? Words and music by Art  
.S Noel [pseud.], Fats Fisher [pseud., and]  
Stanley Hill. © Noel Gay Music Co., ltd.,  
London; 2Aug49; EF-0110.

I. Pelosi, Buck, 1900- joint composer.

II. Hill, Stanley, joint composer. III. Title.

Hill, Stanton.

ENCHANTMENT; waltz, w Stanton Hill,  
m Charles P. Scott; sop. & mezzo-  
sop. © 19Sep22, E548244. R53386,  
250ct49, The Arthur P. Schmidt Co.  
(PWH of C. P. Scott)

Library of Congress  
Copyright Office

Hill, Stanton.

ENCHANTMENT; waltz, w Stanton Hill, m  
Charles P. Scott; mixed voices.

© on arr., 29Aug24, E595512. R83107,  
12Sep51, Jennie S. Boyce (NK)

201 16 135

Hill, Stanton.

KERRY; w Stanton Hill, m Charles P.  
Scott; men's voices. © 22Oct24,  
E602639. R85260, 31Oct51, Jennie  
Scott Boyce (NK of C. P. Scott)

DEC 14 1951

Hill, Stanton.

LET'S MAKE THE DREAMS COME TRUE; w  
Stanton Hill, m Charles P. Scott;  
for men's voices. © 18Sep25,  
E621176. R99832, 19Sep52, Jennie S.  
Boyce (NK of C. P. Scott)

Hill, Stanton.

OFF FOR FLORIDA; w Stanton Hill, m  
Charles P. Scott; for men's voices.  
© 7May25, E613872. R94743, 16May52,  
Jennie S. Boyce (NK of C. P. Scott)

Hill, Stanton.

OLE UNCLE MOON; w Stanton Hill,  
m Charles P. Scott; med. voice, in G.  
© 150ct21, E523187. R43411, 25Jan49,  
on arrangement, Jennie S. Boyce (NK  
of C. P. Scott)

Library of Congress  
Copyright Office

HILL, STEVEN, PSEUD. SEE Krakovsky, Saul.

Hill, Sylvia D

1899-

*See* <sup>Lyricist.</sup>

Aaron, Samuel. Mother and I.

Hill, Terry.

COME MARRY ME; w, m & © Terry Hill  
21Dec50 EU224276

JAN 11 1951

Library of Congress  
Copyright Office

Hill, Thomas.

TEN MINUTES TO FIVE w & m Kenneth Hill  
& Thomas Hill © Herman Lubinsky  
21May48 EU132145

HILL, THOMAS A.

Dream house, a play in three acts, by Tom  
Hill. © Thomas A. Hill; 1c 21Apr48;  
DUL4140.

HILL, THOMAS ALEXANDER ©, Houston,  
Tex.

An analysis of the pendulum  
orbit. 9 p. © 6Aug47;  
AA59380.

HILL, THOMAS ALEXANDER ©, Houston, Tom.  
An analysis of the pendulum orbit.

Rev. with diagrs. 1<sup>h</sup> p. © 18Sept/77  
AA65438.

HILL, THOMAS ALEXANDER ©.

Some practical observations of dual  
circular inertia in elliptic mo-  
tion. 6 p., diagrs. © 12Jan48;  
AA73155.

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A study of active and reactive  
orbital motion and direct rotary  
motion. 13 p., illus. © 18Dec48;  
AA104859.

HILL, THOMAS ENGLISH.

Contemporary ethical theories. 368 p.

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13Jun50; A44737.

I. Macmillan Co.

sh/r

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JUN 10 1950

HILL, Thomas F., joint author.

Bars do not bar God, His helper.

B5-13527. SEE Atkins, John B.

APR 28 1950

HILL, THOMAS JOSEPH.

A text-book of oral pathology. 4th ed.,  
thoroughly rev. 398 p. illus. © Lea &  
Febiger, Philadelphia; 1Jul49; on revisions  
& new matter; A34057.

I. Lea & Febiger.

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lwg/mn

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ROBNETT, RONALD H.

Accounting, a management approach, by  
Ronald H. Robnett, Thomas M. Hill [and]  
John A. Beckett. 570 p. illus. (The  
Irwin series in accounting) © Richard D.  
Irwin, inc., Chicago; 1Mar51; A52940.

- I. Hill, Thomas M., joint author.
- II. Beckett, John A., joint author.
- III. Irwin (Richard D.) inc.

MAR 29 1951

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HILL, Thomas M., joint author.  
Accounting notes. AA133760. SEE  
Robnett, Ronald H.

HILL, THOMAS M., joint author.

Solutions manual for Accounting,  
a management approach. AAL86548.  
SEE Robnett, Ronald H.

JUL 4 1951

HILL, Mrs. Thomas Russell. SEE  
Hill, Katharine Lois Martin.

MAR - 8 1950

Hill, Tiny. See  
Hill, Harry L.

HILL, TOLBERT JUNIOR ©, Champaign,  
Ili.

Bit by bit; a collection of sundry  
writings. 1 v. © 19Jul47;  
AA57771.

M2146 HILL, TOLBERT JUNIOR, 1910- arr.  
•H Old Hundred ... (A chorale setting  
for three voices) with new words.  
Written and arr. by Tolbert  
Junior Hill [with the assistance  
of Thelma Willett] © Tolbert J.  
Hill, Champaign, Ill.; 28Jun47;  
on arrangement & new words;  
EP15556.

I. Willett, Thelma, joint arr.  
II. Title.

HILL, TOLBERT JUNIOR ©, Champaign,  
Ill.

Two poems: "Self pity" and  
Letter to Evelyn. Folder.

© 16Jul47; AA57797.

M1998

.H

HILL, TOLBERT JUNIOR, 1910-

The wind rolls the clouds; a  
little song for little tots,  
written and composed by  
Tolbert Junior Hill. ©

Tolbert J. Hill, individually,  
and Tolbert J. Hill, as  
trustee for Saralind Ann Hill,  
jointly, Champaign, Ill.;  
3Feb47; EP13026.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Hill, Tom, illus.

SUTTON, FELIX.

The big book of cars. Pictures by  
Tom Hill. © Grosset & Dunlap,  
inc.; 16Aug54; A151335.

I. Hill, Tom, illus.

II. Grosset and Dunlap, inc.



Hill, Tommie Lee.

HOW LOVE CAN BE © w & m Tommie Lee  
Hill 21Jun48 EUL36182

Library of Congress  
Copyright Office

Hill, Tommie Lee.

SHE'S A GOOD-LOOKING WOMAN © w & m  
Tommie Lee Hill 2Aug48 EU139513

Library of Congress  
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Hill, Tommy.

THE BLUES ARE BACK AGAIN; w & m J. D.

Miller, Tommy Hill & Kenny Hill ©

Acuff-Rose Publications 29Dec54

EU380861

Library of Congress  
Copyright Office

Hill, Tommy.

DON'T SEND NO MORE ROSES; w & m Webb  
Pierce & Tommy Hill © Forrest Music  
Corp. 28Aug52 EU286202

Hill, Tommy.

GO ON AND LEAVE MY BABY ALONE; w & m  
J. D. Miller & Tommy Hill © Acuff-  
Rose Publications 29Dec54 EU380859

Library of Congress  
Copyright Office

Hill, Tommy.

I AIN'T SITTIN' WHERE I WAS; w & m  
Tommy Hill © Hill & Range Songs,  
inc. 12Dec52 EU299369

Library of Congress  
Copyright Office

Hill, Tommy.

I MUST LEAVE YOU; w & m J. D. Miller,  
Tommy Hill & Kenny Hill © Acuff-Rose  
Publications 29Dec54 EU380856

Library of Congress  
Copyright Office

Hill, Tommy.

SLOWLY YOU TAUGHT ME; w & m Audrey Wil-  
liams, Webb Pierce & Tommy Hill ©  
Cedarwood Pub. Co., inc. 8Mar54  
EU350342

Hill, Tommy.

THAT'S HOW TRUE MY LOVE IS FOR YOU;

w & m J. D. Miller & Tommy Hill

© Acuff-Rose Publications 29Dec54

EU380866

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Copyright Office

Hill, Tommy.

WHY FALL SO SLOWLY; w & m Webb Pierce,  
Tommy Hill, J. T. Geary & Doug Smith  
© Cedarwood Pub. Co., inc. 8Mar54  
EU350341

Library of Congress  
Copyright Office

Hill, Tommy.

YOU WERE MEANT FOR ME; w & m Tommy  
Hill © Hill & Range Songs, inc.  
19Dec52 EU301357

HILL, TOMMY. SEE  
Hill, John Thomas.

xM

Hill, Tommy, pseud. See also  
Reed, Thomas B.

HILL, TOMMY, pseud. SEE  
Reed, Thomas Brackett, 1912-

EU230150.

✓

MAR 7 - 1954

HILL, TOWER, PSEUD. SEE  
Catenaro, William Albert, 1911-

EU349350

M2092

HILL, URI K

.4

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Berne; SATB a cappella [by] Hill [words by Isaac Watts, 1719, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.64) [With piano reduction] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 13Apr53; EP70673.

I. Title. [II. Lowens, Irving, 1916- ]

Library of Congress  
Copyright Office

Hill, Mrs. Van Buren, 1903- joint  
composer.

Rose, James Edward. Gee whiz!

HILL, MRS. VERNON BARNES, JR. SEE  
Hill, Barbara Tinker, 1930-

EU295887

Hill, Victor. See

Hill, Paul Victor.

HILL, VIOLET KRAHLING ©, Summit,  
N. J.

Directions for making doll's  
handbag. 8 l., illus.

© 12Sep47; AA62263.

Hill, Virginia. SEE  
GRANDPA'S MOUNTAIN DEW.

Hill, Virginia Catherine.

MINE ONLY; w Virginia Catherine Hill  
m Hal Chanslor © Virginia Catherine  
Hill & Hal Chanslor 27Sep50 EU210830

OCT 23 1950

Hill, Virginia Catherine.  
VOICE OF THE SYMPHONIES © w & m  
Virginia Catherine Hill 5Jul47  
EU83134

Hill, Vivian Pearl.

I'D LIKE TO MARRY MISTER LIBERACE; w,

m & © Vivian Pearl Hill 2Aug54

EU366146

Hill, Vivian Pearl.

THANKSGIVING; w, m & © Vivian Pearl Hill  
13Jul54 EU364287

Library of Congress  
Copyright Office

Hill, W. E.

I FOUND MY DREAM-GIRL m Robert Louis  
Carleton © w W. E. Hill 26May48  
EU134405

Library of Congress  
Copyright Office

Hill, W. Harvey.

HOW CAN I FORGET m W. Harvey Hill

©w Bert Kriegman 20Apr48

EU127544

Hill, W. Harvey.

MY LAST BLUES; w W. Harvey Hill m

Louis Tobin © W. Harvey Hill 30Mar53

EU309603

Library of Congress  
Copyright Office

HILL, WALKER HAWES.

A test of problem-solving. SEE  
Michigan. State College of  
Agriculture and Applied Science,  
East Lansing.

HILL, WAYNE W. ©.

Hillo; a protected method for increased gasoline gallonage.

Aurora, Ill., Central Sales  
Engineers. Sheet. © 27May49;  
AAL29806.

Hill, Wes.

M1630    WALLACE, FRANCES.

.2           I wish you all the luck in the world; words  
.W         & music by Wes Hill & Frances Wallace.  
© M. M. Cole Pub. Co., Chicago; 14Mar51;  
EP53595.

I. Hill, Wes.   II. Title.

MAY 10 1951

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Copyright Office

\*1

M1630 Hill, Westa Tazewell.  
VAN TYLE, RODNEY.  
.2 Let's go dreaming; words by Westa  
.V Tazewell Hill, music by Rodney  
Van Tyle. © Nordyke Publishing Co.,  
Hollywood, Calif.; 13Sep45; EP23415.

Hill, Westcott.

MY GRAND-DAD FROM OLD COUNTY CLARE;  
w & m Westcott Hill, banjo & ukulele  
arr. Alvin D. Keech. © 9Sep27;  
E669594. Mrs. D. Cottrell (W of  
W. Hill); 9Sep54; R135589.

HILL, WESTON WHITTEMORE ©.

How to get that new job fast.

1 v. © 1Jan50; AA146211.

APR 10 1950

HILL, WESTON WHITTEMORE.

Moneymaster. 20 l. © Weston Hill;  
2Jan52; AA214414.

HILL, WILBUR B.

The reaper. SEE Osborne Company.

Hill, Wilbur E.  
MY DREAM; m Ronald Buck w & © Wilbur  
E. Hill 16Feb50 EU193848

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Mar 14 1950

Hill, Wilbur E.

YOU'RE SORRY m Robert Louis Carleton  
© w Wilbur E. Hill 1Sep48 EU142526

Hill, Wilburt, 1919-      lyricist. *See*  
Irving, James Louis. After we met we had to  
part.

Hill, Wilhelmina.

PAUL, WILSON B.

Basic communication handbook, by

Wilson B. Paul [and others]

Denver, University of Denver

Press. 4/6 pc., illus. © Wilson

B. Paul, East Lansing, Mich.,

Wilhelmina Hill, Ruth Holland

and Edward Murphy, Denver.

6 Oct 47; AM 7274.

A 201

Hill, Wilhelmina, jt. auth.  
McIntire, Alta.

Workers at home and away [by] Alta McIntire ... [and, Wilhelmina Hill ... illustrated by Mary Gehr ... Chicago, Follett publishing company [1946]

x, 262 p. illus. (part col.) 25 $\frac{1}{2}$  x 20". (Unified social studies)  
© 1-3-46; 2 c 1-10-46; Follett pub. co.,  
Chicago; A 201.

1. Social sciences—Juvenile literature.  
Joint author. II. Title.

I. Hill, Wilhelmina, 1902-

46-541

Library of Congress

H95.M25

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Hill, Wilhelmina, joint author.

**MCINTIRE, ALTA.**

Workers at home and away [by] Alta  
McIntire [and] Wilhelmina Hill; illus-  
trated by Mary Gehr. 262 p. (Follett  
social studies series) © on revisions &  
changes; Follett Pub. Co., Chicago;  
19Jul50; A45696.

- I. Hill, Wilhelmina, joint author.  
II. Follett Publishing Co.

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sh/mb

AUG 2 1950  
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Hill, Wilhelmina, joint author.

MCINTIRE, ALTA.

Working together, by Alta McIntire  
and Wilhelmina Hill. 255 p.

© Follett Pub. Co.; 18May54;  
A148791.

I. Hill, Wilhelmina, joint author.

II. Follett Publishing Company.

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cr/

HILL, Willard Burtrum. Apprentice  
related instruction. Bulletin.  
SEE Indiana Council of Local Ad-  
ministrators of Vocational  
Education and Practical Arts.  
Curriculum Committee.

✓  
made to replace first card.

Hill, Willard Burtrum  
Auto mechanics. AA51067.

see

Bergevin, Paul Emile.

HILL, Willard Burtrum. Cleaner and  
spotter. AAI12041. SEE Indiana.  
Dept. of Education. Division of  
Trade and Industrial Education.  
Curriculum Committee.

Hill (Willard Burtrum), claimant, Machinist  
bulletin 1, AA42969, see Indiana council of  
local administrators of vocational education  
and practical arts, Curriculum committee.

elg 4-3-47

HILL, Willard Burtrum. Meat cutter.

AA112040. SEE Indiana. Dept. of  
Education. Division of Trade and  
Industrial Education. Curriculum  
Committee.

Hill, Willard Burtrum. Millwright ...  
AA46811. See Indiana council of local  
administrators of vocational education  
and practical arts. Curriculum  
committee.

hyb 21Aug47

HILL, Willard Burtrum. Stone cutter.  
AA112039. SEE Indiana. Dept. of  
Education. Division of Trade and  
Industrial Education. Curriculum  
Committee.

Will, Willard Burtrum. Tool designer ...  
AA46812. See Indiana council of local  
administrators of vocational education  
and practical arts. Curriculum  
committee.

hyb 21 Aug 47

Hill, Willard Sherman, 1891-

Thibon, Gustave, 1904-

What ails mankind? An essay on social physiology. Tr.  
by Willard Hill. New York, Sheed & Ward, 1947.

136 p. 21 cm.

1. Social problems. 2. France—Soc. condit. I. Hill, Willard Sher-  
man, 1891- tr. II. Title. Translation of Diagnostics.

HN17.T422

301.15

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© 14 May 47; Sheed & Ward, inc.; A13149.

Hill, William

Forever yours; words by W. Hill.

For voice and piano.

© 5-19-46; Harrison Godwin Smith,  
Brooklyn; EU 22058.

Hill, William B.

SWEETHEART DAYS; w William B. Hill, m  
Alice Nadine Morrison. © 25Sep24,  
E600172. R90887, 21Feb52, Lee De  
Dette Hill (C)

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Hill, William B.

SWEETHEART DAYS; w William B. Hill, m  
Alice Nadine Morrison. © 14Feb25,  
E610110. R97025, 1Jul52, Lee De-  
Dette Hill (C)

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Hill, William B.

SWEETHEART DAYS; w William B. Hill, m  
Alice Nadine Morrison. © 25Sep24,  
E600172. R115106, 22Sep52, Miller  
Music Corp. (PWH of A. N. Morrison) &  
William B. Hill (A)

Library of Congress

Hill, William Bernard.

That's Mom, queen of them all; w & m

Harry James Cocreel, arr W. B. Hill.

© William B[ernard] Hill, Cincinnati;  
4May47; EU78660.

Hill, William Cunningham.

JUST LET THE LOVE BUG BITE; w, m & ©  
William Cunningham Hill 5Apr54  
EU353302

Library of Congress  
Copyright Office

Hill, William Denver.

PLEASE; w, m & © William Denver Hill  
9Feb54 EU347113

Library of Congress  
Copyright Office

Hill, William Denver.

WAIT FOR ME; w, m & © William Denver

Hill 9Feb54 EU347114

Library of Congress  
Copyright Office

HILL, WILLIAM E.

Among us cats. © 15Nov26; A950986.

William E. Hill (A); 11Oct54;  
R137447.

HILL, William E., joint author.  
Fundamentals of distribution.  
AA95856. SEE Turck, Fenton B.

AA 12407

Hill, William F

Planned estate, by Wm. F. Hill. A service for prudent savers. St. Louis,  
W. F. Hill [c1946]

20 p. illus. (tables) 6 forms.  
29 1/2cm.

Sheets clamped in a binder.

© 5-6-46; 2 c 5-15-46; William F. Hill,  
Rock Hill Village, Mo.; AA 12407.

AFP 5-22-46  
vf 8-7-46

HILL, WILLIAM FRANCIS.

The fruits of the Sacrifice of the Mass,  
according to the Council of Trent.

[Thesis. Microprint copy of typescript]  
8 cards. (Catholic University of America,  
Studies in sacred theology, 2d ser., no. 58)  
© The Catholic University of America  
Press, inc., Washington; 4Jun51; A57365.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

OCT 16 1951

md/r

Hill, William Francis, 1917- joint tr.

Galamba de Oliveira, Joseph, 1903-

Jacinta; the flower of Fátima, by Rev. Humberto S. Medeiros and Rev. William F. Hill, arranged from the Portuguese of Rev. Joseph Galamba de Oliveira, with a preface by Msgr. Fulton J. Sheen, D. D. New York, Catholic book publishing co. [1946]

192 p. incl. front., illus. 19<sup>m</sup>.

1. Marto, Jacintha, 1910-1920. 2. Fatima, Nossa Senhora da. I.  
Medeiros, Humberto Sousa, 1917- tr. II. Hill, William Francis, 1917-  
Joint tr. III. Title.

BX4705.M4134G3

922.2469

47-21448

© 24 Oct 46; publisher; A8279.

Hill, William Frank.

MY FRAULEIN; w, m & © William Frank  
Hill 18Feb54 EU348258

Library of Congress  
Copyright Office

Hill, William Hart

Forever yours; lyrics and music by  
Wm. Hill.

For solo voice with piano acc.  
First line: You said you loved me.  
© lc 3-6-46; William Hart Hill,  
Trenton; E unp 9829.

eag 6-24-46

M1630 HILL, WILLIAM HART.

.2 Forever yours; song by William Hill,  
.H arr't by Aletha Mae Robinson. [For  
voice and piano, with chord symbols]  
© on correction of typographical errors;  
Harrison Godwin Smith, New York;  
31Dec49; EP43146. Appl. states prev.  
reg., 19May46, EU22058.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress  
Copyright Office

FEB 23 1950

Hill, William Hart.

MOST OF ALL w Eddie Waldman, © m  
William Hart Hill 6Oct47 EU100381

Hill, William Hart.

WAS I ONLY DREAMING w Florence Smith  
Drayton © w & m William Hart Hill  
3Jan49 EU156281

Library of Congress  
Copyright Office

Hill, William Harvey.

WE'VE GOT TO CATCH UP in William  
Harvey Hill © w Bert Kriechman  
3May48 EU129523

Hill, William Henry.

My dream; [by] Wm. Hill.

Melody unaccompanied. Words on  
separate leaf attached.

First line: My heart looks for you.

© 1 c 1-22-46; William Henry Hill,  
New York; E unpub. 6493.

g e 5-15-46

M1574  
.H

HILL, WILLIAM J

The glory of love; by Billy Hill, arr. for female voices, S.S.A., with piano acc. by William Stickles. (The Gem choral edition, 3021) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61718. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.

Library of Congress  
Copyright Office



(Continued on next card)

M1574

HILL, WILLIAM J

.H

The glory of love. EP61718. (Card 2)

I. Title. [II. Stickles, William, 1883-

]

Library of Congress  
Copyright Office

M1573

HILL, WILLIAM J

1889-1940.

.H

In the chapel in the moonlight; arr. for  
female voices, S.S.A., with piano acc.  
by Robert C. Haring [words and music]  
by Billy Hill. (Gem choral edition,  
no.3024) 20¢ Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire  
of Robert C. Haring. Appl. states prev.  
reg. 26Sep36, EU132658; 14Oct36,  
EP58113. NM: arrangement. © Shapiro,  
Bernstein & Co. inc., New York; 31Aug54;  
EP82902.

Library of Congress

(continued on next card)

M1573

HILL, WILLIAM J

1889-1940.

.H

In the chapel in the moonlight. EP82902.  
(Card 2)

I. Title. [II. Haring, Robert C., 1896- ]

Library of Congress

M1356

HILL, WILLIAM J

1889-1940.

.H

In the chapel in the moonlight; foxtrot  
by Billy Hill, arr. by Johnny Warrington.  
[Piano-conductor score (orchestra, with  
words) and parts] Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire of  
Johnny Warrington. \$1 Appl. states  
prev. reg. 26Sep36, EU132658; 14Oct36,  
E58113. NM: arrangement. © Shapiro,  
Bernstein & Co., inc., New York; 23Jul54;  
EP82410.

Library of Congress

(Continued on next card)

M1356

HILL, WILLIAM J

1889-1940.

.H

In the chapel in the moonlight. EP82410.

(Card 2)

I. Title. II. Warrington, Johnny,  
1911- ]

Library of Congress

M1258  
.H

HILL, WILLIAM J

1889-1940.

The last round-up; by Billy Hill, arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 28Dec32, EU65642; 21Aug33, E37502. NM: arrangement & field formation.

EP77578  
Library of Congress

(Continued on next card)

M1258  
.H

HILL, WILLIAM J 1889-1940.  
The last round-up. EP77578. (Card 2)

© Shapiro, Bernstein & Co., inc.,  
New York; 23Dec53; EP77578.

I. Title. [II. Yoder, Paul, 1908-  
III. Wettlaufer, J. Maynard, 1906- ]

Library of Congress

M1264  
.H

HILL, WILLIAM J 1889-1940.

The old spinning wheel; by Billy Hill,  
especially arr. for class C-D band by  
Dave Bennett. [Field formation diagram  
and instructions by J. Maynard  
Wettlaufer] [Condensed score and parts]  
\$1.50 Appl. author: Shapiro, Bernstein &  
Co., inc., employer for hire of Dave  
Bennett & J. Maynard Wettlaufer. © on  
arrangement; Shapiro, Bernstein & Co.,  
inc., New York; 28Aug52; EP65141.  
Appl. states prev. reg. 14May52,

Library of Congress  
Copyright Office

(Continued on next  
card)

M1264      HILL, WILLIAM J            1889-1940.  
.H            The old spinning wheel. EP65141.  
              (Card 2)

EU56455; 22Mar33, E35497.

I. Title. [II. Bennett, David. III. Wettlaufer,  
J. Maynard, 1906-        ]

Library of Congress  
Copyright Office

Hill, William J.

ROCKABYE MY BABY BLUES; waltz, m Billy  
[i.e. William J.] Hill, & w.

© 9Mar23, E558643. R59905, 16Mar50,  
Larry Yoell (A of w) & Dedette Lee  
Hill (W)

Library of Congress  
Copyright Office

APR 17 1950

Hill, William J.

ROSE OF MONTEREY; w L. Yoell & Harry  
Bryant [pseud. of Herbert B. Marple],  
m Billy [i.e. William J.] Hill.  
© 8Jun22, E539558. R62866, 2Jun50,  
Larry Yoell & Herbert B. Marple (A's)  
& Dedette Lee Hill (W)

JUL 10 1950

Hill, William J.

see also

Hill, Billy.

APR 19 1950

HILL, WILLIAM JOSEPH.

In the foothills of glory; a consideration of the nature, division, and cause of divine grace.  
30 p. © Harry C. Graham;  
12Mar54; A130740.

Hill, William L.

I'M GONNA STOP DREAMING THAT DREAM

© w William L. Hill m Ben Patton

4Mar48 EUL19925

Hill, William Leroy, lyricist. See  
Schwandt, Wilbur. Don't tell 'em  
in ink.

Hill, William Leroy, lyricist. *See*  
Buck, Ronald. Your kisses don't say so.

HILL, WILLIAM NORVAL ©.

How to become a millionaire in  
4 years; instructive guide to  
new million dollar fortunes.  
128 p. © 3 Sep 48; AA92146.

Hill, William Robert.

I WANT A GIRL JUST LIKE DORSIE; w, m  
& © William Robert Hill 15Apr52  
EU272674

Hill, William Robert.

I'M SENDING YOU THIS LETTER; w Ernest  
Lee Hill m William Robert Hill  
© Ernest Lee Hill & William Robert  
Hill 3Jul51 EU243326

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AUG 10 1951

Hill, William Robert.

LET ME HOLD YOU IN MY ARMS AND SING TO

YOU; w, m & © William Robert Hill

15Apr52 EU272673

Library of Congress  
Copyright Office

Hill, William Robert.,

WHEN THE DAY IS GONE; w Ernest Lee  
Hill m William Robert Hill © Ernest  
Lee Hill & William Robert Hill  
9Jul51 EU243817

AUG 13 1951

Library of Congress  
Copyright Office

Hill, William Robert.

WHY DON'T YOU SMILE AT ME; w, m & ©

William Robert Hill 3Dec52 EU296107

HILL, WILLIAM RYLAND, JR.

Electronics in engineering. 1st ed.

274 p. illus. (McGraw-Hill electrical  
and electronic engineering series)

© McGraw-Hill Book Co., inc., New York;  
12Dec49; A39163.

I. McGraw-Hill Book Co., inc.

ekd/mg

Library of Congress  
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Hill, William Seaborn.

CHOP, CHOP CHARLEY CHAN m William  
Seaborn Hill & Gearld Lee Jackson  
arr Ellis Hunter © w Lindsley Paul  
Holt 28Feb49 EU158681

Library of Congress  
Copyright Office

Hill, William Silver.

CAROLINE © w : m William Silver Hill  
14Jun48 EU135831

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Hill, Willie C.

JEWISH HOLIDAY; w Willie C. Hill m Louis  
Tobin © Willie C. Hill 11Jun54  
EU361015

Hill, Willis Howard.

Forgive me; words by W. H. Hill.

© 9-7-46; W. H. Hill, Hanna City,  
Ill.; EU41642.

Hill, Woodrow Wilson.

GUIDE US, BLESSED SAVIOR © w & m

Woodrow Wilson Hill & Ina Lee Grace  
Hill 27Apr49 EU165402

Library of Congress  
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Hill, Woodrow Wilson.

LET JESUS COME INTO YOUR HEART © w &  
m Woodrow Wilson Hill & Ina Lee  
Grace Hill 4Apr49 EU162949

Hill, Woodrow Wilson.

A MILLION TEARS © w & m Woodrow Wilson  
Hill & Ina Lee Grace Hill 4Apr49  
EU162856

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Hill, Woodrow Wilson.  
OH, BLESS HIS NAME © w & m Woodrow  
Wilson Hill & Ina Lee Grace Hill  
27Apr49 EU165401

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Copyright Office

Hill, Woodrow Wilson.

THAT OLD-FASHIONED WAY © w & m Woodrow  
Wilson Hill & Ina Lee Grace Hill  
4Apr49 EU163012

Library of Congress  
Copyright Office

Hill, Woody.

HILLBILLY STYLE; w & m Kenny Roberts,  
Woody Hill & Ina Hill © Park Lane  
Music Corp. 13Oct52 EU290711

Hill, Woody.

HOME MADE LOVE; w & m Woody Hill &  
Ina Hill © Fairway Music Corp.

20Aug53 EU328165

Library of Congress

Hill, Woody.

LET JESUS COME INTO YOUR HEART; w & m  
Kenny Roberts, Woody Hill & Ina Hill  
© Park Lane Music Corp. 10Jan52  
EU260872

FEB 12 1952

Library of Congress  
Copyright Office

M1630 HILL, WOODY.

.2 My foolish heart belongs to you; words and  
.H music by Woody Hill [arr. by Lou Halmy]  
© Fairway Music Corp., Hollywood, Calif.;  
20Mar53; EP70134.

I. Title. [II. Halmy, Louis, 1911- ]

Hill, Woody.

MY FOOLISH HEART BELONGS TO YOU;

w & m Woody Hill © Fairway Music  
Corp. 15Dec52 EU297434

Library of Congress  
Copyright Office

Hill, Woody.

MY FOOLISH HEART BELONGS TO YOU; w & m

Woody Hill © Fairway Music Corp.

27Jan53 EU301655

Library of Congress  
Copyright Office

Hill, Woody.

QUICKSAND; w & m Woody Hill © Fairway  
Music Corp. 15Dec52 EU297433

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Hill, Woody.

STANDIN' OUTSIDE, LOOKIN' IN; w & m

Woody Hill & Ina Hill © Fairway  
Music Corp. 12Nov53 EU337704

HILL, WYCLIFFE A. ©.

Improved telegraphic course of  
handicapping. Los Angeles,  
Ace School of Handicapping.  
29 p. © May 49; AA118678.

AA 19169

Hill, Wycliffe A , 1883-

Separating contenders, by Wycliffe A. Hill ...  
Los Angeles, W. A. Hill, c1946.  
pamphlet (16 p.) illus. 27 1/2cm.

© 5-9-46; 2 c 5-27-46; Wycliffe A. Hill,  
Los Angeles; AA 19169.

vf 6-5-46

HILL, WYCLIFFE A.

This picture is worth \$1000.00; this  
is an actual photograph of the Tote  
board immediately after a race was  
run ... Los Angeles, c1952.

Sheet. © Wyycliffe A. Hill; 17Sep52;  
AA222856.

HILL, WYCLIFFE ABER ©.

Ace class guide. Ratings for July-August, 1948. [Los Angeles]

Ace School of Handicapping.

14 p. © 5Aug48; AA95870.

Hill, Wyoliffe Aber, 1883-

Master stakes list with revised  
ratings. Los Angeles, c1947.  
cover-title, 2<sup>1</sup>/<sub>2</sub> p. 21cm.

© author, Los Angeles; 14Jan47;  
AA42302.

vf 2Apr47

Hill, Wycliffe Aber.

Sure-way to winners. Los Angeles,  
c1947.

38 p. incl. tables. 21cm.

① author, Los Angeles; 22Apr47;  
AA50650.

vf 3Jul47

HILL, WYCLIFFE ABER.

Why horses win; an encyclopedia of racing, containing the results of an analysis of 1,000 races and much other valuable information for the turf fan. New York, Rockport Press. 275 p. illus. © Wyycliffe A. Hill; 6Jul48; A27584.

No R or yet

Library of Congress  
Copyright Office



ebc/rk

Hill-Bowen, William.

M1350

LAUDAN, STANLEY.

.L

Rhapsody for Elizabeth; arr. by William  
Hill-Bowen and Ernest Tomlinson  
[music by] Stanley Laudan & Gordon Rees.  
[Piano-conductor score: orchestra]  
© Arcadia Music Pub. Co., ltd., London;  
1Jul53; EF0-21747.

I. Rees, Gordon. II. Title. [III. Hill-  
Bowen, William. IV. Tomlinson, Ernest]

Library of Congress

Hill-Watkins, L. Frances, ed.

**BROOKS, HENRY CHAUNCEY, Bp.**

The way of the Cross leads to the crown;  
doctrine, life [and] sermons of Bishop  
Henry C. Brooks. Compiled and edited  
by L. Frances Hill-Watkins. [Washing-  
ton? 1950] 207 p. illus. © Henry C.  
Brooks; 22Dec50; A50821.

I. Hill-Watkins, L. Frances, ed.

JAN 25 1951

Library of Congress  
Copyright Office

ma/r

The hill.      See  
McManus, Joseph.

HILL AN' DALE NURSERY KINDERGARTEN.

We go to Hill an' Dale Nursery

Kindergarten. 1 v., illus.

© Eleanor Solomon and Lee Solomon;

8Oct51; AAI97222.

NOV 21 1951

M1630 HILL AND COUNTRY RADIO SONGS. [A  
.18 compilation] © John Bava, Davis,  
.H W. Va.; 9Jun47; EP15203.

Music Cat.

Hill and country songs.

M1630

.18

.T3G7

[TANNEN, NATHANIEL] comp.

Grandpa Jones, star of Grand ole opry, hill  
and country songs; [compiled by Nathaniel  
Tannen] © Tannen Music, inc., New York,  
28Jun54; EP81489.

I. Title. II. Title: Hill and country songs.

Library of Congress

SL

R

Hill and dale; by George L. Spaulding.  
© 30 Dec 18; E1440675. R4040; 4 Apr 46;  
Clifford Lee Spaulding (C), New York  
& Shirley S. DeVoe (C), New Milford  
Conn.

G 3207

Hill and dale.

see

Rosin, Harry.

AA 17410

Hill and Dale advertising service.

see

Dixon-Bartlett co.

afp 9-17-46

HILL AND DALE HORNPIPE; w, m & ©

Donald Edward Johnson 22Sep52

EU288641

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HILL AND HILL; m & © Sheldon Paige  
Fay 27Aug51 EU248237

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HILL AND HILL ENTERPRISES.

Index to Texas surveys, by M. H.

Weber [and] D. R. Townsend.

© Hill and Hill Enterprises,

San Francisco (Dorothy Rachael  
Townsend, Mary Hill Weber)

FOR CURRENT ENTRIES

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JAN 31 1950

HILL AND HILL ENTERPRISES.

Index to Texas surveys, by M. H.

Weber [and] D. R. Townsend.

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San Francisco (Dorothy Rachael  
Townsend, Mary Hill Weber)

Explanatory text & tables.

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Cass County. © 5Jan50; AA139068.

JAN - 3 1951

M1630

.18

.5H5

HILL AND RANGE HIT SONGS; [compiled  
by Hill and Range Songs, inc.] 60¢

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; folio no.1, 19Dec50; EP51446.

SL

Library of Congress



Revised  
18Apr52

M1630  
.18  
.H5 H5  
no.2

HILL AND RANGE HIT SONGS; [compiled  
by Hill and Range Songs, inc.] 75¢  
© Hill & Range Songs, inc., Beverly Hills,  
Calif.; folio no.2, 5 Mar 52; EP61487.

Library of Congress  
Copyright Office

M1630  
.18  
.H5H5  
no.4

HILL AND RANGE HIT SONGS; [compiled  
by Hill and Range Songs, inc.] 75¢ © Hill  
& Range Songs, inc., New York; folio no.4,  
28Jun54; EP81764.

SL

Library of Congress

Hill & Range Music Co.

M2199

BYRD, GEORGE THOMAS.

B

All alone; words and music by G. T.

Byrd [arr. by Hill & Range Music Co.]

Beverly Hills, Calif., Hill & Range Songs.

50¢ © on arrangement; Robert Emmett  
Winsett; 15Feb52; EP61583.

I. Title. [II. Hill & Range Music Co.]

Library of Congress  
Copyright Office

M1378  
.H55

HILL AND RANGE SIMPLIFIED HIT  
SONGS; second grade, enlarged notes with  
words [arr. by Hill and Range Songs,  
inc.] 75¢ [For piano, with words] Appl.  
author: Hill and Range Songs, inc.,  
employer for hire. © Hill & Range  
Songs, inc., New York; book 1, 9Oct53;  
EP76253.

SL

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Hill and Range Songs, Inc.

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Hill and Range Songs, Inc. Staff

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ACE POLKA m Ernest Benedict & Frank  
Zajc © Hill & Range Songs, inc.  
20Jun49 EU173269

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Hill & Range Songs, inc.

ACT 1, ACT 2, ACT 3; by Charles Tebbetts

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11Dec53 v23 p188

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ACT 1, ACT 2, ACT 3; w & m Charles  
Tebbetts © Hill & Range Songs, inc.  
8Dec53 EU342991

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M1630

TEBBETTS, CHARLES EASTMAN.

.2

Act 1, act 2, act 3; words and music by

.T

Charles Tebbetts. 40¢ © Hill & Range  
Songs, inc., New York; 3Feb54;  
EP78061.

I. Title.

Library of Congress

Hill & Range Songs, inc.

M1688 SANDERS, JULIO CESAR.

.A72S (Adios, muchachos) When I dance with  
you I get ideas; lyric by Dorcas Cochran,  
music by Sanders. 40¢ © on new lyrics;  
Hill & Range Songs, inc., Beverly Hills,  
Calif.; 11May51; EP54766. Appl. states  
prev. version: Adios muchachos.

I. Title. II. Title: I get ideas. III. Title:  
Adios, muchachos. [IV. Cochran, Dorcas]

JUN 28 1951

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M110  
M7S

SANDERS, JULIO CESAR.

(Adios, muchachos) When we are dancing,  
I get ideas; by Dorcas Cochran and  
Sanders [arr. by Lou Leaman] (In  
Simplified popular song hits for harmonica.  
p.10-11) [Melody and chord symbols, with  
words] © on arrangement; Hill & Range  
Songs, inc.; 2Jun52; EP64633.

I. Cochran, Dorcas. II. Title. III. Title:  
I get ideas. IV. Title: Adios, muchachos.  
[V. Leaman, George Louis, 1902- ]

Library of Congress

Revised-2  
12Oct54

M142  
.U5S  
no. 7

Hill & Range Songs, inc.  
SANDERS, JULIO CESAR.

(Adios, muchachos) When we are dancing  
I get ideas; lyric by Dorcas Cochran,  
music by Sanders [arr. by Lou Leaman]  
(In Simplified popular song hits for ukulele.  
no.7, p.18-19) © on arrangement; Hill &  
Range Songs, inc.; 2Jun52; EP64627.

I. Title. II. Title: Adios, muchachos.  
[III. Cochran, Dorcas. IV. Leaman, George  
Louis, 1902 ]

SL

Library of Congress  
Copyright Office

Hill & Range Songs, inc.  
SANDERS, JULIO CESAR.

M14  
.8  
S5S5  
no.3

(Adios, muchachos) When we are dancing  
I get ideas; by Sanders, arr. by Ethel  
Smith. (In Smith, Ethel, arr. Simplified  
popular song hits. no.3, p.24-25) [For  
electronic organ] © on arrangement;  
Hill & Range Songs, inc.; 3Jul52;  
EP63935.

I. Title. II. Title: Adios, muchachos.  
[III. Smith, Ethel, 1908- ]

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HILL AND RANGE SONGS, INC.

The adventures of Peter Cottontail.

[A recording script] Words and  
music by Jack Rollins, Steve  
Nelson, and Peter Steele [pseud.  
of Phillip Eisenberg] © Hill and  
Range Songs, Inc.; 15Jan51; DU26455.

JUL 26 1951

M1630  
.18  
.W32  
S6

Hill and Range Songs, inc.  
WARREN, HENRY.

After my skies have turned to grey;  
words and music by Paul Sapp & Henry  
Warren. (In his Songs from Kentucky.  
p.16-17) © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Jan48;  
EP22233.

I. Sapp, Paul, joint composer. II.  
Title.

Hill and Range Songs, inc.

AFTER MY SKIES HAVE TURNED TO GREY

w & m Paul Sapp & Henry Warren ©

Hill and Range Songs, inc. 15Dec47

EU110529

\*1

Hill & Range Songs, inc.

M1658 EVANS, DALE.

.5 Aha, San Antone; words and music  
.S195 by Dale Evans. © Hill & Range  
.E Songs, inc., Hollywood, Calif.;  
22Jun48; EP28154.

Hill and Range Songs, inc. SEE  
AHA, SAN ANTONE.

Hill and Range Songs, inc.

M1630 HUGHES, BILLY.

.2 Ain't That Too Bad; words and  
.H music by Billy Hughes. © Hill  
and Range Songs, inc., Hollywood,  
Calif.; 14Nov47; EP18768.

I. Title.

M1630

Hill and Range Songs, inc.

.2

CARSON, JENNY LOU.

.C

'Ain't cha tired of makin' me  
blue? Words and music by  
Jenny Lou Carson. © Hill and  
Range Songs, inc., Hollywood,  
Calif.; 13May47; EP14423.

I. Title.

Music Cat.

Hill & Range Songs, inc.

AIR CASTLES; w & m Sheb Wooley © Hill  
& Range Songs, inc. 12Apr51 EU236002

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AIR MAIL SPECIAL DELIVERY w & m

Banner Shelton & Cecil Campbell

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17Oct47 EU98769

Hill & Range Songs, inc.  
M1630 WOODHAM, FATE.

.2 .W Alabama moon; words and music by Dave  
Denney and Fate Woodham. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
30May49; EP37429.

I. Denney, Dave, joint composer.  
II. Title.

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ALABAMA MOON w & m Dave Denney & Fate  
Woodham © Hill & Range Songs, inc.  
4Mar49 EU160069

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ALABAMA WALTZ w & m Leslie York © Hill  
& Range Songs, inc. 19Aug48 EU141118

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\*1

M1658 CARGILL, IKE.

.05C All aboard for Oklahoma, words and  
music by Spade Cooley and Ike  
Cargill. © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Dec47;  
EP20747.

Hill and Range Songs, inc.

ALL ABOARD FOR OKLAHOMA w & m Ike  
Cargill © Hill and Range Songs,  
inc. 14Oct47 EU98393

Hill & Range Songs, inc.

ALL BY MYSELF IN LOVERS' LANE

w & m Tex Justus © Hill & Range  
Songs, inc. 24May48 EU135538

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M2113

HOLDEN, OLIVER, 1765-1844.

.H

All hail the power of Jesus' name; words  
by E. Perronet, music by Oliver Holden  
[arrangement by Harold Barlow] 50¢  
© on arrangement; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 1Aug53;  
EP74016.

I. Title. [II. Perronet, Edward.

III. Barlow, Harold, 1915- ]

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Hill and Range Songs, inc.

ALL IS FAIR IN LOVE AND WAR w & m

Lee Penny © Hill and Range Songs,  
inc. 18Nov47 EU104022

Hill & Range Songs, inc.

**ALL OF ME LOVES ALL OF YOU** by Lefty  
Frizzell © Hill & Range Songs, inc. Notice  
4Mar53 v21 p494

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1630      FRIZZELL, WILLIAM ORVILLE, 1928-  
.18           All of me loves all of you; words and music  
.L43           by Lefty Frizzell. (In Lefty Frizzell's  
no.2           country hit songs. no.2, p.24-25)  
               © Hill & Range Songs, inc.; 19Aug53;  
               EP74001.

I. Title.

SL

Library of Congress

Hill and Range Songs, inc.

ALL OF ME LOVES ALL OF YOU; w & m  
Lefty Frizzell © Hill and Range  
Songs, inc. 2Mar53 EU307137

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Copyright Office

Hill & Range Songs, inc.

ALL THAT GLITTERS AIN'T GOLD w & m

Karl Davis © Hill & Range Songs,  
inc. 26Jul48 EU139151

Hill & Range Songs, inc.

ALL THE TIME; by Jack Keller © Hill &  
Range Songs, inc. Notice 6May53 v21  
p979

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ALL THE TIME; w & m Jack Keller © Hill  
& Range Songs, inc. 4May53 EU317228

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Copyright Office

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All the time. SEE Keller, Jack.

Hill & Range Songs, inc.

ALL THE WORLD; w Al Oliver m Jeanne  
De Ville © Hill & Range Songs, inc.  
26Oct54 EU375548

Hill and Range Songs, inc.

THE ALMIGHTY DOLLAR w & m Marty

Kenwood & Matt Kingsley © Hill  
and Range Songs, inc. 18Nov47

EU104040

Hill and Range Songs, inc.

ALMOST EVERY TIME w & m Jerry Irby

© Hill & Range Songs, inc. 15Dec47

EUL10563

Hill & Range Songs, inc.

M1630 IRBY, JERRY.

.2 Almost every time; words and music by  
.I Jerry Irby. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 1Jul49; EP38405.

I. Title.

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

ALONE IN A CROWD by Mary Weber © Hill  
& Range Songs, inc. Notice 25Feb53  
v21 p426

Library of Congress  
Copyright Office

Hill and Range Songs inc.

ALONE WITH A MEMORY w & m Randy  
Atcher & Henry Warren © ~~Hill~~  
~~and Range Songs, inc.~~ 17Oct47  
EU98781

Hill & Range Songs, inc.

ALPINE POLKA w & m Ernest Benedict,  
Roy West & Lenny Sanders © Hill &  
Range Songs, inc. 21Nov49 EU186443

Hill & Range Songs, inc.

ALP'S YODEL WALTZ m John E. Vadnal

© Hill & Range Songs, inc. 4Mar49

EU160070

Library of Congress  
Copyright Office

Hill and range songs, inc.,

New York, claimant.

See

Guthrie, Jack. Although you say  
I've done wrong.

Hill & Range Songs, inc.

ALWAYS LATE WITH YOUR KISSES; w & m  
Lefty Frizzell & Blackie Crawford  
© Hill & Range Songs, inc. 16Jul51  
EU245194

Library of Congress  
Copyright Office

AUG 4 7 1951

Hill & Range Songs, inc.

M1630 CRAWFORD, BLACKIE.

.2 Always late with your kisses; words and  
.C music by Lefty Frizzell and Blackie  
Crawford. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 27Jul51;  
EP56342.

I. Frizzell, Lefty. II. Title.

Library of Congress  
Copyright Office

AUG 30 1951

Hill & Range Songs, inc.

ALWAYS SORRY by William Lorentz © Hill &  
Range Songs, inc. Notice 30Mar53  
v21 p710

Library of Congress  
Copyright Office

Hill and Range Songs, inc. SEE  
AM I ASKING TOO MUCH.

Hill and Range Songs, inc.

AM I BORING YOU w & m Lee Penny

© Hill and Range Songs, inc.

18Nov47 EU104023

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

AM I GAINING ANY GROUND w & m

Lee Penny © Hill and Range

Songs, inc. 18Nov47 EU104024

Hill and Range Songs, inc.

M1630 PARIS, JAMES B

.2 Am I to Blame? Words and music by  
.P Al Dexter and James B. Paris.  
Hollywood, Calif., Hill and  
Range Songs. © Hill and Range  
Songs, inc. and Al Dexter  
Music Publishing Co., Hollywood,  
Calif.; 30Jul47; EP16049.

I. Dexter, Al, joint composer. II.  
Title.



Hill & Range Songs, inc.

M2199    NEWTON, JOHN.

.N           Amazing grace; by John Newton [arr. by  
            Harold Barlow] [For voice and piano]  
            50¢ © on arrangement; Hill & Range  
            Songs, inc., Beverly Hills, Calif.;  
            21Aug52; EP64832.

I. Title. [II. Barlow, Harold, 1915- ]

Hill & Range Songs, inc.

AMONG THE FLOWERS; w & m Ameen Ganam  
© Hill & Range Songs, inc. 28Feb52  
EU266610

MAR 26 1952

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1749

.2

.R

ROSSI, C A

(Amore baciami) Honestly; lyrics by  
Harold Adamson, music by C. A. Rossi.  
New York, Hill & Range Songs. 40¢  
© on English lyrics; Hill & Range Songs,  
inc., & Alamo Music, inc. 5Oct53;  
EP75200.

I. Title. II. Title: Amore baciami.  
[III. Adamson, Harold, 1906- ]

Hill & Range Songs, inc.

AND I LET HER GO by Hal Blair & Don

Robertson © Hill & Range Songs, inc.

Notice 18Feb53 v21 p354

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

AND I LET HER GO; w & m Don Robertson  
& Hal Blair © Hill & Range Songs,  
inc. 16Feb53 EU306282

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

AN ANGEL IN THE CHOIR by Jack Rollins,  
Murray Rich & Harold Barlow © Hill &  
Range Songs, inc. Notice 22Dec52  
v21 p158

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1630 BARLOW, HAROLD, 1915-

.2 An angel in the choir; words by Jack Rollins  
.B and Murray Rich, music by Harold Barlow.

© Hill & Range Songs, inc., Beverly Hills;  
6Feb53; EP69565.

I. Title. [II. Rollins, Jack. III. Rich, Murray]

Hill & Range Songs, inc.

AN ANGEL IN THE CHOIR; w Jack Rollins &  
Murray Rich m Harold Barlow © Hill &  
Range Songs, inc. 17Dec52 EU301355

Library of Congress  
Copyright Office

Hill & Range Songs, inc.  
ANGEL MOTHER; w & m Cindy Walker  
© Hill & Range Songs, inc. 11May50  
EU203970

C JUN - 1 1950

Hill & Range Songs, inc.

ANGEL OF PATIENCE by Bill Cook © Hill &  
Range Songs, inc. Notice 22Apr53 v21  
p879

Hill & Range Songs, inc.

M2199 COOK, WILLIAM STOVALL, 1913-

.C Angel of patience; words and music by  
Bill Cook. 50¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 13Feb53;  
EP69609.

I. Title.

Hill & Range Songs, inc.

ANGELS WATCHING OVER ME; by Thomas A.

Dorsey © Hill & Range Songs, inc.

Notice 22Mar54 v23 p742

Library of Congress  
Copyright Office

Hill & Range Songs, inc.  
THE ANNIVERSARY OF MY BROKEN HEART  
w & m Clarence E. Snow © Hill &  
Range Songs, inc. 15Aug49 EU177678

Hill & Range Songs, inc.

SNOW, CLARENCE E

The anniversary of my broken heart;  
words and music by Hank Snow. (In his  
Hank Snow, the singing ranger, folio no.2.  
p.34-35) © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 4May51; EP54985.

M1630  
.18  
.S642  
H3  
no.2

I. Title.

s.1.

Library of Congress  
Copyright Office

AUG 1 1951

Hill & Range Songs, inc.

ANOTHER BROKEN HEART IS ON YOUR LIST

w & m Jim Boyd, Elmer Wickham &

O. P. Harrison © Hill & Range  
Songs, inc. 26Jul48 EU139153

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

ANOTHER STEP TO BREAK MY HEART w &  
m Earl Peterson © Hill & Range  
Songs, inc. 27May48 EU138200

Hill & Range Songs, inc.  
ANOTHER STORY TOLD; w & m Bobby  
Williamson © Hill & Range Songs,  
inc. 3Mar52 EU267873

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1630

WILLIAMSON, BOBBY.

.2

.W

Another story told; words and music by  
Bobby Williamson. 40¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
25Apr52; EP62234.

I. Title.

Hill and Range Songs, inc.

ANSWER TO DETOUR w & m Paul

Westmoreland © Hill & Range Songs,  
inc. 13Jan48 EU112218

Hill and Range Songs, inc.  
ANSWER TO DRIVIN' NAILS IN MY COFFIN  
w & m Jerry Irby © Hill & Range  
Songs, inc. 15Dec47 EU110565

Library of Congress  
Copyright Office

\*1

Hill & Range Songs, inc.

M1630 IRBY, JERRY.

.2 Answer to Drivin' nails in my  
.I coffin, words and music by Jerry  
Irby. © Hill & Range Songs, inc.,  
Hollywood, Calif.; 22Jun48;  
EP28155.

Hill & Range Songs, inc.

ANSWER TO LET'S TALK IT OVER w & m  
Leslie York & George York © Hill  
& Range Songs, inc. 26Jul48  
EU139150

Hill & Range Songs, inc.

THE ANSWER TO THE GALVESTON ROSE

w & m C. E. Snow © Hill & Range  
Songs, inc. 30Aug48 EU145942

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

SNOW, C E

M1630

.18

.S642H3

The answer to The Galveston Rose; words  
and music by C. E. Snow. (In his Hank  
Snow, the singing ranger, p. 8-9) © Hill  
& Range Songs, inc., New York; 15Apr49;  
EP36322.

I. Title.

Copyright Office

Hill and Range Songs, inc.

ANY TIME w & m Zeke Clements & Carl

"Buddy" Weber, © Hill and Range

Songs, inc. 260ct47 EU100225

Hill & Range Songs, inc.

M1624 LAWSON, HERBERT HAPPY.

.9 Any time; words and music by Herbert

.L Happy Lawson, arr. for Hawaiian,  
electric & plectrum guitar [by the Oahu  
staff] (Oahu, no. 977) © Hill & Range  
Songs, inc., Hollywood, Calif.; 14Feb49; on  
arrangement; EP34567.

I. Oahu staff, arr. II. Title.

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

\*1

M630 LAWSON, HERBERT HAPPY.

.2 Any time; words and music by Herbert  
.L Happy Lawson. © Hill & Range  
Songs, inc., Hollywood, Calif.;  
15Apr48; on arrangement; EP26875.

Hill & Range Songs, inc.

M207  
.L5P6  
no.2

LAWSON, HERBERT.

Any time; by Herbert Happy Lawson,  
arr. by Lou Leaman. (In Leaman,  
G. L., arr. Popular piano duets.  
no.2, p.12-15) © on arrangement;  
Hill & Range Songs, inc.; 13Jun52;  
EP64945.

I. Title. [II. Leaman, George Louis,  
1902- ]

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M110  
.M7S

LAWSON, HERBERT.

Any time; by Herbert Happy Lawson [arr.  
by Lou Leaman] (In Simplified popular  
song hits for harmonica. p.4-5) [Melody  
and chord symbols, with words] © on  
arrangement; Hill & Range Songs, inc.;  
2Jun52; EP64632.

I. Title. [II. Leaman, George Louis,  
1902- ]

Library of Congress

Revised -  
12Oct54

Revised -2  
12Oct54

Hill & Range Songs, inc.

M1362

.C3S5

no.2

LAWSON, HERBERT.

Any time; by Herbert Happy Lawson,  
arr. by Bruno Camini. (In Camini,  
Bruno, arr. Simplified popular  
accordion duets. no.2, p.10-13)

© on arrangement; Hill & Range Songs,  
inc.; 13Jun52; EP64638.

I. Title. [II. Camini, Bruno]

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M14            LAWSON, HERBERT.  
.8            Any time; by Herbert Happy Lawson, arr.  
.S5S5        by Ethel Smith. (In Smith, Ethel, arr.  
no.3          Simplified popular song hits. no.3, p.4-5)  
[For electronic organ] © on arrangement;  
Hill & Range Songs, inc.; 3Jul52; EP63938.

I. Title. [II. Smith, Ethel, 1908- ]

SL

Library of Congress  
Copyright Office



Revised  
2Dec52

Hill & Range Songs, inc.

M142

.U5S

no. 7

LAWSON, HERBERT.

Any time; words and music by Herbert  
Happy Lawson [arr. by Lou Leaman]  
(In Simplified popular song hits for  
ukulele. no.7, p.4-5) © on arrangement;  
Hill & Range Songs, inc.; 2Jun52;  
EP64624.

I. Title. [II. Leaman, George Louis,  
1902 ]

SL

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1264 LAWSON, HERBERT.

.L Any time; words and music by Herbert  
Happy Lawson [formation and presentation  
suggestions by Jack Lee] A Hal Leonard.  
[Condensed score (band) and parts] \$1.50  
Appl. author: staff arrangers, Hal Leonard  
Music, inc. © on arrangement; Hill &  
Range Songs, inc.; 7Mar52; EP66577.

I. Title. [II. Lee, Jack. III. Leonard,  
Hal]

Library of Congress  
Copyright Office



Revised  
9Jan53

Hill & Range Songs, inc.

THE APPLETON POLKA m Joey Tantillo ©  
Hill & Range Songs, inc. 15Nov48  
EU151633

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

ARCADE AVENUE POLKA; m Johnny Vadnal  
© Hill & Range Songs, inc. 28Jan52  
EU263015

FEB 18 1952

Library of Congress  
Copyright Office

Hill and Range Songs, inc.  
WARREN, HENRY.

Are you ashamed of me? Words and  
music by Paul Sapp & Henry Warren.

M1630      (In his Songs from Kentucky. p.34-  
.18            35) © Hill and Range Songs, inc.,  
.W32            Hollywood, Calif.; 30Jan48; EP22241.  
S6

I. Sapp, Paul, joint composer. II.  
Title.

Hill and Range Songs, inc.

ARE YOU ASHAMED OF ME w & m Paul  
Sapp & Henry Warren © Hill and  
Range Songs, inc. 15 Dec 47 EU110521

Hill and Range Songs, inc.

M1630 DAFFAN, TED.

.2 Are You Satisfied Now? Words and  
.D music by Ted Daffan. © Hill  
and Range Songs, inc., Holly-  
wood, Calif.; 29Aug47;  
EP16588.

I. Title.

Hill & Range Songs, inc.

ARE YOU SOMEBODY'S DARLIN' w & m

Smokey Rogers & Tex Williams

© Hill & Range Songs, inc.

24 May 48 EU135539

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

ARE YOU SORRY by Corman "Speedy" Harris  
& Marge Collie © Hill & Range Songs,  
inc. Notice 15Apr53 v21 p829

Hill & Range Songs, inc.

ARKANSAS TRAVELLER m arr Spade Cooley

© Hill & Range Songs, inc. 20Jun<sup>49</sup>

EU173278

Hill & Range Songs, inc.

AN ARMFUL OF HEARTACHES; w & m Steve  
Nelson & Ed Nelson © Hill & Range  
Songs, inc. 8May50 EU203952

Library of Congress  
Copyright Office



8 1950  
JULY

Hill & Range Songs, inc.

M31

.D

DUCHOW, LAWRENCE.

Artistry in polka; by Lawrence Duchow and Earl Dehart. © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Jul49; EP38588. For piano, with guitar diagrams and chord symbols.

I. Dehart, Earl, joint composer. II. Title.

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

AS FAR AS I'M CONCERNED; by Dale

Parker © Hill & Range Songs, inc.

Notice 18Jan54 v23 p370

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

AS FAR AS I'M CONCERNED; w & m Dale  
Parker © Hill and Range Songs, inc.  
13Jan54 EU345287

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

M1630 PARKER, DALE.

.2 As far as I'm concerned; words and music  
.P by Dale Parker. 40¢ © Hill and Range  
Songs, inc., New York; 15Apr54; EP79775.

I. Title.

Library of Congress

HILL AND RANGE SONGS, INC.

As far as I'm concerned. SEE  
Parker, Dale.

Hill & Range Songs, inc.

AS I JOURNEY ONWARD w & m Luke

Brandon, Joe Burchfield, William

Burchfield & Howell Duncan ©

Hill & Range Songs, inc. 30Aug48

EU145943

Hill & Range Songs, inc.

M2199

HUDSON, R

E

.H

At the cross; words by Isaac Watts, music  
by R. E. Hudson [arrangement by Harold  
Barlow] 50¢ © on arrangement; Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
1Aug53; EP74017.

I. Title. [II. Barlow, Harold, 1915- ]

Library of Congress

Hill and Range Songs, inc.  
AT THE END OF EACH DAY w & m Al  
Dexter & James B. Paris, © Hill  
and Range Songs, inc., & Al Dexter  
Music Publishing Co. 24Aug47  
EU90548

Hill & Range Songs, inc.

AT THE END OF THE TRAIL; by V. B. Ellis

© Hill & Range Songs, inc. Notice

1May53 v21 p946

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M2199 ELLIS, VESPHEW BENTON, 1917-

.E At the end of the trail; words and music  
by V. B. "Vep" Ellis. 50¢ © Hill & Range  
Songs, inc., Beverly Hills, Calif.; 27Oct52;  
EP66778.

I. Title.

Hill & Range Songs, inc.

\*1

M1630 JONES, ANNE.

.2 Atom bomb baby; words and music by  
.J Anne Jones. © Hill & Range Songs,  
inc., Hollywood, Calif.; 17May48;  
EP26902.

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

ATOMIC SERMON; by Billy Hughes © Hill &  
Range Songs, inc. Notice 8Jun53 v22  
p152

Hill & Range Songs, inc.

ATOMIC SERMON; w & m Billy Hughes ©  
Hill & Range Songs, inc. 11Jun53  
EU321446

Hill & Range Songs, inc.

M1735      STORCH, EBERHARD, 1905-  
.2            (Auf wiederseh'n) Auf wiederseh'n,  
.S            sweetheart; lyric by John Sexton and John  
                Turner [pseud.] music by Eberhard  
                Storch. 40¢ © on new English words;  
                Hill & Range Songs, inc., Beverly Hills,  
                Calif.; 31Dec51; EP63217. Appl. states  
                prev. reg. as Auf wiederseh'n, 1949.

I. Title. II. Title: Auf wiederseh'n.  
[III. Sexton, John.      IV. Phillips, James  
John, 1902-  
Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1362 STORCH, EBERHARD, 1905-

.C3P6 (Auf wiederseh'n) Auf wiederseh'n, sweet-  
no.3 heart; by Eberhard Storch, arr. by Bruno  
Camini. (In Camini, Bruno, arr. Popular  
accordion duets. no.3, p.6-11) © on  
arrangement; Hill & Range Songs, inc.;  
22Oct52; EP67296.

I. Title. II. Title: Auf wiederseh'n  
[III. Camini, Bruno]

SL

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M110  
.M7S

**STORCH, EBERHARD, 1905-**

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.8) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67305.

I. Title. II. Title: Auf wiederseh'n.  
[III. Sexton, John. IV. Phillips, James John,  
1902- V. Leaman, George Louis, 1902- ]

Library of Congress



Revised  
12Oct54

Hill & Range Songs, inc.

M297      STORCH, EBERHARD, 1905-  
.L5P7      (Auf wiederseh'n) Auf wiederseh'n,  
                sweetheart; by Eberhard Storch [arr. by  
                Lou Leaman] (In Leaman, G. L., arr.  
                Popular piano duets. no.3, p.6-9) © on  
                arrangement; Hill & Range Songs, inc.;  
                22Oct52; EP67298.

I. Title. II. Title: Auf wiederseh'n.  
[III. Leaman, George Louis, 1902- ]

M14  
.8  
.S

Hill & Range Songs, inc.

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n,

sweetheart; by Eberhard Storch, arr.

for the Hammond organ by Ethel Smith.

New York, Ethel Smith Music Corp. 75¢

© on arrangement; Hill & Range Songs,  
inc., New York; 8Aug52; EP64509.

I. Title. [II. Smith, Ethel, 1908- ]

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

MI258

.S

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n,  
sweetheart; by Eberhard Storch, arr.  
by Paul Yoder. New York, C. H. Hansen.  
[Condensed score (band) and parts] \$1.50  
© on arrangement; Hill & Range Songs,  
inc.; 8Aug52; EP64616.

I. Title. [II. Yoder, Paul, 1908- ]

Hill & Range Songs, inc.

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n  
sweetheart; by Eberhard Storch,  
arr. by Sandy King. (In King, Sandy,  
arr. Popular trumpet solos. no.55,  
p.[2[ © on arrangement; Hill &  
Range Songs, inc.; 20Aug52; EP65071.

I. Title. [II. King, Sandy]

SL

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M142

.U5P

no.2

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweet-  
heart; by Eberhard Storch [words by]  
John Sexton [and] John Turner [pseud.,  
arr. by Lou Leaman] (In Popular song  
hits for baritone uke. no.2, p.4) © on  
arrangement; Hill & Range Songs, inc.;  
30Oct52; EP67315.

I. Title. II. Title: Auf wiederseh'n. [III.  
Sexton, John. IV. Phillips, James John,  
1902- V. Leaman, George Louis,  
1902- ]

Library of Congress  
Copyright Office

SL

Hill & Range Songs, inc.

M142  
.U5S  
no.8

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; lyric by John Sexton and John Turner [pseud.] music by Eberhard Storch [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.6-7) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67309.

I. Title. II. Title: Auf wiederseh'n.  
[III. Sexton, John. IV. Phillips, James John,  
1902- V. Lea- man, George Louis,  
Library of Congress 1902- ]  
Copyright Office

SL

Hill & Range Songs, inc.

STORCH, EBERHARD, 1905-

(Auf wiederseh'n) Auf wiederseh'n, sweetheart; [by] Eberhard Storch, arr. by C. Paul Herfurth. (In Herfurth, C. P. Popular strings, p.11-13) [Piano-conductor score (string orchestra) and parts] © on arrangement; Hill & Range Songs, inc., 12Dec52; EP68991.

I. Title. II. Title: Auf wiederseh'n.

[III. Herfurth, Clarence Paul, 1893- ]

Library of Congress  
Copyright Office

Hill and Range Songs, inc. SEE  
AVALANCHE.

Hill & Range Songs, inc.

AWAY FROM YOU w & m Karl Davis ©  
Hill & Range Songs, inc. 12Apr48  
EUL25319

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BABY BLUE EYES; w & m Charles Smith,  
Lenny Sanders, Ernest Benedict &  
Roy West © Hill & Range Songs, inc.  
30Aug50 EU215301

OCT 1 0 1950

Hill & Range Song, inc.

BABY DARLING by Faron Young & Webb  
Pierce © Hill & Range Songs, inc.  
Notice 19Dec52 v21 p108

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1630

PIERCE, WEBB W

1926-

.18

Baby, darling; words and music by Faron  
Young and Webb Pierce. (In Webb Pierce  
folio. no.1, p.26-27) © Hill & Range  
Songs, inc.; 22Dec53; EP77676.

.W39

I. Young, Faron. II. Title.

SL

Library of Congress

Hill & Range Songs, inc.

BABY DARLING; w & m Faron Young & Webb

Pierce © Hill & Range Songs, inc.

15Dec52 EU301354

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BABY, I'M SO DOGGONE TIRED w & m

George Morris & Red Egner © Hill

& Range Songs, inc. 24May48

EU134655

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BABY RUTH w & m Herbert Lawson © Hill  
& Range Songs, inc. 19Aug48 EU141101

Library of Congress  
Copyright Office

M1630 Hill and Range Songs, inc.  
DAFFAN, TED.  
.2 Baby, you can't get me down;  
.D words and music by Ted Daffan.  
© Hill and Range Songs, inc.,  
Hollywood, Calif.; 10Jun47;  
EP15083.

I. Title.

Hill & Range Songs, inc.

BABY, YOU'RE CHEATIN'; by Ray Cline ©  
Hill & Range Songs, inc. Notice  
23Apr54 v23 p923

Hill & Range Songs, inc.

BABY, YOU'RE CHEATIN'; w & m Curley Ray

Cline © Hill & Range Songs, inc.

20Apr54 EU355479

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

CARSON, JENNY LOU.

M1630  
.18  
.C283  
S6

A bad penny always returns; words and  
music by Jenny Lou Carson. (In her  
Songs by Jenny Lou Carson, album no.3,  
p.28-29) © Hill & Range Songs, inc.;  
13Jan51; EP52499.

I. Title.

MAY 31 1951

s.l.

Library of Congress  
Copyright Office

Hill and Range Songs, inc.  
THE BALDHEADED END OF THE BROOM  
w & m Joe Burchfield & William  
Burchfield © Hill and Range  
Songs, inc. 15Dec47 EU110505

Hill & Range Songs, inc.

BAMBO, THE BLACK SHEEP; w & m Frances  
Kane, Max Fidler, Harriet Merka &  
Jack Rollins © Hill & Range Songs,  
inc. 2Aug51 EU246005

AUG 22 1951

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Copyright Office

Hill & Range Songs, inc.

BANJO BOOGIE m Arthur Smith © Hill  
& Range Songs, inc. 30Aug48 EU145945

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M25

SMITH, ARTHUR.

.S

Banjo boogie, by Arthur Smith. ©

Hill & Range Songs, inc., Holly-  
wood, Calif.; 12Nov48; EP31428.

For piano.

I. Title.

M31

:D

Hill and Range Songs, inc.  
DE PAUL, LARRY.

Banjo Polka; by Larry (Pedro)  
De Paul and Andrew Soldi. ©  
~~Hill and Range Songs, inc.,~~  
Hollywood, Calif.; 15Dec47;  
EP20123. For piano solo, with  
words, guitar diagrams and  
chord symbols.

I. Soldi, Andrew, joint composer. II.  
Title.

Hill & Range Songs, inc.

BARBER SHOP BOOGIE; w & m Jack Rollins,  
Sammy Marks & Zeb Carver © Hill &  
Range Songs, inc. 3Apr50 EU203990

Library of Congress  
Copyright Office



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BARBER SHOP RAG m Chet Atkins © Hill  
& Range Songs, inc. 20Jun49 EU173277

Hill & Range Songs, inc.

BARN DANCE BOOGIE; w & m Art Gunn  
© Hill & Range Songs, inc. 24Nov50  
EU222526

DEC 26 1950

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BARN DANCE BREAKDOWN m Cecil Campbell

© Hill & Range Songs, inc. 18Apr49

EU165295

Hill & Range Songs, inc.  
BARN DANCE SCHOTTISCHE m Harold  
Loeffelmacher © Hill & Range Songs.  
inc. 18Apr49 EU165294

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BARNYARD SHUFFLE m Chet Atkins ©

Hill & Range Songs, inc. 27May48

EU138201

Hill and Range Songs, inc.

BARREL HOUSE BOOGIE w & m Al Dexter

© Hill and Range Songs, inc.

15Dec47 EU110626

Hill & Range Songs, inc.

M1630 DEXTER, AL.

.2      ^Barrel house boogie, by Al Dexter.  
.D      © Hill & Range Songs, inc. & Al  
Dexter Music Publishing Co.,  
Hollywood, Calif.; 15Apr48;  
EP25205. For voice and piano,  
with guitar diagrams and chord  
symbols.

Revised  
11Apr49

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BASEBALL POLKA; by James Shepardson ©  
Hill & Range Songs, inc. Notice  
29Jul53 v22 p453

Library of Congress

Hill & Range Songs, inc.

BE BRAVE, MY DARLING w & m Alberta

McEnery & Sam Martin © Hill &  
Range Songs, inc. 24May48 EU134652

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

WARREN, GRADY H

Be careful, young girls; words and  
music by Henry Warren & Grady Warren.

M1630  
.18  
.W32  
S6      (In Warren, Henry. Songs from Ken-  
tucky. p.26-27) © Hill and Range  
Songs, inc., Hollywood, Calif.;  
30Jan48; EP22237.

I. Warren, Henry, joint composer.

II. Title.

Hill & Range Songs, inc.

BEAR CREEK BOOGIE; w & m Jim Boyd &  
Leonard McRight © Hill & Range Songs,  
inc. 19Jul50 EU210198

AUG 28 1950

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M2199 FEARIS, JOHN S

.F Beautiful isle of somewhere; words by  
Jessie Brown Pounds, music by John  
S. Fearis [arr. by Harold Barlow] 50¢  
© on arrangement; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 20Mar53;  
EP70539.

I. Title. [II. Pounds, Jessie Brown.  
III. Barlow, Harold, 1915- ]

Hill & Range Songs, inc.

BEAVER CREEK w & m Texas Jim Lewis  
© Hill & Range Songs, inc. 4Mar49  
EU160071

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BEAVER CREEK w & m Texas Jim Lewis

© Hill & Range Songs, inc. 14Mar49  
EU160878

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

BECAUSE I'M SORRY NOW w & m Jimmie  
Lawson © Hill and Range Songs,  
inc. 27Apr48 EU127335

Hill & Range Songs, inc.

BEES IN MY BONNET; w & m Al Clauser

© Hill & Range Songs, inc. 15Oct52  
EU291961

Hill & Range Songs, inc.

BEETLE BUG BOOGIE; by Jimmy Colett &  
Larry Molinaro © Hill & Range Songs,  
inc. Notice 3Jun54 v24 p147

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BEETLE BUG BOOGIE; w & m Jimmy Collett  
& Larry Molinaro © Hill & Range  
Songs, inc. 26May54 EU359324

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BEFORE YOU GO MAKE SURE YOU KNOW; by  
Lefty Frizzell © Hill & Range Songs,  
inc. Notice 27Jul53 v22 p450

Library of Congress

Hill & Range Songs, inc.

M1630      FRIZZELL, WILLIAM ORVILLE, 1928-  
.2           Before you go, make sure you know; words  
.F           and music by Lefty Frizzell. 40¢  
              © Hill & Range Songs, inc., New York;  
              24Aug53; EP74006.

I. Title.

Hill & Range Songs, inc.

BEFORE YOU GO MAKE SURE YOU KNOW; w &  
m William Orville Frizzell © Hill &  
Range Songs, inc. 22Jul53 EU326244

Library of Congress

Hill & Range Songs, inc.

M2199

WILTON, DEAN THAYER.

.W

Behind that Cross; words and music by Dean  
Thayer Wilton [arr. by Harold Barlow]

50¢ Appl. states prev. reg. 23Feb54,  
EP78503. NM: "piano arrangement."

© Hill & Range Songs, inc., New York;  
1Jul54; EP81772.

I. Title. [II. Barlow, Harold, 1915- ]

Library of Congress

Hill & Range Songs, inc.

BEHIND THE CLOUDS; w & m Jenny Lou  
Carson © Hill & Range Songs, inc.  
15May50 EU205540

Library of Congress  
Copyright Office

JUN 29 1950

Hill and Range Songs, inc.

M1630 CARSON, JENNY LOU.

.2 Behind the Eight Ball; words and  
.C music by Jenny Lou Carson.

© Hill and Range Songs, inc.,  
Hollywood, Calif.; 300Oct47;  
EP18345.

I. Title.

Hill & Range Songs, inc.

BEHIND THE IRON CURTAIN OF YOUR HEART;

w & m Reggie Ward & Owen Perry

© Hill & Range Songs, inc. 6Feb50

EU204042

Library of Congress  
Copyright Office

APR 12 1950

Hill & Range Songs, inc.

M1630 BROWN, MICHAEL.

.2 Believe in me; words and music by  
.B Michael Brown. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 7Jun50;  
EP47210.

I. Title.

Library of Congress  
Copyright Office

JUL 20 1950

Hill & Range Songs, inc.

M1731

SCHWAB, ALEXANDRE, 1910-

.2  
.S

Bella musica. Words by Geoffrey Parsons,  
music by Marc Fontenoy [pseud.] 40¢  
© on English lyrics; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 23Aug52;  
EP65593.

I. Title. [II. Parsons, Geoffrey, 1916- ]

Library of Congress  
Copyright Office

Hill & Range Songs, inc.  
BESIDE THE ALAMO; by Billy Hughes ©  
Hill & Range Songs, inc. Notice  
25May53 v22 p85

Hill & Range Songs, inc.

BESIDE THE ALAMO; w & m Billy Hughes ©

Hill & Range Songs, inc. 26May53

EU321437

Hill and Range Songs, inc.

BETTER DAYS BLUES w & m James Crawley

© Hill and Range Songs, inc.

27Apr48 EU127359

Hill & Range Songs, inc.

BETTER STAY IN ARKANSAS; w & m Billy  
Hughes © Hill & Range Songs, inc.  
23Dec49 EU192347

Library of Congress  
Copyright Office



FEB 20 1950

Hill and range songs, inc., claimant.

*See*

Daffan, Ted. Beyond the shadow of a doubt.

Hill & Range Songs, inc.

BIG AND BASHFUL w & m Roy West, Ernest  
Benedict & Lenny Sanders © Hill &  
Range Songs, inc. 19Aug48 EU141093

Library of Congress  
Copyright Office

M1630

Hill and Range Songs, inc.  
SOLDI, ANDREW.

.2 Big Bass Polka; by Larry (Pedro)  
.S De Paul and Andrew Soldi. ©  
Hill and Range Songs, inc.,  
Hollywood, Calif.; 15Dec47;  
EP20124. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. De Paul, Larry, joint composer. II.  
Title.

Hill & Range Songs, inc.  
BIG BLUE SKY; w & m Jimmy Work © Hill &  
Range Songs, inc. 17Jan50 EU197801

Library of Congress  
Copyright Office

APR 11 1950

Hill and Range Songs, inc.  
BIG CHIEF BOOGIE w & m Billy Hughes  
© Hill & Range Songs, inc. 15Dec47  
EUL10601

Hill & Range Songs, inc.

M1630 HUGHES, BILLY.

.2 Big Chief Boogie, words and music by  
.H Billy Hughes. © Hill & Range Songs,  
inc., Hollywood, Calif.; 24Sep48;  
EP30542.

I. Title.

Hill & Range Songs, inc.  
THE BIG D BOOGIE; w & m Jim Boyd &  
Dora Thompson © Hill & Range Songs,  
inc. 10Jul50 EU209470

MG 11 20

Library of Congress  
Copyright Office

Hill and Range Songs, inc.  
BIG FOOT JOE w & m Jerry Irby  
© Hill and Range Songs, inc.  
22Dec47 EU109019

Hill and Range Songs, inc.

BIG FOUR BRAKIE BLUES w & m Lafe  
Harkness & Joe St. Clair Grieshop

© Hill and Range Songs, inc.

15Dec47 EU110537

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BIG SPRING GALS w & m Frank M.

Grandstaff © Hill & Range Songs,  
inc. 5Dec49 EU188059

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

WARREN, HENRY.

Big square dance; words and music by  
Grady H. warren & Henry Warren.

M1630      (In his Songs from Kentucky. p.22-  
.18            23) © Hill and Range Songs, inc.,  
.W32            Hollywood, Calif.; 30Jan48; EP22236.  
S6

I. Warren, Grady H., joint composer.  
II. Title.

Hill and Range Songs, inc.  
M1630 HERMAN, THE HERMIT, pseud.  
.2 Big Sue; words and music by  
.H Herman, the Hermit. © Hill  
and Range Songs, inc.,  
Hollywood, Calif.; 30Jul47;  
EP16046.

I. Title.



Hill & Range Songs, inc.

M1630 CANNON, HUGHIE.

.2 Bill Bailey, won't you please come home?

.C Words and music by Hughie Cannon

[arr. by Wade Ray] 40¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 22Oct52; EP66661.

I. Title. [II. Ray, Wade]



Hill & Range Songs, inc.

THE BILL IS FALLING DUE; by Hank Snow  
& Ted Daffan © Hill & Range Songs,  
inc. Notice 15Feb54 v23 p561

Hill & Range Songs, inc.

THE BILL IS FALLING DUE; w & m Hank  
Snow & Ted Daffan © Hill & Range  
Songs, inc. 11Feb54 EU348043

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

B-I-N-G-O w & m Roy West, Ernest Benedict & Lenny Sanders © Hill & Range Songs, inc. 19Aug48 EU141094

Hill & Range Songs, inc.

M1630 SANDERS, LENNY.

.2 B-i-n-g-o; words and music by Roy West,  
.S Ernest Benedict and Lenny Sanders.

© Hill & Range Songs, inc., Beverly Hills,  
Calif.; 9May49; EP37147.

I. West, Roy, joint composer. II. Benedict,  
Ernest, joint composer. III. Title.

Hill & Range Songs, inc.  
BIRMINGHAM JAIL; arr Slim Whitman  
© Hill & Range Songs, inc. 23Dec49  
EU192346

Library of Congress  
Copyright Office

FEB 20 1950

Hill & Range Songs, inc.

THE BIRTH OF THE RAINBOW; w & m Jenny

Lou Carson © Hill & Range Songs, inc.

15Jul54 EU366371

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLACK CAT BLUES m Jenny Lou Carson  
© Hill & Range Songs, inc. 20Sep48  
EU143924

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLACK CREPE ON MY HEART w & m Carl  
Luper © Hill & Range Songs, inc.  
27May48 EU138202

Hill & Range Songs, inc.

THE BLACKSMITH BLUES; w & m Jack

Holmes © on new w & changed & added  
m Hill & Range Songs, inc. 21Jan52  
EU262374. Appl. states prev. reg.  
as Happy payoff day, 25Jan50,  
EU191310.

FEB 15 1952

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1630 HONE, CHARLES DOUGLASS.

.2  
.H The blacksmith blues; words and music by  
Jack Holmes [pseud.] 40¢ © on new  
words; Hill & Range Songs, inc., New  
York; 24Jan52; EP60405. Appl. states  
prev. reg. as Happy pay off day, 25Jan50,  
E191310.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

M1362  
.C3S5  
no.2

Hill & Range Songs, inc.  
HONE, CHARLES DOUGLAS.

The blacksmith blues; [by] Jack Holmes  
[pseud.] arr. by Bruno Camini. (In  
Camini, Bruno, arr. Simplified popular  
accordion duets. no.2, p.18-21) © on  
arrangement; Hill & Range Songs, inc.;  
13Jun52; EP64639.

I. Title. [II. Camini, Bruno]

Library of Congress  
Copyright Office

M14  
.8  
.S5S5  
no.3

Hill & Range Songs, inc.  
**HONE, CHARLES DOUGLASS.**  
The blacksmith blues; by Jack Holmes  
[pseud.] arr. by Ethel Smith. (In Smith,  
Ethel, arr. Simplified popular song hits.  
no.3, p.12-13) [For electronic organ]  
© on arrangement; Hill & Range Songs,  
inc.; 3Jul52; EP63937.

I. Title. [II. Smith, Ethel, 1908- ]

SL

Library of Congress  
Copyright Office

M207  
.L5P6  
no.2

Hill & Range Songs, inc.

HONE, CHARLES DOUGLASS.

The blacksmith blues; by Jack Holmes  
[pseud.] arr. by Lou Leaman. (In  
Leaman, G. L., arr. Popular piano  
duets. no.2, p.22-27) © on arrangement;  
Hill & Range Songs, inc.; 13Jun52;  
EP64944.

I. Title. [II. Leaman, George Louis  
1902- ]

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M110  
.M7S

HONE, CHARLES DOUGLASS.

The blacksmith blues; by Jack Holmes  
[pseud., arr. by Lou Leaman] (In  
Simplified popular song hits for  
harmonica. p.16-18) [Melody and chord  
symbols, with words] © on arrangement;  
Hill & Range Songs, inc.; 2Jun52;  
EP64634.

I. Title. [II. Leaman, George Louis,  
1902- ]

Library of Congress



Revised  
12Oct54

Hill & Range Songs, inc.

M142  
U5S  
no. 7

HONE, CHARLES DOUGLASS.

The blacksmith blues; words and music  
by Jack Holmes [pseud., arr. by Lou  
Leaman] (In Simplified popular song  
hits for ukulele, no.7, p.6-7) © on  
arrangement; Hill & Range Songs, inc.,  
2Jun52; EP64625.

I. Title. [II. Leaman, George Louis,  
1902- ]

SL

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M2198  
.B633

BLACKWOOD BROTHERS GOSPEL SONGS  
COLLECTION; [compiled by Hill & Range  
Songs, inc.] [For voice and piano] \$1  
© Hill & Range Songs, inc., New York;  
27Jan54; EP77966.

I. Title: Gospel songs collection.

Library of Congress

SL

Hill & Range Songs, inc.

BLAME IT ALL ON NASHVILLE; w & m  
Erwin King & Jack Rollins © Hill  
& Range Songs, inc. 30Jan50  
EU201459

MAY 19 1950

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1658 ROLLINS, JACK.

.5 Blame it all on Nashville; words and  
.N26R music by Erwin King and Jack Rollins.

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 2Jun50; EP47034.

I. King, Erwin. II. Title.

Library of Congress  
Copyright Office

JUL 18 1950

Hill & Range Songs, inc.

BLAME MY JEALOUS HEART; w & m Cliff  
Sundin © Hill & Range Songs, inc.  
12Mar51 EU232559

Library of Congress  
Copyright Office

APR 12 1951

Hill & Range Songs, inc.

M2113

.K

KNAPP, MRS. JOSEPH F

Blessed assurance; words by F. J. Crosby,  
music by Mrs. Jos. F. Knapp [arrange-  
ment by Harold Barlow] 50¢ © on  
arrangement; Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 1Aug53;  
EP74014.

I. Title. [II. Van Alstyne, Frances Jane  
(Crosby) 1820-1915. III. Barlow, Howard,  
1915- ]

Library of Congress

Hill & Range Songs, inc.

BLONDE CHARLIE m Lawrence Duchow  
© Hill & Range Songs, inc. 4Mar49  
EU160072

Hill & Range Songs, inc.

DUCHOW, LAWRENCE.

Blonde Charlie; by Lawrence Duchow.

M30  
.D

(In his Melodies. p. 34-35) [For piano,  
with guitar diagrams and chord symbols]

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 20Apr50; EP46427.

I. Title.

JUN 19 1950

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLONDE FIDDLE BLUES w & m Spade

Cooley © Hill & Range Songs, inc.

12Apr48 EU125346

Hill & Range Songs, inc.

\*1

M1630 COOLEY, D C

.2 Blonde fiddle blues, by Spade Cooley.

.C © Hill & Range Songs, inc., Holly-  
wood, Calif.; 17May48; EP26903.

For voice and piano; chords in  
guitar tablature and symbols.

Hill and Range Songs, inc.

M1630 TAYLOR, HARTY.

.2 Blondes, Brunettes and Redheads;  
.T words and music by Karl Davis  
and Harty Taylor. © Hill and  
~~Hill and Range Songs, inc., Hollywood,~~  
~~Calif.; 300ct47; EP18344.~~

I. Davis, Karl, joint composer. II.  
Title.

Hill and Range Songs, inc.

BLUE BUCKAROO w & m Tommy Dilbeck

© ~~Hill and Range Songs, inc.~~

15Dec47 EU110510

Hill and Range Songs, inc.

WARREN, HENRY.

Blue eyes across the sea; words and  
music by Paul Sapp & Henry Warren.

M1630 (In his Songs from Kentucky. p.  
.18 12-13) © Hill and Range Songs, inc.,  
.W32 Hollywood, Calif.; 30Jan48; EP22231.  
S6

I. Sapp, Paul, joint composer. II.  
Title.

Hill and Range Songs, inc.  
BLUE FOG w & m Tommy Dilbeck © Hill  
Hill and Range Songs, inc. 15Dec47  
EU110511

Hill & Range Songs, inc.

BLUE GRASS POLKA w & m Jimmy Work

© Hill & Range Songs, inc. 18Apr49  
EU165296

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE GRASS TICKLIN' MY FEET w & m  
Jimmy Work © Hill & Range Songs,  
inc. 25May49 EU173192

Hill & Range Songs, inc.

M1630 WORK, JIMMY.

.2  
.W Blue grass ticklin' my feet; words and  
music by Jimmy Work. © Hill & Range  
Songs, inc., Beverly Hills, Calif.;  
15Sep49; EP41260.

I. Title.

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

SAPP, PAUL.

Blue Kentucky moon (why are you sad?)

M1630

.18

.W32

S6

words and music by Paul Sapp. (In  
Warren, Henry. Songs from Kentucky.  
p.6-7) © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Jan48;  
EP22228.

I. Title.

Hill and Range Songs, inc.

BLUE KENTUCKY MOON, WHY ARE YOU SAD

w & m Paul Sapp & Henry Warren ©

Hill and Range Songs, inc. 15Dec47

EU110524

Hill and Range Songs, inc.

BLUE LIKE A RAINBOW w & m Sheb Wooley  
© Hill and Range Songs, inc. 15Nov48  
EU148710

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE MELODY w & m Curley Williams & Joe  
Pope © Al Dexter Music Publishing Co.  
& Hill & Range Songs, inc. 30Aug48  
EU147253

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE MEMORIES w & m Onie Tingley

© Hill & Range Songs, inc. 30Aug48

EU145946

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE MOON BLUES w & m George York ©  
Hill & Range Songs, inc. 19Aug48  
EU141102

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE MOUNTAIN w & m Zeke Clements ©  
Hill & Range Songs, inc. 19Aug48  
EU141104

Hill & Range Songs, inc.

BLUE RIDER w & m Sheb Wooley © Hill  
& Range Songs, inc. 24May48 EU134653

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Copyright Office

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BLUE ROSES; w & m Gus Pyne & John  
Wolohan © Hill & Range Songs, inc.  
16Mar53 EU311050

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE SEA BLUES; by Hank Snow © Hill &  
Range Songs, inc. Notice 12Feb54  
v23 p560

Hill & Range Songs, inc.

BLUE SEA BLUES; w & m Hank Snow © Hill  
and Range Songs, inc. 9Feb54

EU347547

Hill & Range Songs, inc.

M1630 DILBECK, TOMMY.

.2 Blue tears on my heart; words and music  
.D by Tommy Dilbeck. © Hill & Range

Songs, inc., Beverly Hills, Calif.; 1Aug49;  
EP39706.

I. Title.

Hill & Range Songs, inc.

BLUE WEDDING BELLS; by William P.

Hicks & Frank Kratz © Hill & Range  
Songs, inc. Notice 18Nov54 v25 p169

Hill & Range Songs, inc.

BLUEBIRD ISLAND; w & m Hank Snow

© Hill & Range Songs, inc. 2Mar51

EU231662

APR 2 - 1951

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1630 SNOW, CLARENCE E

.2 Bluebird Island; words and music by  
.S Hank Snow. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 15Mar51;  
EP53493.

I. Title.

Library of Congress  
Copyright Office



MAY 15 1951

Hill & Range Songs, inc.

BLUE BONNET WALTZ w Onie Day Tingley  
m Ralph Davidson © Hill & Range Songs  
inc. 17Oct49 EU184711

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUE BONNETT WALTZ; w & m Sam Nichols  
& Johnny Cooper © Hill & Range  
Songs, inc. 23Dec49 EU192345

Library of Congress  
Copyright Office



FEB 20 1950

Hill & Range Songs, inc.

THE BLUE BONNET WALTZ; w Floy Case m  
Lamberto L. Ancheta © Hill & Range  
Songs, inc. 30Jul51 EU245911

AUG 21 1951

Hill & Range Songs, inc.

BLUES IN CAROLINA w & m Leslie York ©

Hill & Range Songs, inc. 19Aug48

EUL41116

Library of Congress  
Copyright Office

Hill and Range Songs, inc.

BLUES IN MY HEART w & m Leslie York ©  
Hill and Range Songs, inc. 28Jun48  
EU137004

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BLUETAIL THE RED FOX; w & m Frances  
Kane, Max Fidler & Jack Rollins © Hill  
& Range Songs, inc. 20Nov50 EU222206

DEC 18 1950

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

M1378

.C53

ROLLINS, JACK, 1906-

Bluetail, the red fox; words and music  
by Frances Kane, Max Fidler and Jack  
Rollins. (In Children's TV wonderland  
song book. p.19-21) © Hill & Range  
Songs, inc.; 7Jul52; EP63747.

I. Kane, Frances Elliott. II. Fidler, Max  
~~Mathew~~, 1912- III. Title.

SL

Library of Congress  
Copyright Office

HILL AND RANGE SONGS, INC. ©.

Bluetail, the red fox. Sung by Tex

Ritter with orchestra. (Phonograph  
record) Label. © 16May51; KK64138.

AUG 15 1951

M1630

Hill and Range Songs, inc.

.2

WILLIAMS, WALTER DOOTSIE.

.W

Bobby sox blues; words and music

by Dootsie Williams. © Hill  
and Range Songs, inc., Holly-  
wood, Calif.; 13May47;  
EP14424.

I. Title.

Music Cat.

M25

Hill and Range Songs, inc.

.B

BOGGS, NOEL.

Boggs Boogie; by Noel Boggs, and  
Jimmy Wyble & Spade Cooley.

© Hill and Range Songs, inc.,  
Hollywood, Calif.; 2Jul47;  
EP15435. For piano solo.

- I. Wyble, Jimmy, joint composer.
- II. Cooley, D. C., joint composer.
- III. Title.

Hill and Range Songs, inc. SEE  
BOOGIE BLUES.

Hill & Range Songs, inc.  
BOOGIE MAN BOOGIE; w & m Chet Atkins  
© Hill & Range Songs, inc. 30ct50  
EU217504

OCT 30 1950

Hill and Range Songs, inc.

BOOGIE POLKA w & m Harry Sims ©

Hill and Range Songs, inc. 15Dec47

EU110555

Hill & Range Songs, inc.

THE BOOGIE WOOGIE FLYING CLOUD; w & m

Hank Snow & Blanche Snow © Hill &  
Range Songs, inc. 29Aug52 EU287285

Hill & Range Songs, inc.

M1630 SNOW, BLANCHE.

.2  
.S  
The boogie woogie flying cloud; words  
and music by Hank Snow and Blanche  
Snow. 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 8Sep52;  
EP65588.

I. Snow, Clarence E. II. Title.

Library of Congress  
Copyright Office

Hill & Range Songs, inc.  
BOOGIE WOOGIE SQUARE DANCE; w & m  
Billy Hughes © Hill & Range Songs,  
inc. 24Jul50 EU211230

AUG 23 1950

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BOOMERANG m Arthur Smith © Hill &  
Range Songs, inc. 24May48 EU134654

Hill & Range Songs, inc.

BOOTS, DON'T LEAVE ME HERE w & m

Jerry Irby © Hill & Range Songs,  
inc. 27May48 EU138203

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BOOZE w & m Karl Davis © Hill & Range  
Songs, inc. 19Aug48 EU141105

Hill & Range Songs, inc.

BORN TO FORGIVE w & m Johnnie Bias

© Hill & Range Songs, inc. 24May48  
EU135541

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

BORROWED DIAMONDS; w & m Lou Wayne ©

Hill & Range Songs, inc. 23Oct52

EU293462

Hill & Range, Inc.

A BOTTLE AND A BLONDE w & m Roy West,  
Lenny Sanders & Ernest Benedict  
© Hill & Range, inc. 11Oct49 EU182605

Hill and Range Songs, inc.

THE BOTTOM FELL OUT OF MY HEART

w Charlie Purvis m Louis Mule

© Hill and Range Songs, inc.

24 May 48 EU134577

Library of Congress  
Copyright Office

Hill & Range Songs, inc.

UNE BOUCLE BLONDE; by Jacques Dutailly

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29Jan54 v23 p441

st.

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Hill and Range Songs, inc.

BOUNDED IN CHAINS w & m Sheb Wooley ©  
Hill and Range Songs, inc. 15Nov48  
EU148709

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Hill and Range Songs, inc.  
BOUQUET OF ROSES w & m Steve  
Nelson & Bob Hilliard © Hill  
& Range Songs, inc. 27Jan48  
~~EU114247~~

Hill & Range Songs, inc.

M1355 [GOLDSMITH, HILLIARD] 1918-

.G Bouquet of roses; words and music by  
Steve Nelson and Bob Hilliard [pseud.  
Arr. by] Jack Mason. © Hill & Range  
Songs, inc., Hollywood, Calif.; 27Oct48;  
on arrangement; EP42716. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Nelson, Steve, joint composer. II. Mason,  
Jack, 1907- arr. III. Title.

Hill & Range Songs, inc.

M1380

.G

[GOLDSMITH, HILLIARD] 1918-

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud.] Simplified teaching ed. for piano. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug49 (in notice: 1948); on arrangement; EP42726.

I. Nelson, Steve, joint composer. II. Title.

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\*1

M1630 HILLIARD, BOB.

.2      Bouquet of roses; words and music by  
.H      Steve Nelson and Bob Hilliard. ©  
        Hill and Range Songs, inc., Holly-  
        wood, Calif.; 1Jun48; EP27412.

Hill & Range Songs, inc.

M142

.H3H

**HILLIARD, BOB.**

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] © Hill & Range Songs, inc., Hollywood, Calif.; 18Jan49; on arrangement; EP33990.

I. Nelson, Steve, joint composer. II. Oahu staff, arr. III. Title.

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Hill & Range Songs, inc.

M154

.H

HILLIARD, BOB.

Bouquet of roses; fox trot, [by Steve Nelson  
and Bob Hilliard, arr. by Joseph P.  
Elsnic] Chicago, Vitak Elsnic. ([Pub.  
order] no. 743) © Hill & Range Songs,  
inc.; 20May49; on arrangement; EP37425.  
For concertina.

I. Nelson, Steve, joint composer. II. Elsnic,  
Joseph Paul, 1895- arr. III. Title.

Hill & Range Songs.

M175  
.A4H

HILLIARD, BOB.

Bouquet of roses; fox-trot, [by Steve Nelson and Bob Hilliard, arr. by Joseph P. Elsnic] Chicago, Vitak Elsnic. ([Pub. order] no. 3626) © Hill & Range Songs, inc.; 20 May 49; on arrangement, EP37426. For piano accordion.

I. Nelson, Steve, joint composer. II. Elsnic,  
Joseph Paul, 1895- arr. III. Title.



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BOW THY HEAD; w & m Webb Pierce & Wayne  
Walker © Hill & Range Songs, inc.

26Mar52 EU270038

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Hill & Range Songs, inc.

BOY AND GIRL POLKA w & m Ernest Benedict,  
Charles Smith & Dolly Kendall  
© Hill & Range Songs, inc. 21Nov49  
EU186444

Hill & Range Songs, inc.

A BRAND NEW BROOM; w & m Red Rowe

© Hill & Range Songs, inc. 26Nov51

EU257240

DEC 27 1951

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HILL AND RANGE SONGS, INC.

A brand new broom, a big wide broom.

B5-20138. SEE Rowe, Red.

MAR 12 1952

Hill & Range Songs, inc.

M1630

.18

.T53B7

THOMPSON, HENRY WILLIAM, 1925-  
Brazos Valley hit songs; [by Hank Thompson  
and Billy Gray, compiled by Hill and  
Range Songs, inc.] 75¢ © Hill & Range  
Songs, inc., New York; no.1, 28Apr54;  
EP79987.

I. Gray, Billy, 1924-

II. Title.

Library of Congress

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Hill & Range Songs, inc.

BREAK MY HEART AND SAY GOOD-BYE w & m

Connie B. Gay & Ginny Thompson

© Hill & Range Songs, inc. 6May49

EU173230

Hill & Range Songs, inc.

BREAKFAST, DINNER AND SUPPER; w & m

Marty Kenwood & Matt Kingsley © Hill  
& Range Songs, inc. 18Nov47 EU104019

Revised  
7May51

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Hill & Range Songs, inc.  
A BREATHLESS PROMISE; w Dōrcas Coch-  
ran m Lionel Newman © Hill & Range  
Songs, inc. 24Jul50 EU211231

AUG 23 1950

Hill & Range Songs, inc.

M1630 HARRISON, WALTER.

.2 Bright eyes; words by Robert Channing,  
.H music by Walter Harrison. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
12Jul49; EP38590.

I. Channing, Robert, lyricist. II. Title.

Hill & Range Songs, inc.

BRING IT ON DOWN TO MY HOUSE w & m

Bob Wills © Hill & Range Songs, inc.

14Mar49 EU160877

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Hill & Range Songs, inc.

[MINOR, GEORGE A ]

Bringing in the sheaves; [words by  
Knowles Shaw, music by George A.  
Minor] arr. by Eddy Arnold. (In Arnold,  
Eddy, comp. Eddy Arnold's Sacred songs.  
p.14-15) © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 1Dec50; EP51315.

M2198  
.A87S3

I. Title. [II. Shaw, Knowles. III. Arnold,  
Eddy, 1918- ]

s.l.

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A BROKEN HEART IS GOOD FOR YOU w & m

Jerry Irby © Hill & Range Songs, inc.

19Aug48 EU141091

M1630 Hill and Range Songs, inc., ©

.2 DAFFAN, TED.

.D Broken vows; words and music by  
Ted Daffan. © Hill and Range  
Songs, inc., Hollywood, Calif.;  
7Jan47; EP11206.

I. Title.

Music Cat.

Hill and Range Songs, inc.

BROKEN HEARTED w & m Mel Hankinson &  
Stan Hankinson © Hill and Range  
Songs, inc. 15Dec47 EU110523

Hill & Range Songs, Inc.

BROKEN-HEARTED w & m C. E. Snow

© Hill & Range Songs, Inc. 30Aug48  
EU145944

Hill & Range Songs, inc.

SNOW, C E

M1630

.18

.S642H3

Broken hearted; words and music by C. E.  
Snow. (In his Hank Snow, the singing  
ranger, p. 24-25) © Hill & Range Songs,  
inc., New York; 15Apr49; EP36329.

I. Title.

Hill and Range Songs, inc.

BROKEN-HEARTED LOVER w & m Leslie  
York © Hill and Range Songs, inc.  
28Jun48 EU137003

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Hill & Range Songs, inc.

BRONX TOWN BILL IS A DYIN' w & m

Jim Boyd, Elmer Wickham & Louis

Mulé © Hill & Range Songs, inc.

24May48 EUL34651

Hill & Range Songs, inc.  
BROWN-EYED BABY w & m Ardit  
Egner © Hill & Range Songs, inc.  
18Apr49 EU165297

Hill and Range Songs, inc.

BROWN EYES w & m Herbert Lawson ©

Hill and Range Songs, inc. 24May48

EU134578

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BROWN'S FERRY BOOGIE w & m Zeke  
Clements © Hill & Range Songs,  
inc. 24May48 EU135540

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Copyright Office

Hill & Range Songs, inc.

M1630 CLEMENTS, ZEKE.

.2 Brown's ferry boogie; words and  
.C music by Zeke Clements. © Hill  
& Range Songs, inc., Hollywood,  
Calif.; 3Aug48; EP29089.

I. Title.

Hill & Range Songs, inc.

M2199

LEISY, JAMES FRANKLIN, 1927-

.L

Brush the dust off the Bible; words and  
music by Johnny Hicks, Jack Gwyn and  
Jim Leisy. 50¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 15Aug52;  
EP64717.

I. Hicks, Johnny. II. Gwyn, Jack.  
III. Title.

Hill and Range Songs, inc.

BUDDIES w & m Jerry Irby © Hill &  
Range Songs, inc. 13Jan48 EU112214

Hill & Range Songs, inc.

BUFFALO BILL w & m Jay Glass, Steve  
Nelson & Fred Wise © Hill & Range  
Songs, inc. 12Apr48 EU125321

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Hill and Range Songs, inc. SEE  
BUFFALO BILL.

M31

Hill and Range Songs, inc.

\*1

ADKINS, CHET.

.A The bug dance, by Chet Adkins.

© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Dec47;  
EP20745. For piano solo, with  
guitar diagrams and chord symbols.

Hill & Range Songs, inc.

BUNDLE OF OLD LOVE LETTERS; w & m

Joe Isbell & Lou Hajek © Hill &  
Range Songs, inc. 19Apr50 EU204003

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Hill and Range Songs, inc.

THE BURNING OF THE WINECOFF w & m

Jenny Lou Carson © ~~Hill & Range~~  
Songs, inc. 15Dec47 EU110605

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M1630 Hill and Range Songs, inc.  
PRESSLEY, R H  
.2 Bus driver blues, words and music  
.P by R. H. Pressley. © ~~Hill and~~  
~~Range Songs, inc., Hollywood,~~  
~~Calif.; 30Jan48; EP22225.~~

Hill and Range Songs, inc.

BUS DRIVER BLUES w & m R. H. Pressley, © ~~Hill and Range Songs, inc.~~

260ct47 EU100222

Hill & Range Songs, inc.

BUTTERFLY HEART by Raymond Couture &  
Betty Cody © Hill & Range Songs, inc.  
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BUTTERFLY HEART; w & m Betty Cody &  
Raymond Couture © Hill & Range Songs,  
inc. 17Apr53 EU313407

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BUTTON, BUTTON w & m Connie B. Gay &  
Ginny Thompson © Hill & Range Songs,  
inc. 6May49 EU173231

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BUZZ ON, BEE, YOU' VE LOST YOUR STING

w & m Gene Rivers & Tommy Nixon

© Hill & Range Songs, inc.

12Apr48 EUL25355

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BY THE MOONLIGHT; w Dorcas Cochran

m Ludwig van Beethoven © Hill &

Range Songs, inc. 11Jan51 EU226464

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M2199 WILTON, DEAN THAYER.

.W By those hills of Galilee; words and music  
by Dean Thayer Wilton. 50¢ © Hill &  
Range Songs, inc., New York; 22Sep54;  
EP83766.

I. Title.

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